# JANE WALLACE - ACTOR

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#### **VITALS**

Height: 167cm Eyes: green Hair: brown Dress size: 10 Shoe size: 8.5/39

## **THEATRE**

Strangers on a Train (Elsa), The Genesian Theatre (2024)

The Ballad of Maria Marten (Ann), New Theatre (2023)

The Events (Community Choir Member), Belvoir St Theatre (2016)

Cheat (various), Your Lover Just Called Theatre Productions (1998)

No Exit (Inès), SUDS (1994)

Sex, Lies and Videotape (Ann), SUDS (1994)

Merchant of Venice (Portia), SUDS (1993)

Danton's Death (Marion), SUDS (1993)

Theatresports, Sydney University & Belvoir St Theatre (1992-1993)

Can't Pay, Won't Pay! (Antonia), Mummers (1992)

The Private Ear (Doreen), SUDS (1991)

Chamber Music (Osa), The Phoenix Players (1991)

Emerald City (Helen), Sydney University Dramatic Society (SUDS) (1991)

The Children's Hour (Mary), Young People's Theatre, Newcastle (1987)

# **FILM**

Is It Too Late (short film, director Fletcher Cottle) (2024)

Boy (short film, written and directed by David Burrows ACE) (1999)

## **TVCS**

'Closeup' toothpaste campaign (Russia) (2019)

'Unchain My Heart' GST campaign (Australia, national) (2000)

## **VOICEOVER**

Salvation Creek Proof of Concept (Tori), Galvanised Film Group (2023)

Voiceover Loop Group, The Artful Dodger, Disney (2023)

#### **TRAINING**

Sydney Acting Studio (2023-present)

Jeremy Sims Acting Masterclass (2024)

Daisy Hicks Casting and Self-Tape Masterclass (2024)

Sydney Actors Association (2022-2023)

Kriv Stenders Acting Masterclass (2023)

Dave Newman Casting and Self-Tape Masterclass (2023)

Eamon Flack 3-day Acting Masterclass (2023)

Stevie Ray Casting Masterclass (2023)

Paige Walker USA accent masterclass (2022)

NIDA Open Screen Acting Techniques short course (2022)

The Power of Acting 1-year course, Actors Centre Australia, Sydney (2004)

Young People's Theatre, Newcastle, weekly student (1983-1987)

## **AWARDS/NOMINATIONS**

Critics of Newcastle Drama Awards (CONDA) Nomination, Best Actress in a Lead Role (Mary, The Children's Hour) (1987)

#### **OTHER SKILLS**

Music – vocals, guitar, microbass (Member of Good Tom Wallace (bluegrass/old-time folk band performed in various venues and festivals including Kangaroo Valley Fold Festival 2022); solo record 'Whistling Woman' recorded 2016; back-up vocalist for Julia Stone, 2012)

Yoga (500 hours teacher training)

Horse riding (years as a kid – comfortable in the saddle)

Scuba Diving (Open Water Cert, PADI)