



Rachel PENGILLY

Personal

(+61) 0478 726 294

rachel.pengilly@gmail.com

CANBERRA / SYDNEY

STATISTICS

| | |
|--------|--------|
| Hair | Brown |
| Eyes | Blue |
| Height | 168 cm |
| Weight | 52 kg |

TRAINING

| | |
|-------|--|
| 2017- | University of New England Bachelor of Arts Minor in Theatre & Performance |
| 2019 | The Imaginative Body Workshop Tutor: Christopher Samuel Carroll |
| 2019 | Screen Acting 101 Tutor: Fiona Victoria Hopkins |
| 2019- | StageMilk Drama Club |

FILM

| | | | |
|----------------------------|-------------------------------|-----------------------------|---|
| 2020 | | | |
| Professional Short Film | Bullying is a Crime | Crime Daughter (Supporting) | dir. Rowan Muellner-Wong |
| 2019 | | | |
| Professional Short Film | Abigail: Zombie Hunter | Zombie Woman (Supporting) | Red Gadget Films dir. Adrian Muscat |
| Government Training Module | Child Safety Tier 2 | Emily (Principal) | dir. Ché Baker |
| Short Film | The Melody | Skylar (Supporting) | Campbell Media Productions dir. Andrew Campbell |
| Short Film | Jenny the Ghost | Emma (Supporting) | dir. Alana Dalglish |
| Short Film | A Complicated Affair | Josie (Cameo) | dir. Jack Downie |

VOICE

| | | | |
|------------|-----------------------------------|----------------------|-----------------------|
| 2020 | | | |
| Commercial | Molonglo Dental (Multiple) | Principal Voice Over | |
| 2019 | | | |
| Commercial | Capital Health Network | Principal Voice Over | dir. Ché Baker |
| Commercial | Molonglo Dental (Multiple) | Principal Voice Over | dir. Kyle Willmington |

SPECIAL SKILLS

| | | | |
|-----------------|--|------------------|--|
| Accents | Australian, American (GenAm) | Languages | Spanish (semi-fluent) Italian (semi-fluent) |
| Music | Alto-soprano (G3-A5) Piano | Misc. | Drawing & Painting (15 years of Art lessons) Confident & comfortable with animals |
| Sports | Soccer (Indoor & Outdoor) Ice Skating (Figure & Hockey) Archery (Own Gear) Swimming | | |
| Licenses | Full driver's license (own car, manual, experience driving 4WD, trucks & towing) Working with Vulnerable People card (WWVP) Working with Children's Check (WWCC) Preservice Teacher | | |

PRODUCTION EXPERIENCE

2020

Assistant Stage Manager **A Midsummer Night's Dream** Shakespeare by the Lakes

2019

Playwright
Director **Legacies (Workshop Production)** Ribix Productions

Assistant Stage Manager **Twelfth Night** Shakespeare by the Lakes

2018

Director **Stage Devision** Ribix Productions

Playwright
Director **To Stay in Silence** Ribix Productions

Writer (Book)
Director **Foxes: The Musical** Ribix Productions