

### Emma Beech -

I am an actor, theatre performance artist and theatre producer and currently making the beginning steps towards film producing.

As the last of 9 children from a small country town, I have seen and made sense of a lot of lives play out in the most complicated of ways. This led me to an enduring artist urge to tell stories. When I grew-up, I graduated from Flinders Drama Centre in 2000, where I have since returned as a much wiser self to teach my own style of stand-up-storytelling theatre drawing from oral story telling practices. I have worked extensively in theatre and screen and have established a practice developing theatre shows from conversations with strangers, talking about the people and events that have transformed them.

In theatre, I have worked extensively with companies and collectives, such as The Last Tuesday Society, Real TV, Patch, Monkey Baa, Playwriting Australia, Arts House, Open Space Contemporary Arts, STCSA, Aphids, The Rabble and Brink Productions. I set up a residency model [The Australian Bureau of Worthiness](#) which I produced and performed in or 10 years. I have an on-going performance love affair with Vitalstatistix Theatre Company, who develop and produce almost all of my theatre work. I have self-produced several successful touring performances including *Homage to Uncertainty* and *The Australian Bureau of Worthiness*.

On screen, I have worked as an actor on screen with several local filmmakers including Closer Productions, Shalom Almond, Piper Films, Craig Behenna and Aaron Naasau. In 2010 -2012, I worked with the ABC as the Art Show host and a micro-series, *The Lost Tools of Henry Hoke*, directed by Rob Marchand. I was the lead in a film for Piper Films, Dark Blue, which was created in association with the Police Federation of Australia, depicting real life stories from traumatized SAPOL staff. My 2022 theatre festival show that I was the lead creative and performer of, ['The Photo Box'](#), which Shalom Almond developed and directed the film [content](#) for. The show has since been optioned by independent film writer / director Shelly Lauman, who is currently seconded to production house Easy Tiger. I am very dedicated to life as a practicing artist, and was recently awarded a fellowship through Arts SA for 2024. I am also the proud mum of triplets, which is a show all of its very own.