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Megan Drury

- actor | performer
- director | dramaturg | writer

CREDITS | • director | dramaturg | writer

Megan Drury | Page 1/5

ETERNITYLAND (Syd)	Creative Associate Immersive Theatre	Dir. Danielle Harvey Dancing Giant Productions
THE GODS THE GODS THE GODS (UK)	Dramaturg Theatre	Dir. [Collective Collaborative] Wright & Grainger
TAMMANY HALL (NYC)	Co-Director Immersive Theatre	w Darren Lee Cole, Alexander Wright SoHo Playhouse (Off Broadway)
HALF MAN HALF BULL (UK)	Additional Dramaturg Audio Experience	Created by: Alexander Wright Phil Grainger Oliver Tilney
A MIDNIGHT VISIT (Prth Melb)	Artistic Associate Dance Captain Immersive Theatre	Dir. Danielle Harvey Broad Encounters Productions
THE MERCHANT OF VENICE (Syd)	Assistant Director Theatre	Dir. Damien Ryan Sport For Jove Theatre Co.
THE PLAYOFFS 2 nd Age Project (Syd)	Co-Writer Co-Director Theatre	w Scott Sheridan Sport For Jove Theatre Co.
PINK Belvoir Youth Express (Syd)	Assistant Director Theatre	Dir. James Winter Belvoir St Theatre Twenty10
COMFORTABLE (Syd)	Script Development Short Film	Dir. Laura Dudgeon Scope Red Productions
THE DEATH OF GEORGE MONTGOMERY (Syd)	Dramaturg Short Film	Co-Dir. Matt Levett Julian Tynan Co-Prod. Kayne Taylor Matt Levett

FEATURE FILM

THE SCHOOL MANNY LEWIS	Dr. Amy Wintercraig Leah	Bronte Pictures Beyond Screen	Storm Ashwood Anthony Mir
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SHORT FILM

SAFE TO ASSUME	Sharon	Conti Bros Films	Sandy McKellar
TRANSFER	Jane	AFTRS	Peter Skinner
WHAT REMAINS	Susan	12:12 Project	JJ Winlove
FAKE EMPIRE	Clare	AFTRS	Peter Skinner
WISHART	Lena	Big Ears Productions	Sam Petty
MATHILDA	Joan	Soul Creative	Matthew Chuang
ARE YOU AWAKE?	Julia	VCA	John Perrella Maloney
COMFORTABLE	Sam	Scope Red	Laura Dudgeon

TELEVISION

INFORMER 3838	Alexa Marconi	Nine	Ben C. Lucas Geoff Bennett
FIGHTING SEASON	Cptn. Phoebe Colville	Foxtel	Kate Woods Ben C. Lucas
HIDING	Music Teacher	ABC	Shawn Seet
PACKED TO THE RAFTERS	Laura	Seven	Lynn Hegarty
COPS L.A.C.	Lee	Nine	Geoff Bennett
RESCUE SPECIAL OPS	Kylee Marshall	Nine	Shawn Seet
UNDERBELLY III: The Golden Mile	Claudia Campanelli	Nine	Shawn Seet
ALL SAINTS	Paula Griffin	Seven	J-P Mignon Jet Wilkinson
HOME AND AWAY	Britt Grey	Seven	David Gould

THEATRE

THE GODS THE GODS THE GODS	Spoken Word Poet Singer	Wright & Grainger	Collective Collab
CRUNCH TIME	Susy	Ensemble Theatre	Mark Kilmurry
A MIDNIGHT VISIT (Syd Prth Melb)	The Actress	Broad Encounters	Danielle Harvey
MACBETH	Lady Macbeth	Sport For Jove	Damien Ryan
THE TEMPEST	Queen Alonsa	Sport For Jove	Damien Ryan
JULIUS CAESAR	Caius Cassius	Sport For Jove	Michael Pigott
ANTONY & CLEOPATRA	Proculeia	Sport For Jove	Damien Ryan
SWALLOW	Rebecca	NTofP	Kate Champion
A PROPERTY OF THE CLAN	Rachel Diane	Don't Look Away	Phillip James Rouse
TWELFTH NIGHT	Olivia	Sport For Jove	Damien Ryan
THE COMEDY OF ERRORS	Ensemble	Sport For Jove	Damien Ryan
MACQUARIE	Elizabeth Macquarie	Riverside Theatres	Wayne Harrison
RUBEN GUTHRIE	Virginia	Belvoir St Theatre	Wayne Blair
TATTOO	Lulu	Griffin Independent	Rochelle White
TITANIC	Lidia	Newtown Theatre	Jonathan Wald
LOVE'S TRIUMPH	Chastity Baby Idiott	Darlinghurst Theatre	Brendon McDonall
KING LEAR	Fool Cordelia Oswald	Harlos Productions	Michael Pigott
CLOSER	Alice	The Street Theatre	Lenore McGregor

