

Curriculum Vitae

ADAM HATZIMANOLIS

(Also as: **ADAM HATZ**)

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Email: adam_hatz@hotmail.com

Born: Australia

Measurements

Height: 180 cm

Suit: Large 104+/shirt 41+

Waist: 34 cm.

Weight: 81 kgs

Shoe: 10

Eyes: dark brown

Qualifications/Training

Associate Diploma of Performing Arts, 1984: School Of Creative Arts, Uni of Wollongong.

Bachelor of Arts, 1983: Uni of Wollongong. (incl; Theatre Studies)

Diploma of Education (Post Grad);(Drama and English) Uni of NSW, Sydney. 2008.

EXPERIENCE

TV/FILM (recent - from 2010)

- 2018 Jan FEATURE: **The EXCHANGE (Aus)** dir. Jerome Kattampalil, Malabar Films, as *Aneer* (lead). For Release in 2020
- 2018 Nov VID: Virtual Court Project (Aus) dir. Vincent Tay, Filligree Films, as *Mr Karim*
- 2016 Feb – Release 2019 SHORT: **UTOPIA**, dir. Kosta Nikas. Medusa Films et al, as *Frank* (co-lead)
- 2015 Nov TV: **YOUR NUMBER'S UP**, Series 1.1 'Ibi Roncaioli', Dir J Mavety, *Dr Roncaioli*
- 2014 Jul FEATURE: **ALEX and EVE**, (Aus) dir. Peter Andrikidis. as the *Priest*.
- 2013 Feb TV: **Behind Mansion Walls**, Ep:'Susan Polk', dir.J.Knox, Beyond Prod. as *Felix Polk*.
- 2013 Jan SHORT: **HAIRCUTS (The Barber)**, dir. Tristan Pemberton, writer Con Nats. Flywire Films (Aust), as *Guiseppe* the barber (lead).
- 2011-2 FEATURE: **BEDLAM**, (Aust) dir: Simon Barker. Bedlam Productions. as *Scrimshaw*.
- 2012 Aug TV: **FACES OF EVIL**, Ep3 'Melissa Vanover'.Dir. J.Mavety. as *Michael Nieman*
- 2012 WEB SERIES: **SYD2030**, dir: Tatjana Marjanovic & A Barnett, Cheese On Toast Prod.(Aus) Awards; *Best International Webseries, LA Film TV & Webisode Fest.*, nominated Int. Academy of Web Television Awards (IAWTA). As *the Dean*.
- 2011-12 FEATURE: **DEAD EUROPE**, dir. Tony Krawitz. SeeSaw Films & Porchlight Films, Aust. As *the Priest* - uncredited
- 2011 SHORT: **LIGHT**, dir. Kosta Nikas. Medusa Films. awards: Best Experimental: Los Angeles Short FilmFest, & LA Film Awards. As *Frank* (lead)
- 2011 Aug TV: **DEADLY WOMEN**, Ep;'Valerie Pape'; Beyond Productions. Dir: John Mavety; *Ira Pomerantz*. [USA cable, & Aust].
- 2011 Jun TV: **DEADLY WOMEN**, 'Socorro Caro'; dir: John Mavety. *Anthony*.
- 2011 Feb TV: **BEHIND MANSION WALLS**, Series 01 Ep 03 'The Wayward Son'; Beyond Productions., as *Top Cop – detective*. [USA cable, Aust]
- 2010 Sep TV: **DEADLY WOMEN**, Episode:'Daphne Abdella' dir. John Mavety; as *N.Y. Cop*. Beyond Prod. [USA, Discovery Channel/Fox].
- 2010 Jun TV: **DEADLY WOMEN**, [true crime investigation] Episode: 'Penny Boudreau' dir. John Mavety. Beyond Prod. as *Vernon McUmber*.

