

## STEPHANIE AREZZI

Agent: Scenario Artists (Victoria Carwin) Mob: 0416 432 797 E: vic@scenarioartists.com

Age Range: 17-25 Hair: Dark Brown/Black Eyes: Brown Height: 164cm

### Training

2021	Acting Mastery	Ben Mathews (The Acting Mastery)
2021	Masterclass Series	Miranda Harcourt (The Hub Studio)
2020	Acting Class (ongoing)	StageMilk
2020	Unarmed Combat & Side Sword Workshop	Kyle Rowling (Action Acting Academy)
2019	One Year Screen Acting Course	Screenwise Film & TV School
2018	Bachelor of Theatre (Distinction)	Central Queensland Conservatorium
2012	Professional Actors Workshop	A.I.P.A
2011	Scene Study	Young Actors Space

### Film & Television

2021	Wally	Role: Lead	Dir: Elyse Landsberry
2020	Voodoo Salon	Role: Lead	Dir. Jessie Claude ( <i>Sydney Film School</i> )
2020	Spoiled Milk	Role: Supporting	Dir. Susie Dodds
2019	Jessica	Role: Lead	Dir. Scott Patterson ( <i>Screenwise prod.</i> )
2019	Luther	Role: Lead	Dir. Yiani Andrikidis ( <i>Screenwise prod.</i> )
2017	Promotional Short	Role: Supporting	Dir. Jason Smyth-Tomkins ( <i>CQCM prod.</i> )
2012	Phil's Gym (short)	Role: Supporting	Coherent Productions

### Theatre

2018	Catch Me If You Can	Role: Brenda Strong	Dir. Liam McIlwain
2017	Cosi	Role: Lucy/Julie	Dir. Petar Grulovic
2016	The Addams Family	Role: Wednesday Addams	Dir. Dale Pengelly
2016	Carousel	Role: Carrie Pipperidge	Dir. Jason Langely
2015	City of Angels	Role: Mallory	Dir. Glen Hogstrom
2014	Next to Normal	Role: Natalie Goodman	Dir. Kenney Oglvie
2013	Les Miserables	Role: Cosette	Dir. Gordon Streek

### Skills

Advanced: Singing (mezzo-soprano)

Basic: Piano, Skating, Kayaking, Boxing, Swimming, Horse Riding, Stage Combat (unarmed, sidesword)

Other: Car License (Auto)

### Accents

Standard Australian, Standard American, RP