THE GODS THE GODS THE GODS – Dramaturg

"The Gods The Gods The Gods is a perfect piece of gig theatre, with soaring melodies, genuine tenderness and hope that takes us on a euphoric journey of intimacy, death, and faith... This is a truly life-affirming experience." - Tony Trigwell-Jones, *British Theatre Guide*

"Using spoken word, music, poetry and song, Grainger and Wright, joined by Australian vocalist Megan Drury, have created a potent epic that questions the nature of deity and the interpretation of heaven... Incredibly powerful." - Paul Vale, *The Stage*

"This is how you do immersive theatre... during an unforgettable final act that I found myself genuinely empowered by, I became fully immersed in the party atmosphere." - Andrew Melrose, *ThreeWeeks*

ETERNITYLAND – Creative Associate

"A vast delirium of many vaults and chambers... Eternityland's electric, acid-popping dream [is] a gigantic playground for adults – gleeful, camp, and jaw-droppingly designed... An ambitious, creatively explosive wonderland..." - Kate Prendergast, *Time Out*

"Eternityland is a creative whirlpool of autonomous self-surrender and enveloping escape." - Lenny Ann Low, *The Sydney Morning Herald*

TAMMANY HALL – Co-Director

"Not since Hamilton arrived on Broadway has reliving New York history been this fun, clever, or creative... I wholeheartedly cast my vote (or several) for Tammany Hall as one of the best immersive theatrical experiences in New York City!" - Cindy Sibilsky, *Broadway World*

"[An] engrossing new immersive play at SoHo Playhouse... uncommonly ambitious... a delightful surprise... remarkably brave..." - Zachary Stewart, *Theater Mania*

"Tammany Hall, a slick theatrical piece about New York City's election night on November 5, 1929... an engaging night of entertainment..." - Ryan Leeds, *The Broadway Blog*

REVIEWS | • actor | performer

THE GODS THE GODS THE GODS - Spoken Word Poet | Singer

"Megan throws shapes and switches between heartfelt spoken word and blues singing that brings out the bruises." - Charles Hutchinson, *CharlesHutchPress*

"This trio creates an electric piece of gig theatre... a masterclass in integrating both spoken word and song..." - Andrew Melrose, *ThreeWeeks*

"Each story [is] explored with such energy and rhythmic joy that it's just as well the audience is on the dancefloor throughout." - Paul Vale, *The Stage*

CRUNCH TIME - Susy

"Megan Drury's poise and precision are highlights of the production." - Seán Maroney, *Australian Book Review*

"Particularly good are Guy Edmonds as the troubled, scatty Luke, and Megan Drury as the stridently forceful Susy." - Frank Hatherly, *Stage Whispers*

A MIDNIGHT VISIT - The Actress

"I ended up frequently encountering The Actress, portrayed by Megan Drury, and her stagecraft and diversity were outstanding." - Alex First, The Blurb

"A highlight of the night was the reenactment of Juliet's monologue, the moment before she swallows the poison in Romeo And Juliet." - Ross Battaglia, Milk Bar Mag

THE SCHOOL - Dr Amy Wintercraig

"Megan Drury is brilliant in the lead role. Conflicted, spookily irrationally composed, she gives Amy a calmness of exterior complemented with logical, measured decision making. The occasional contrasting outbursts of violent grief and loss draw the empathy of the viewer and immerse one even deeper in the weirdness around her. Drury helms the film with charismatic suffering and maternal strength of will as the mystery elements of the narrative overwhelm Amy and narrow her options." - Judith Greenaway, Sydney Arts Guide

JULIUS CAESAR - Caius Cassius

"Megan Drury is forceful and persuasive as Caius Cassius... a dominant woman who knows her own mind and is able to bend others to her will." - Naomi Gall, The AU Review

"Megan Drury offers a passionately motivated Cassius." - Jason Blake, The Sydney Morning Herald

SWALLOW - Rebecca

"Drury's Rebecca is a glorious study in festering nerves..." - Cassie Tongue, TimeOut