THEATRE:

(**Best Actor** – 2009 Short & Sweet Fest Syd Gala Final, *Movie Network Award*)

- 2017 Jul-Aug TESLA UNCOILED, re-written re-named version of below; Director: Adam Hatz written by Adam Hatz, & Serjei Kozul, UNI of NSW Science Theatre; (part of ‘Tesla - Unlimited Mind Exhibition’), as *The NARRATOR*, & *Westinghouse*, & *FBI agent*.
- 2016 Jul TESLA – POWERPLAY; written by myself, Rob McMahon & Serjei Kozul, Dir: myself, Bonnyrigg Social Club, as *Westinghouse*, *FBI agent*, & *live NARRATOR*.
- 2015 Apr HAIRCUTS by Con Nats, Dir Lex Marinos, at The Greek Theatre, Addison Rd Centre, As *Kosta* (lead)
- 2014 Sep-Oct BROTHER DANIEL, by James Balian, Dir. Travis Green, Tap Gallery, Collaborations Theatre Group., as *Brother Daniel* (lead)
- 2014 Jun AFGHAN BOOK Of The DEAD, by George Gittoes et al, at Hazelhurst Regional Art Gallery, & Yellow House (as below, Dec2013).
- 2014 May PROJECT RAINBOW, written & performed (& dir) by myself, for Urban Theatre Projects (Close Encounters, short works) Bankstown Arts Centre, with Rob McMahon (on Theramin & Tesla Coil etc.)
- 2013 Dec AFGHAN BOOK Of The DEAD, by George Gittoes, Dir Hellen Schausberger; at George Gittoes’ Yellow House studio gallery, Sydney. *Corporal Night* (lead).
- 2013 Aug-Sep ROMEO & JULIET, Dir.S.Wallace, Impulse Theatre, King St Theatre. *Capulet*
- 2012 Aug-Sep VERNON GOD LITTLE, adapted by Tanya Ronder. New Theatre, Sydney. Dir; Louise Fischer; as *Clarence LaSalle*, & *Sherriff*, & *Pelayo*.
- 2011 Aug ALEX & EVE – Part3 *The BABY*: by Alex Lycos, Dir; Michael Block. Bulldog Theatre Company, The Factory Theatre, Sydney. as *Bassam*.
- 2010 Oct ALEX & EVE – Part2 *The WEDDING*: by (as above). *Bassam* & *The Priest*.
- 2010 Jun&Oct ALEX & EVE - Part1: The Factory, Syd.(as above).
- 2010 Apr ALEX & EVE - Part 1: Melbourne BMW Edge Theatre, *Bassam*, & *Uncle Tasso*.
- 2009 Jun-Au ALEX & EVE - Part2: *The WEDDING*. Dir; Michael Block. Factory Theatre; and The Enmore Theatre, as the *Priest*.
- 2009 Jun TALES FROM THE AFTERLIVES by David Eagleman. Conceived by Brian Eno; monologue performed to live music by Eno; Syd Opera House.VIVID Festival Sydney
- 2008 Jul-Sep SCORCHED by Wajdi Mouawad. Dir; Neil Armfield. **COMPANY B**, at **Belvoir** Upstairs. as: *Chemseddine*, & *Antoine*, *Fahid*, *Militia-man*.
- 2008 Jan THE LAST HIGHWAY: Dir; Alicia Talbot, & co-devised with the actors. **URBAN THEATRE PROJECTS**. For **The 2008 SYDNEY FESTIVAL**. At (site specific) warehouse in Bankstown., as *Taxi driver*.
- 2007 May AWAY by Michael Gow. Dir; Stephen Wallace. King St Theatre. as: *Roy*, & others.
- 2007 Apr SEVEN PIRATES conceived, written & Dir by Don Mamouney. Sidetrack Performance Group, at Riverside Theatre Parramatta. as *Captain Manolis* (lead)
- 2006 Mar IT’S A FATHER by various writers incl myself. Dir: D Mamouney for 2006 CRACKER COMEDY Festival, & NSW Greek Festival. Sidetrack Performance Group. Sidetrack Studio. as the *Father* (lead), & others.
- 2004 Jul The PARAGON FILES, Written and performed by myself, (auto-biographic stories). Dir: Don Mamouney. Prod: Sidetrack. at The National Gallery of Aust, Canberra, (Oneira Festival of the Cultural Olympiad). (previous seasons - below)

