

Akhilesh Jain is an Australian–Indian actor based in Melbourne. He made his feature film debut in *Jones Family Christmas* for Stan Originals, directed by Stef Smith, marking his emergence within the Australian screen landscape. His additional screen credits include the ABC series *Ground Up* (unreleased) and the Netflix series *Son of a Donkey* (2025).

He recently wrapped production on the short film *Nail Gun*, in which he stars in the lead role and serves as Executive Producer under his banner, InkStory Productions. In 2022, Jain was selected as a Graduate Ensemble Actor with Red Stitch Theatre, where his stage work includes *The Meeting* by Jeff Stetson, directed by Tanya Gerstle.

Fluent in English, Hindi, Marathi, and Marwari (Rajasthani), Jain works across screen and stage in multiple languages. He is currently in production on the ABC television series *Separated at Birth*, written by Nazeem Hussain, directed by Nina Buxton, and produced by Princess Pictures.