## **VICTOR GRALAK**

Age Range: 22 - 30 Mobile: 0415 289 838 Email: victorgralak@gmail.com MEAA: 3013477

SCREEN					
2016	A Little Resistance	Feature	Dozer	Support	Phototropic Films
	(in production)				
2016	Traitor Among Us	Short	James	Lead	Ozzywood
2015	Incubus	Short	Mark	Lead	Yeti Boy Films
2015	I Hack Lives	Web	Dougie	Support	Independent
2015	Stonewall	Short	Dominic	Lead	Seven Flying Sheep
	What's The Deal				
2015	With Charlie	Short	Frank	Support	Yeti Boy Films
2015	The Will	Short	Michael	Lead	Independent
2015	Macbeth 1040AD	Feature	Mentieth	Minor	Dark Oak Films
	(post production)				
2014	Til Death	Short	Father	Support	Yeti Boy Films
2014	Party	Pilot	Mike	Lead	Just Be Films
2011	Phobia	Short	Harry	Minor	VCA
2011	Abra Kadabra	Short	Magician	Lead	JD Films
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<b>THEATRE</b>					

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2016	Foxholes of the Mind	Mark	Larrikin Ensemble Theatre
2015	Muffins at the Death Cafe	Ivan	Larrikin Ensemble Theatre
2014	Snap.Catch.Slam	Stu	Melbourne Fringe Festival
2013	The Libertine (Staged Reading)	Harris/Constable	16th Street Lab Series
2011	The Seagull	Medvedenko	Hobart Rep Theatre
2010	Arabian Nits (Theatre Restaurant)	Genie	Exitleft Productions
2009	Hamlet	Rosencrantz	Old Nick Company
2009	A Midsummer Night's Dream	Oberon	Directions Theatre
2008	Les Miserables	Claqesous	Tasmanian Theatre Unit Trust
2007	CATS	Bill Bailey	Exitleft Productions
2007	Dream Masons	Sailor	Salamanca Arts Centre
2007	The Rise and Fall of Little Voice	Billy	Hobart Rep Theatre
2005	The Club	Danny	Fade Theatre
2005	RENT	Various	Exitleft Productions
2005	Les Miserables (Schools Edition)	Thenadier	Hobart Theatre School
2004	Rosencrantz & Guildenstern are	Horatio/Tragedian	Hobart Rep Theatre
	Dead		

## **TRAINING**

2016	Larry Moss	Masterclass
2013-2016	Penelope Chater	Character Creation
2014-2015	Jason Raftopoulos	Screen Acting/Scene Study
2014	Elizabeth Kemp Masterclass	Character Dream Workshop
2013-2015	Robert Meldrum	Voice Training
2013	Anthony Brandon Wong Masterclass	Chubbuck Technique
2012-2013	16th Street Actor's Studio	Part Time Program
2011	Victorian College of the Arts	Screen Technique
2007-2011	Exitleft Performance Academy	Singing and Voice Training

## **SKILLS**

Accents: Standard American, Southern American, Bronx, British, Cockney, Russian, Polish, Irish,

South African, New Zealand

Dance: Ballroom Dancing – beginner/intermediate

Sport: Soccer - intermediate

Other: Handgun and Rifle training, Sword Fighting - beginner