- 2004 May *ROOM 207: NIKOLA TESLA* conceived by Thor Blomfeld. Written by Dr Paul Brown. Dir: Max Lyanvert. X-Ray Theatre, at the Canberra Theatre Centre, for Festival Metis 2004 of Science & Contemporary Arts. as *Thomas Edison & others*
- 2004 Mar *The PARAGON FILES** written and performed by myself. (*formerly *The Paragon*) Dir; D Mamouney. Prod: Sidetrack; Sidetrack Studio. For Sydney Greek Festival.
- 2003 Oct *THE BOOK KEEPER* adapted from the writings of *Fernando Pessoa*; conceived by Carlos Gomes & Don Mamouney. Dir: Carlos Gomes. Prod; Sidetrack. At The Seymour Centre for NSW CARNIVALE. as *Moreira & Ricardo Reis*
- 2003 Sep *The PARAGON* at The Seymour Centre, NSW Carnivale Festival.
- 2003 May *The PARAGON* - written & performed by *myself*. Premiere, at The Black Box – VICTORIAN ARTS CENTRE, Melbourne., for Vic Arts inaugural ‘Theatre From The Box’ Season of contemporary culturally diverse performance.
- 2003 Mar-Apr *ALKESTIS* by Euripides. Adapted by *myself* & Don Mamouney. Dir: D Mamouney. Sidetrack Perf Group, Sidetrack; (prod. Sydney Greek Fest) as *King Admetos (lead)*
- 2002 Oct *GREEK TRAGEDY* by Mike Leigh. Dir: Evdokia Katahanas. [written by Mike Leigh & the cast from the original 1989 Belvoir St prod]. At Belvoir Downstairs, B-SHARP 2002. As *Alex. (I was in the 1990 Belvoir tour to The Edinburgh Festival & London)*
- 2002 Aug-Sep *THE BOOK KEEPER* adapted from the writings of *Fernando Pessoa*, by Carlos Gomes & Don Mamouney. Dir & conceived by Carlos Gomes. A Sidetrack production at Sidetrack Studio. as *Moreira & Ricardo Reis*
- 2002 Jul *ROUGH 4 THEATRE + (5 One Act plays)* by Beckett, Pinter, Chekov, Koeningsgarten. Sidetrack Studio. Dir. Don Mamouney, produced & co-directed by *myself*. as *Romeo, & Man* in Beckett’s ‘PLAY’, and *Man in wheelchair* in *ROUGH For THEATRE 1*
- 2002 Jul *SIR KENELME DIGBY & The LIQUID EMPIRE* Dir, & written by Dr John Sutton, from the writings of Elizabethan Renaissance figure Sir Kenelme Digby. For *Philosophy Nights at Steki Taverna*. As *Kenelme Digby (lead)*
- 2002 Apr *PARTHENON AIR* by Bill Kokaris with Don Mamouney. Dir; D Mamouney. Take Away Theatre & Sidetrack co-prod. Syd Greek Festival. At Sidetrack. as *Costa*.
- 2001 May *THE PROMISED WOMAN:* by Theodore Patrikareas. Dir; Don Mamouney. Prod; Sidetrack. At The Enmore Theatre. as: *Manolis (co-lead)*.
- 2001 Mar-Apr *THE UNCLE FROM AUSTRALIA* by Theodore Patrikareas. Aust Premier (English translation) Dir; Don Mamouney, At Sidetrack Studio. as *the Uncle (lead)*
- 2000 Oct *THE PROMISED WOMAN* by Theodore Patrikareas. Dir; Don Mamouney. At The Sydney Opera House Studio, for The Carnivale Festival. as: *Manolis*.
- 2000 Mar-Apr *THE PROMISED WOMAN* by Theodore Patrikareas. Aust Premier in English (we revised the 1963 translation). Dir; Don Mamouney. Sidetrack Performance Group. At Sidetrack Studio. as: *Manolis (co lead)*
- 1999 Nov *FLIGHT PATH DAZE* by Don Mamouney & Sidetrack Performance Group. Dir; Don Mamouney. At Sidetrack Studio. as: *Cavafy & others*
- 1999 Jun *SKITSOBUMSKI* monologues self-written/performed by *myself* (from the original 1986 Sidetrack production). For the MONO Fest at the Universal Theatre, Melbourne.

