LANSY FENG BIO

Lansy Feng is a Taiwanese-Australian actor, writer, singer, theatre-maker and filmmaker, living and working in Melbourne. Lansy graduated from National Theatre Drama School in 2016 and Howard Fine Acting Studio in 2017.

In 2018, Lansy created the one-woman cabaret *How I Met My Dead Husband* and performed it at The Butterfly Club and Gasworks Arts Park as part of Melbourne Fringe Festival. The same work was later redeveloped with Wit Incorporated in 2019 for Maribyrnong and Brimbank audiences to community and critical acclaim. The work tells the reincarnating love story of Chuen Jiao falling in love with her soulmate Yueh across four lives. Told in three languages – English, Mandarin and French – the work includes two original songs as well as numerous diverse covers.

Outside of original work, in 2018 Lansy performed in several productions including musicals *On My Way* (Western Arts Theatre) and *Fanciful Imaginings* (Musicworx), theatre production *Ophelia Thinks Harder* (Wit Incorporated) and short film *Origin*. She has worked with Two Door Pictures and Talk EZ for web-ads, and Flying Art Films for a music video. In 2019, she co-produced and performed in *Westerly* at The Butterfly Club. In the same year, she also took on lead roles in the short film *The Purpose* and Altura Learning's educational film. In the following year, Lansy took on the lead role of a short play *Under A Rock* in *The City Parks Play* production (Melbourne Writers Theatre). Lansy has also performed across Taiwan as a percussionist with Phonon Music when she was living overseas.

In 2020, Lansy co-created *Bits of Wit*, a web series of original work, as well as numerous independent video works. Her short film *Of Course I Speak French* was awarded the Judge's choice award at the Cinespace Inc. 123 short film competition, made finalist and semi-finalist in several international awards, and has been officially selected in the San Diego International Mobile Film Festival.

Lansy is now the artistic director of the award-winning theatre company Wit Incorporated.