"Drury's subtle reveals are captivating..." - Loredana Cross, Theatre Now

"Drury traces her character's journey brilliantly..." - Ben Neutze, Daily Review

A PROPERTY OF THE CLAN - Rachel | Diane

"Megan Drury is especially memorable in both her parts as Rachel and Diane. Her transformations from one to the other are fluently executed, and the balance she achieves between the divergent qualities of youth and gravity is beautifully measured." - Suzy Wrong, Suzy Goes See

"Megan Drury is excellent as both single mother Diane and high-scrupled schoolgirl, Rachel. Drury finds the truth and depth of both characters in carefully controlled reactions, beautifully timed delivery – and emotional veracity." - Carol Wimmer, Stage Whispers

TWELFTH NIGHT - Olivia

"Megan Drury's Olivia, cock-teasing, contemptuous, reckless, self-absorbed, has a flighty-film-star quality, like Blanchett... (or Wendy Hughes, indeed, indeed; like Wendy, always)." - Bob Ellis, Table Talk

"Megan Drury's Olivia made for high comedy in her self-indulgence." - Penny Gay, Reviewing Shakespeare

"Megan Drury as Olivia performs with such energy and passion." - Jane Simmons, SOYP

RUBEN GUTHRIE - Virginia

"Drury's slow revelation of the black hole at the core of Virginia's personality is exceptionally well done." - Jason Blake, The Sun-Herald

"Excellent performances by Schmitz and Drury ensure that real pain is perceived behind the comedy." - Mark Hopkins, The Sydney Morning Herald

“...an impressive cast. Megan Drury provides a robust fragility in her portrayal of Virginia...”
- Augusta Supple, Australian Stage Online

MACQUARIE - Mrs Macquarie

“But for me this show was very much centred around Megan Drury’s Elizabeth Macquarie. Tender, intelligent, forthright and exquisite - there is something simply illuminating about Drury. She is elegant, powerful and poetic – a suite of adjectives, I know, but she is the ultimate Mrs Macquarie.” - Augusta Supple, augustasupple.com

TITANIC - Lidia

“Outstanding in terms of connection were the performances of the doubtful siblings by Snow and Drury who came together in some of the most hilarious and moving scenes of the play.” - Brett Casben, Australian Stage

LOVE’S TRIUMPH - Chastity | Baby Idiot

“Megan Drury is sassy as Hoover’s country sidekick, “Baby” Idiott, just as she is convincingly sweet as Edwina’s daughter, Chastity (and with a good tongue for the verse).” - Martin Portus, Sydney Star Observer

“... laudable cast boasts unforgettable performances from Gary Scale, Mark Owen Taylor and Megan Drury...” - Lloyd Bradford Syke, Australian Stage

TRAINING | • actor|performer • director|dramaturg|writer

LEEDS AERIAL ARTS: Aerial - Hoop, Trapeze, Silks

IMPROV THEATRE SYDNEY: Actors Accelerator | Level 4 Improvisation - Cale Bain

LARRY MOSS: Larry Moss Masterclass - Sydney Intensive

LYNETTE SHELTON: Lynette Sheldon Actors Studio - Sydney Intensive

AUSTRALIAN FILM TELEVISION & RADIO SCHOOL: Into the Frame: Acting and Directing for Film - Ross McGregor

UWS NEPEAN: Bachelor of Arts (Performance), University of Western Sydney (Graduated with Distinction)

NHSPA: Newtown High School for the Performing Arts - Drama | Dance (Dux of School)

VARIOUS: Dance (multiple disciplines) | Physical Theatre | Acrobatics

SKILLS | • actor|performer • director|dramaturg|writer

Immersive Theatre | Iambic Verse | Spoken Word Poetry | Singing | Accents | Physical Theatre | Dance | Aerial | Acrobatics | Improvisation | Dramaturgy | Script Editing | SCUBA Diving | Snorkeling | Fire Twirling | Netball

AWARDS | • actor|performer • director|dramaturg|writer

A MIDNIGHT VIST - The Actress | Artistic Associate | Dance Captain

Multiple award-winning, five-star production

THE SCHOOL - Dr Amy Wintercraig

Best Female Performance nomination, 2019 Ozflix Independent Film Awards

SWALLOW - Rebecca

Best Ensemble nomination, 2016 Sydney Theatre Awards

COMFORTABLE - Sam | Script Development

Numerous short film festival nominations and awards