- 1999 Mar *THE WOUND*: Directed and devised by Lex Marinos: in assoc. with Sidetrack Performance Group; collaboration of writers, music, visual & video artists. At The Enmore Theatre, & at Sidetrack Studio. as: *Narrator* ('*Letter to the Dead*') & *various*.
- 1998 Sep-Oct *THE TAMING of The STRIGLA* (bilingual adaption from Shakespeare) Dir; Nicholas Papademetriou. Take Away Theatre for Sydney Carnivale. At PACT Theatre. *Grigori*
- 1998 Aug-Nov *SYMPOSIUM - Philosophy Nights*; concept by Dr. Edward Spence, texts incl; '*The Clouds*' by Aristophanes and '*Allegory of the Cave*' by Plato. At the Steki Taverna, Newtown, Sydney. Directed and performed by *myself* & Teena Papadopoulos.
- 1998 June *An Evening of One Act Plays by NICK CAVE*. Directed & designed by *myself* and Helen Schausberger. Nightshift Theatre Asylum. For the Kings Cross Festival, at 'Round Midnight', as: '*Golden Horn Hooligan*' & '*Grease Gun Shooter*' etc.
- 1997 Sep-Nov *AUTOGEDDON* by Heathcote Williams. Multi-media immersive theatre adaptation, installations, incl. texts by Sam Shepherd, Brecht, Jean Luc Goddard, Nick Cave. Dir:Lindzee Smith. Nightshift Theatre Asylum. St Stephen's Hall, Newtown. Also street performances for The Newtown Festival, Syd (November). As: *Golden Horn Hooligan, Hitler, & others*
- 1997 Jul *PRE PARADISE, SORRY NOW, & BREMEN COFFEE* :
At: Illawarra Performing Arts Centre. As below.
- 1997 May (Double bill) PRE-PARADISE, SORRY NOW; - also - BREMEN COFFEE; (title: *Fassbinder Alive*) By R.W.Fassbinder. ***Australian premieres***. Dir: Lindzee Smith. Nightshift Theatre Asylum, at St Stephen's Church, Newtown, Syd.
As: *Ian Brady* (Pre Paradise) lead. As: *Johann, and Rumpf* (Bremen)
- 1997 Feb *TO END GOD'S JUDGEMENT* by Antonin Artaud. Dir; Lindzee Smith. Nightshift Theatre Asylum. For the International Artaud Conference "A Hundred years Of Cruelty", at The PowerHouse Museum, Syd. as; *Artaud* as young philosopher.
- 1996 May *FITZROY CROSSING* by Phil Motherwell. Nightshift Theatre Asylum. Dir: Lindzee Smith. At Sidetrack Performance Group Studio. Syd. as *Mortimer Manx*. (lead)
- 1995 Sep *The HUNCHBACK* by Victor Hugo. Zeal Theatre. Adapted and devised by Zeal Theatre. Dir: Stepho Nantsou. At Christchurch Anglican Church, Melbourne. as *Quasimodo the Hunchback, & Judge, & gypsy*.
- 1995 Jul *JULIUS CAESAR* by Shakespeare. Dir: Stefo Nantsou. Zeal Theatre. Adapted by Zeal Theatre & Stefo Nantsou. Mission Theatre, Newcastle. as *Mark Antony, & Casca*.
- 1993 Feb *MILK And HONEY* by Greg Andreas. Take Away Theatre. Dir; Nicholas Papademetriou. The Stables Theatre, Sydney. as *Johnnie*.
- 1991 Mar *IPHIGENIA SOUTH OF CAPRICORN* by Sophia Catharios. Dir; Achilles Lavidies. For NSW Greek Cultural Fest. At PowerHouse Museum. as *Agamemnon, the Father*
- 1990 Jul-Oct ***GREEK TRAGEDY: Dir. MIKE LEIGH***. Written & devised by Mike Leigh in development with the cast. (Mike Leigh on invitation to Belvoir Street for the 1988 Aust. Bicentennial). I joined the cast for the U.K. tour to ***The Edinburgh International Festival, Scotland, and The Theatre Royal, Stratford East, London***. As *Alex*

From 1985 – 8: ENSEMBLE MEMBER of SIDETRACK PERFORMANCE GROUP :

Performing, devising & co-writing in all plays below:

Extensive touring: festivals, communities, schools, workplaces, clubs in NSW, SA, VIC, ACT, QLD.

