

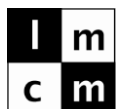
## BRENT HILL

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**TRAINING** WAAPA Graduate (2008)  
Bachelor of Arts in Performing Arts at Curtin University  
L'École Philippe Gaulier (2013).

### **THEATRE**

|  |                       |  |
|--|-----------------------|--|
| Hamilton                                       | King George           | Michael Cassel Group<br>Dir: Thomas Kail             |
| School of Rock The Musical                     | Dewey Finn            | GWB Entertainment Pty Ltd<br>Dir: Laurence Connor    |
| An Ideal Husband                               | Lord Goring           | Melbourne Theatre Co<br>Dir: Dean Bryant             |
| The Resistible Rise of Arturo Ui               | The Cast              | Sydney Theatre Co.<br>Dir: Kip Williams              |
| Vivid White                                    | Ben                   | Melbourne Theatre Co.<br>Dir: Dean Bryant            |
| Mr Burns                                       | Matt, Homer, Scratchy | Company B Limited<br>Dir: Imara Savage               |
| Chimerica                                      | Mel Stanwick          | Sydney Theatre Company<br>Dir: Kip Williams          |
| Little Shop of Horrors                         | Seymour   Audrey II   | Luckiest Prods   Tinderbox Prods<br>Dir: Dean Bryant |
| Once Korea                                     | Cover Svec and Emcee  | Once UK<br>Dir: John Tiffany                         |
| Jerry's Girls                                  | The Director          | The Production Company<br>Dir: Dean Bryant           |
| Once   | Svec                  | GFO Attractions Pty Ltd<br>Dir: John Tiffany         |
| The Speechmaker                                | Chip                  | Melbourne Theatre Co<br>Dir: Sam Strong              |
| DreamSong                                      | Jesus Christ          | Red Heifer Productions<br>Dir: Dean Bryant           |
| Pirates of Penzance                            | Sergeant of Police    | The Production Company<br>Dir: Dean Bryant           |
| A Number                                       | Bernard x 3           | Perth Theatre Company<br>Dir: Melissa Cantwell       |
| Gaybies  | Performer             | Midsumma Festival Inc.<br>Dir: Dean Bryant           |
| A Funny Thing Happened on the Way to the Forum | Protean 3             | Gordon Frost Organisation<br>Dir: Simon Phillips     |
| The Producers                                  | Leopold Bloom         | The Production Company<br>Dir: Dean Bryant           |



**THEATRE (cont)**

|                        |                  |   |
|------------------------|------------------|---|
| Rock of Ages           | Lonny            | Rock of Ages Australia<br>Dir: Kristin Hanggi |
| Risky Lunar Love       | Musical Composer | 504 Producers<br>Dir: John Sheedy             |
| Twelfth Night          | Maria            | Bell Shakespeare Company<br>Dir: Lee Lewis    |
| Julius Caesar          | Cassius          | Cry Havoc<br>Dir: Kate Revz                   |
| Summerfolk             | Semyon           | Bob Presents<br>Dir: Eamon Flack              |
| The Distance from Here | Pet Shop Boy     | Griffin Theatre<br>Dir: John Sheedy           |

**TELEVISION**

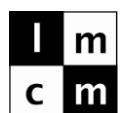
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|--------------------------|-------------------|--|
| Donnatelegrams           | Leslie            | Motion Picture Company<br>(For ABC's Fresh Blood)                |
| It's a Date              | Sazzario's Waiter | It's A Date Productions<br>Dir: Jonathan Brough & Peter Helliard |
| Laid<br>(Series 2, Ep 4) | Ben               | Laid Series 2 Pty Ltd<br>Dir: Abe Forsythe                       |

**SHORT FILM**

|                  |       |                              |
|------------------|-------|------------------------------|
| Shatter          | Marty | WAAPA<br>Dir: Gary Sewell    |
| Background Noise | Paul  | WAAPA<br>Dir: Meredith Gibbs |

**AWARDS**

- 2019 Sydney Theatre Award Nomination: Best Production of a Mainstream Musical: *School of Rock*
- 2019 Sydney Theatre Award Nomination: Judith Johnson Award for Best Performance by a Male Actor in a Musical: *School of Rock*
- 2019 Helpmann Award Winner: Best Male Actor in a Musical: *School of Rock*
- 2019 Green Room Award Nomination: Theatre Companies Performers *An Ideal Husband*
- 2019 Green Room Award Recipient: Musical Theatre Male Lead *School of Rock*
- 2019 Green Room Award Nomination: Musical Theatre Production *School of Rock*
- 2018 Helpmann Award Nomination: Best Play *'The Resistible Rise of Arturo Ui'*
- 2017 GLUG Award Nomination: The Micki and Robert Davis Memorial Award for the Most Outstanding Main Stage Production *'Chimerica'*
- 2017 Sydney Theatre Award Nomination: Best Mainstage Production *'Mr Burns'*



**AWARDS (cont)**

- 2016 Green Room Award Nomination: Best Male Lead in Music Theatre *'Little Shop of Horrors'*
- 2016 GLUG Award Nomination: Colleen Clifford Memorial Award for Best Actor in Music Theatre, Male *'Little Shop of Horrors'*
- 2016 GLUG Award Nomination: Most Outstanding Independent Musical *'Little Shop of Horrors'*
- 2016 Sydney Theatre Award Winner: Judith Johnson Award for Best Performance by a Male Actor in a Musical *'Little Shop of Horrors'*
- 2016 Sydney Theatre Award Winner: Best Production of a Musical *'Little Shop of Horrors'*
- 2016 Helpmann Award Nomination: Best Male Actor in a Musical *'Little Shop of Horrors'*
- 2015 Helpmann Award Nomination: Best Male Actor in a Supporting Role in a Musical *'Once'*
- 2015 Green Room Award Winner: Best Ensemble Cast in a Musical *'Once'*
- 2012 Helpmann Award Nominee: Best Male Actor in a Supporting Role in a Musical *'Rock of Ages'*
- 2011 Green Room Award Winner: Male Artist Leading Role *'Rock of Ages'*
- 2010 Cranston Cup Champion
- 2009 National Theatresports Team Champion
- 2005 Actors Equity Guild Award for Best Newcomer
- Outstanding Achievement Award – WAAPA Screen Academy
- Course Excellence in Performing Arts – *Curtin University*