

‘I had the great pleasure of acting opposite this light filled, impressively committed, authentic young talent. I quickly found myself reliving memories of working opposite Nicole Kidman in John Duigan's Flirting, when Nicole was a similar age to Elke. The same 1000% commitment to the character, the same wisdom beyond her years, the same tenacity, warmth and iridescent light. High praise I know. This is who Elke is.’ **Kym Wilson , LA based Australian actress.**

‘Unique quality as an actress, both powerful and vulnerable’. **Gary Sweet, Australian actor.**

AUSTRALIAN
ACTRESS

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IMDbPro  10,143
STARMETER



'Patched' Feature Film 2024 - Post Prod
Supporting Role Dir. Steve Mann
pictured with co stars Gary Sweet and Kym Wilson



'Stream' Feature Film 2024
Lead Role. Premiering in September



'The Haunting at Saint Joseph's/ The Hanged Girl (US Title) 2023
Amazon, Apple TV, Google Play
Supporting role
Winning Best Supporting Actress at IndieFest



'Wait for Me' Short film 2024 Post Prod
Lead Role Dir. Jayden McGinlay

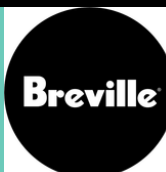


'The Adult Store' Short Film - Lead Role 2023
Winning Engaging Lead Performance at SIFFF



'Sentient' Post Prod - Lead Role 2024

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ABOUT ELKE

Born and raised in a rural coastal town in Australia, acting wasn't seen as a career path. But Elke, a vasectomy baby, has never let anything stop her.

While still in high school, Elke spent a year working for Baz Luhrmann on the set of 'Elvis' as Priscilla Presley's stand-in/double. Learning quickly, she moved on to feature in Netflix's 'Spiderhead' and Stan's 'Eden,' before then securing the supporting roles in two Aussie feature films.

After returning from her US premiere of her supporting role in 'The Haunting at Saint Joseph's' (Amazon, Apple TV), Elke landed the supporting role in 'Patched', working alongside Aussie legends Gary Sweet, Kym Wilson and director Steve Mann.

Quickly after, Elke relocated to Sydney to begin filming her lead role in thriller feature film 'Backlash'.

Her career has since blossomed with numerous leading roles including 'The Adult Store', 'Wait for Me', 'Shoot Show', 'Sentient' and many more.

Elke's extensive training over the years reflects her love for the craft. She has been taught across a broad range of disciplines, from stunts to various acting techniques and practitioners, mastering accents, voice work, and physicality.

Outside of acting, Elke's artistic energy never rests—whether she's behind the camera, developing 35mm film, painting, writing, sketching, filming. Otherwise you'll find her outside, underwater, on a horse or even rollerskating.



Elke on set of Baz Luhrmann's 'Elvis' 2020/21

Articles:

['Patched' NBN News Channel 9](#)

['The Haunting at Saint Joseph's' Filmlnk](#)

['Sentient' Beaudesert Times](#)

Awards:

Engaging Lead Performance in - SIFF

Best Supporting Actress - IndieFest



'Elvis' Premiere 2022



2024 AACTA Awards



2024 Sydney Film Festival



2023 Sydney Women's International Film Fest



US Premier of "Haunting at Saint Joseph's" 2023