- 1988 *KIN* Dir; Gail Kelly. Adelaide Festival & interstate tour. As *Palestinian father*, & others.
1987 *KIN* “ “ The Performance Space - Sydney. The Multicultural Fest, Brisbane.
1987 *The RUNAWAYS*, Schools. Dir; Gail Kelly. As *Nick*
1986 *SKITSOBUMSKI*, Dir; Kerry Dwyer. The Seymour Centre, Syd. & The Universal Theatre, Melbourne. As *Myself* (self written autobiographical monologues).
1986 *ADIOS CHA CHA*, Dir; D.Mamouny. at The Adelaide Festival, & The Church Theatre, Melb.
1985 *JUST FOR THE BUZZ OF IT*, Dir; Don Mamouny. Sydney schools
1985 *ADIOS CHA CHA*, (premiere) The Come Out Festival, Adelaide, and The Performance Space, Syd. & touring NSW. As *The Patron*, *the Sergeant*, others.
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- 1984 *FILTHY RICH* by George Walker. Dir; Peter Duncan. The Theatre Company. The Wayside Chapel, Kings Cross, Sydney. As *Johhny the gangster*.
1984 *DOWN & OUT FROM UNDER* by Sidetrack Theatre & Don Mamouny. Funded by Illawarra Migrant Resource Centre. Ocean Theatre Prod. In schools & communities, as the *Father* (lead)
- 1979- 84 Eureka Theatre (Wollongong) Dir; Geoff Morrel,.incl:
Zoo Story. The Empire Builders, Palach, The Tell Tale Heart, Stallerhoff.
- *The Father* (Strindberg) Dir. Bill Neskovski.(Illawarra Theatre)
- *The Caretaker, Under Milk Wood.* (W’gong Workshop Theatre).
- 1983-4 W’gong Uni School of Creative Arts:
Comedy Of Errors. Blood Wedding. Equus.
Beckett’s Catastrophe, Ohio Impromptu...
ZIMMER by Dorothy Hewett & Robert Adamson. Australian premiere.
- 1977 *The Trees Die Standing* (by Casona) Dir; Ludmilla Natalenko (former Russian actor with Arts Theatre Kiev; trained with **Stanislavski**, was consultant to NIDA), Wollongong Town Hall.
- 1975 **‘BEST LEADING ACTOR’ award NSW Southern High Schools Drama Festival – Modern: The Crucible, as *Dr Hale* (Keira Boys High now W’gong Performing Arts)**

TV & Commercials/ Radio/Voice/ Presenter /Director

- 2013 Jan **Voice - Radio: THE DISAPPEARANCES PROJECT**, by Version1.0 (from their stage production), dir Paul Prestipino. As voice of *father*.
2009 **TV: GANGS OF OZ.** EyeWorks. As Mr Brown, informant.
2006 Oct **Commercial:** Quitline – Quit Smoking. Red Cell Prod. As the *Doctor*
2006 Sep **TV: ‘ALL SAINTS’**, Channel 7: guest role - as Mr *Pizzuti*.
2004 Jul **TV: ‘ALL SAINTS’**, Channel 7: guest role - as Mr *Hayek*
2002 Apr **TV: ‘ALL SAINTS’** : Channel 7; guest role - as *George Kane*
1999-2000 **TV: ‘PIZZA’**: guest, 2 episodes. SBS Corp. Dir: Paul Fenech. As: *Man In Black*.
1998 **TV: ‘WATER RATS’**: guest, 2 episodes. Southern Star Prod’s. As *Mr Georgiadis*.
- 2001 Oct Performer; for Centennial Park Festival, Sydney – the Storytelling Event. (Monologue from ‘Skitsobumski’, by myself)
- 2001 Oct Master of Ceremonies; for The Carnivale & Parramatta Spring Festival. Parramatta

2000 Jun Director & the Narrator; '2500 YEARS of HELLENIC SONG & DANCE'; Conceived & conducted by Vaggelis Papageorgiou. Hellenic Arts Prod., Marana Auditorium, Hurstville, Sydney. (Orchestral & choral performance, with dance, & shadow play).

