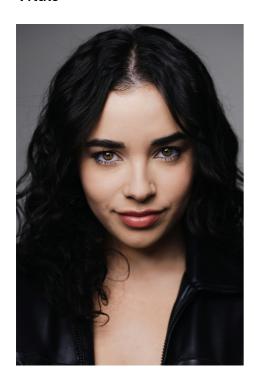
#### Profile

# Vanesa Everett

### Vitals



**Gender** Female **Age Range** 16 - 25

**Ethnicity** Latino, Caucasian, Hispanic

Height 158cmBase Location Brisbane

Available In Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns,

Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington

Skills Actor, Commercial Talent, Extra (Background), Model, Presenter

Company

**ABC Studios** 

Matchbox Productions

**Hair** Black

**Eye** Green, Hazel, Brown

Agent

Production

Reef Break

The Family Law

Acting Agent RubyBlue Artists

Phone 0421 864 796

Email rubyblueagent@gmail.com

## Credits

Role

Year

| Feature F  | ilm                                |                             |                    |                         |
|------------|------------------------------------|-----------------------------|--------------------|-------------------------|
| 2024       | Brazilian Fan                      | Balls Up                    | Amazon             | Peter Farelly           |
| 2023       | Edenian Chanting Female (Featured) | Mortal Kombat 2             | Warner Brothers    | Simon McQuoid           |
| 2022       | Airport Traveller                  | Ticket to Paradise          | Universal Studios  | Ol Parker               |
| 2022       | Scream Queen (Featured)            | Elvis                       | Warner Brothers    | Baz Luhrmann            |
| 2018       | Mixed Nationality Tourist          | Dora the Explorer           | Paramount          | James Bobin             |
| Television |                                    |                             |                    |                         |
| 2024       | Crowd                              | Deadloch                    | Amazon Prime Video | Ben Chessell            |
| 2024       | Nightclub Goer                     | Monarch: Legacy of Monsters | Apple TV           | Chris Black             |
| 2023       | Restaurant Diner                   | Rock Island Mysteries       | Fremantle          | Jovita<br>O'Shaughnessy |
| 2023       | Riley Stand In                     | La Brea                     | NBC Universal      | Ron Underwood           |
| 2022       | Meesha Body Double                 | Rock Island Mysteries       | Fremantle          | Jovita<br>O'Shaughnessy |
| 2021       | College Student                    | Young Rock                  | NBC                | Jeffrey Walker          |
| 2021       | High School Student                | The Wilds                   | Amazon Prime       | Sarah Streicher         |



2019

2018

Party Goer

School Girl

Kieran Darcy-Smith

Ben Chessell

Director

| 2016       | Audience Member    | The Family Law                              | Matchbox Productions                         | Rob Sitch          |  |  |
|------------|--------------------|---|--|--------------------|--|--|
| Commercial |                    |   |  |                    |  |  |
| 2024       | Zoe                | TMR Regional Speeding                       | SPRY FILMS                                   | Kerrie Tregenza    |  |  |
| 2023       | Normies            | Movieworld Fright Nights                    | Two Little Films                             | Josh Tanner        |  |  |
| 2020       | Ella               | Mater Mothers Hospital Mothers<br>Day TVC   | You Can't Be Serious!                        | Hailey Bartholomew |  |  |
| Short Film |                    |   |  |                    |  |  |
| 2023       | Maria (Lead)       | Illusory                                    | TAFE Queensland                              | Yasmin Cullen      |  |  |
| 2019       | Talita             | Kingsland                                   | Afrotanium Productions                       | Andrew Ravuna      |  |  |
| 2018       | Mia (Lead)         | Crave                                       | Queensland University of<br>Technology       | Carissa Niciauskas |  |  |
| 2018       | Detective Sanitiro | Slaw and Order                              | Queensland University of<br>Technology       | Callum Page        |  |  |
| 2018       | Ingrid (Lead)      | Another Nail in the Coffin                  | Queensland University of<br>Technology       | Harry Sabulis      |  |  |
| 2018       | Skye               | Buried in Blue                              | Queensland Academy of<br>Creative Industries | Indiah Morris      |  |  |
| 2018       | Katie              | Daisy Boy                                   | JMC Academy                                  | Flynn Clarkson     |  |  |
| 2018       | Band Member        | Louder Than Words                           | Griffith University                          | Paige Hillard      |  |  |
| 2018       | Girl               | Inside Your Shell                           | Queensland University of<br>Technology       | Jack Pressley      |  |  |
| 2016       | Nina (Lead)        | Irrational Fear                             | University of Southern<br>Queensland         | Mitch Drake        |  |  |
| Stage      |                    |   |  |                    |  |  |
| 2017       | Eloise Primrose    | lvy Shambitt and the Sound<br>Machine       | Loreto College Coorparoo                     | Christen O'leary   |  |  |
| 2015       | Phyllis De Witt    | Paper Moon                                  | Loreto College Coorparoo                     | Lissa Gyte         |  |  |
| Model      |                    |   |  |                    |  |  |
| 2021       | Hand Model         | Young Rock                                  | NBC  | Jeffrey Walker     |  |  |
| Online     |                    |   |  |                    |  |  |
| 2023       | Hero Woman         | Link Data                                   | Iper Media                                   | Travis Hunt        |  |  |
| 2022       | Female Contestant  | Acai Brothers 1L Challenge                  | Insidr Media                                 | Casey Mason        |  |  |
| 2018       | Kelly              | Lend My Trend                               | Alex Li Films                                | Alex Li            |  |  |
| Other      |                    |   |  |                    |  |  |
| 2022       | Maze Performer     | Movieworld Fright Nights Scare<br>Presenter | Village Roadshow                             |                    |  |  |

