



Rufaro Zimbudzi

Melbourne, Victoria |
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P: 0398665800

Playing Age: 15-30
Height: 165cm
Cultural Background: Zimbabwean Australian

Performance Credits

- VCA Drama: Top Acts and Top Class (dir. Candy Bowers, 2022)
- Spoken Word Poet for Arts Centre x Emilia (2022)
- Spoken Word Poet for Wheeler Centre x City of Melbourne (2023)
- VCA First Year Song Concert (dir. Vicky Jacobs and Alister Smith, 2023)
- Broadway Unplugged Resident Artist (dir. Bradley Dylan and Danielle Buatti, 2023-2024)
- The National Gallery of Victoria's Afrocentric (dir. Candy Bowers, 2024)
- Australian Musical Theatre Festival (dir. Tyran Parke, 2024)
- Various Roles in 'Working' the Musical (dir. Tyran Parke, Mark Chamberlain and Ross Hannaford, 2024)
- Ensemble in 'Curtains' the Musical (dir. Roger Hodgman, Paul White and Dana Jolly, 2024)
- Hetty in 'Ilarun: The Cutting Comb' (dir. Effie Nkrumah, 2024)
- Morning Melodies at Hamer Hall (dir. Jayde Kirchert, 2024)
- Into the Woods (dir. Ylaria Rogers, 2025)
- Trix the Aviatrix in The Drowsy Chaperone (dir. Alistair Smith, 2025)
- Morning Melodies at Hamer Hall (dir. Jayde Kirchert, 2025)

Film and TV Credits

- Janelle in Chemist Warehouse Half Price Cosmetics and Vitamins (dir. Jeff Johnson, 2026)

Education

- **The Victorian College of the Arts 2025**
Bachelor of Fine Arts (Musical Theatre)
- **Haileybury Girls College 2021**
Victorian Certificate of Education (ATAR 99.55)

Biography

Rufaro Zimbudzi is a Zimbabwean-Australian multidisciplinary artist, singer, actor, and writer. She is a graduate of the Victorian College of the Arts, with a Bachelor's degree in Fine Arts, specialising in Music Theatre. Her professional credits include Afrocentric at the National Gallery of Victoria (dir. Candy Bowers), Ilarun at Forty Five Downstairs (dir. Effie Nkrumah), as well as various film and television roles. At VCA, Rufaro has performed in Morning Melodies (dir. Jayde Kirchert), Working (dir. Tyran Parke), and Curtains (dir. Roger Hodgman). In 2024, she was a featured performer at the Australian Musical Theatre Festival

in Tasmania. She also appeared in Into the Woods (dir. Ylaria Rogers) with her graduating company and played Trix the Aviatrix in The Drowsy Chaperone (dir. Alistair Smith). Rufaro is proudly represented by Aran Michael Management.