FILM / SHORT film & VIDEO

2017 Short: **The TAINT**: dir. Tessa Muskett; Sydney Film School, as *Jim* (lead)

2016 Short: **The LAND OF MILK and HONEY**: dir. Nick Brawn, Sydney Film School – (lead)

2008-9 VIDEO: **TRIAGE**: dir: Dennis Del Favero. iCinema Centre UNSW.
As *Paul Celan*, the post holocaust poet, on his meeting with Martin Heidegger.

2007 FEATURE; **I WISH I WAS STEPHANIE V** (Aust.) Dir: John D Cohen. Courage Films.
As: *George Andrides*

2006 VIDEO & PHOTOGRAPHY; '**LIMBO**' & '**CHIMERA**' Dir: Dennis Del Favero. *iCinema* Centre UniNSW production. As *ROBERTO CALVI*. (Based on the death of Roberto Calvi 'God's Banker' in the Vatican Bank scandal). At exhibitions: Galerie Andreas Binder, Munich; Kunstraum Marion Scharmann, Cologne; Kunstverein, Bremen; Mori Gallery, & Ivan Dougherty Gallery, Sydney; & various international video art festivals

2006 Short: *The FALLEN* dir: Peter Alexander. (COFA-UniNSW student film) *selected 2006 Tribeca Film Fest New York*. Solo lead; as Alexandrovitch, & narrator.

2004 Short: '*Fled*' Dir; Mahmoud Yektar, short film. As *Shadow*, & voice over.

2002 Short: '*The Right To Remain Silent*', 30min: Screaming Theatre Productions, Dir: Doa Karan.

1999 Video: '*Letter To the Dead*', Michael Karris's video from Lex Marinos' Sidetrack production 'The Wound'. Valhalla Cinema short film & video Festival. As solo/ *Letter Reader*.

1992 Video: '*One Off Shot*' AIDS awareness video; NSW Dept Of Health. (video distribution)

1987 TV Doco & Video: '*The Story So Far*' SBS TV documentary of Sidetrack's play '*KIN*' on interstate tour. Produced by Aust Office of Multicultural Affairs, also as a video teaching kit for high schools.

Readings

2011 Jun [rehearsed] *BABYTEETH* by Rita Kalnejais, Belvoir Street Theatre, as *Gidon*.

2010 Feb [public] *SLOW SWORD* by Yuri Klavdiyev. SydTheatreCo. Dir. Tom Wright.

PLAYWRITING / POETRY

2017 Jul-Aug **TESLA UNCOILED**; re-written re-named version of Tesla-Power Play; as written by *myself*, & Serjei Kozul, Dir: *myself*, UNI of NSW Science Theatre – part of 'Tesla - Unlimited Mind Exhibition', as *Westinghouse*, *FBI agent*, & *NARRATOR*.

2011 selected poetry in anthology *SOUTHERN SUN, AEGEAN LIGHT - Poetry of Second Generation Greek Australians*; Ed., Nick Trakakis, Scholarly Press, Melbourne, 2011.

2006 for Sidetrack's *IT'S A FATHER*; - 2 pieces; *Ancient Greek for Dummies part2*, & *World Cup Backgammon*. (2006 CRACKER Comedy Fest, Syd).

2005 for Sidetrack's *IT'S A MOTHER* - 1 piece: *Ancient Greek for Dummies part 1* ; (2005 CRACKER Comedy Festival Sydney).

2003 "**The PARAGON FILES**". For Victorian Ministry Arts – culturally diverse biographic writing.

- 1994 **HOME OF A STRANGER**: main writer with Patricia Cornelius. For MELBOURNE WORKERS THEATRE. Seasons in Melb. 1994 –5, 2000.
- 1992 “**The KING OF THE FISH**” main writer, developed with actors. Workshopped reading at Belvoir Street Theatre. Funded by The Australia Council for the Arts.
- 1985-88 A co-writer on all Sidetrack’s group devised plays. * See ‘Sidetrack’ *Skitsobumski...*
- 1979-83: poems published in ‘Inkshed’; Macquarie Uni. Also W’gong Uni. mag. & poetry readings.
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