# Training

| Dates       | Institution                                     | Course  | Field of Study |
|-------------|---|---|----------------|
| 2024 - 2024 | The Warehouse Workshop<br>Acting Studio         | Tom McSweeney Advanced<br>Audition Technique  | Screen         |
| 2024 - 2024 | Australian Stunt Academy                        | Action for Actors                             | Stunt          |
| 2024 - 2024 | The Actors Club                                 | Peter Kent US Accent Intensive                | Screen         |
| 2024 - 2024 | The Loft Learning Space for Film and TV Artists | Michelle Clancy Ben Parkinson<br>TVC Workshop | Screen         |
| 2024 - 2024 | Miss Jane Casting                               | TVC and Screen Acting<br>Workshop             | Screen         |
|             |   |   |                |



| 2024 - 2024             | The Warehouse Workshop<br>Screen Acting Studio   | Tom McSweeney Auditioning for the Screen            | Screen     |
|-------------------------|--|---|------------|
| 2023 - 2023             | The Loft Learning Space for Film and TV Artists  | Kym Jackson The Secret to<br>Being a Working Actor  | Screen     |
| 2023 - 2023             | The Loft Learning Space for Film and TV Artists  | Maria Efthymiopoulos The<br>Secret to TVC Auditions | Screen     |
| 2023 - 2023             | The Warehouse Workshop<br>Acting Studio          | Dave Newman's Self Taping<br>Masterclass            | Screen     |
| 2023 - 2023             | The Warehouse Workshop<br>Acting Studio          | Pre- Pro Advanced Acting For<br>Screen              | Screen     |
| 2022 - 2022             | The Warehouse Workshop<br>Acting Studio          | US Standard American Accent<br>Intensive            | Screen     |
| 2022 - 2022             | The Warehouse Workshop<br>Acting Studio          | Advanced Acting For Screen                          | Screen     |
| 2021 - 2021             | The Warehouse Workshop<br>Acting Studio          | Intermediate Acting For Screen                      | Screen     |
| 2021 - 2021             | The Warehouse Workshop<br>Acting Studio          | Beginners Acting For Screen                         | Screen     |
| 25/5/2019 - 25/5/2019   | Extra Edge Talent                                | 'Are You Ready' Talent<br>Workshop                  | Screen     |
| 2018 - 2020             | Queensland University of<br>Technology           | Bachelor of Creative Industries                     | Theatre    |
| 29/06/17 - 29/06/17     | National Institue of Dramatic<br>Arts - Sydney   | Screen Acting                                       | Film       |
| 29/06/17 - 29/06/17     | Belvoir Theatre Sydney                           | Group Devising Workshop                             | Stage      |
| 28/06/17 - 28/06/17     | Academy Theatre for Young<br>People - Sydney     | Characterisation Workshop                           | Stage      |
| 27/06/17 - 27/06/17     | Academy Film, Theatre and<br>Television - Sydney | Film and Acting Workshop                            | Film       |
| 16/01/17 - 20/01/17     | National Institute of Dramatic<br>Arts           | NIDA ACTING 101, Grades 11-12                       | Theatre    |
| 03/10/2015 - 04/10/2015 | National Institute of Dramatic<br>Arts           | Screen Acting Boot Camp,<br>Grades 7-10             | Screen     |
| 2013 - 2013             | Channel 7  | Television Presenting Course                        | Television |
| 2012 - 2013             | Australian Acting Academy                        | Acting Classes                                      | Theatre    |
|                         |  |   |            |

### **Notes**

Vanesa Everett is an Australian/Latina actress based in Queensland with experience in film, television, and commercial work. Her most recent film credits include Balls Up! (2024), Mortal Kombat 2 (2023) and Elvis (2022). She has also worked on numerous television projects such as Apple TV's Monarch: Legacy of Monsters (2024), Nickelodeon's Rock Island Mysteries (2023) and NBC's Young Rock (2021). Her TVC's include TMR Regional Speeding (2024), Movieworld's Fright Nights (2023) and Mater Hospital's Mothers Day Campaign (2020). Besides her on screen credits, Vanesa additionally has experience working on Rock Island Mysteries (2023) as a Body Double and NBC's La Brea (2023) as a Stand In.

Vanesa began studying acting at 12 years old, and after completing a number of screen acting courses with NIDA then went on to sign with her first agent at 15 years old. After finishing high school with an Honours in Drama, she then graduated from QUT with a Bachelor of Creative Industries where she majored in Drama. Throughout her studies she began to book work in feature films, television projects and commercials as well as multiple short films in a leading role. She currently studies screen acting at an advanced level at The Warehouse Workshop Acting Studio under both casting director Tom McSweeney and acting coach Philip Holder. She has also completed multiple courses of study including US accent work with dialect coach Peter Kent, TVC workshops with Miss Jane Casting and stage combat training with Australian Stunt Academy.

Her extensive studies have lead her to become a youth acting tutor at the Warehouse Workshop Acting Studio, where she has also created a presenting course in conjunction with Gold Coast's Home of the Arts to train the children starring in their Kids Take Over TV series to host the show and present to camera.



