

Christine Firkin

Sydney: A207/6 Yara Ave Rozelle NSW 2039
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Represented in Australia by Smith and MacDonald Creative Management

Performance Experience

2021/2022 Dotty and Older Jennifer in *See You Later Mum*, Adelaide Fringe Festival, 2021; Edinburgh 2022; Sydney 2022.

2022 Lead role in student film.

2020 TVC First State Super, Scoundrel Agency, Mullinars

2019 Casting The Polit Bar ACT and The Newsagency
Camperdown *The Roads I Didn't Take* Musical Director
Nicholas Griffin, Direction consultant Shaun Rennie

The following credits are all from the UK.

2015-2018 Student films including lead roles in two final year projects.

2018 St Giles in the Fields, Covent Garden.

Actors Rechoired Summer and Christmas Concerts.

2018 Toulouse Lautrec Jazz Club, London

The Roads I Didn't Take: A one-woman show by Christine Firkin, Music supervised by Richard Link Directed by Justin Nardella

2017 Out of Work Collective; The Lion and the Unicorn, London

Kristy in *Reagan Kelly*; Directed by Luke Hereford.

2017 Edinburgh Fringe Festival:

The Roads I Didn't Take: A one-woman show by Christine Firkin, Music supervised by Richard Link

2017 The Soundtrack of My Life (in a Key I Can Sing)The Pheasantry and Toulouse Lautrec Jazz Club, London.

Cabaret

2016 Carousel Theatre

Grannie and Jack the Woodsman in *Little Red-Riding Hood*

2015/16 Edinburgh Fringe Festival:

Judy in *The Fabulous Punch and Judy Show*.


Directed by Rowan Greaves

Received 4 star reviews from the Scotsman

Performance Experience, Australia (Pre 2015)

- Extensive work with community groups on stage as well as directing, choreographing, musical supervision and organization.
- founded and performed *Musical Memories*, a musical program for Senior citizens in care homes.

Professional Memberships:

- Sydney Actors Association
 - The Actors Centre: Covent Garden, London
 - Authentic Artists Collective
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Education and Training:

1995: Bachelor of Music/ Bachelor of Education, UNSW Majoring in Singing.

Training in Australia in 2019/22:

2020-current: Screen acting workshops with Sam Haft
2019-current: Singing with Nicholas Griffin
2020: Character Creation online with Penelope Chater
2019: Workshops with Anthony Brandon Wong using the Chubbick Technique

Training in UK from 2015:

2017-2018: Singing coaching with Mary Hammond,
2015-2018: Coaching with Richard Link, Director of Musical Theatre at University of West London
2015-2019: Authentic Artist workshops.
2018: Cabaret workshops with Paul L Martin
2018: Advanced Acting, City Lit London
2015/17: Character Creation, Penelope Chater
2015/16: Acting, Rose Bruford College, Sidcup
2015-2019: Workshops in acting for film, working with Shakespeare, accent coaching and more at the Actors Centre, Covent Garden

Training in Australia prior to 2015:

2014: Acting for Screen; Short course, NIDA
1996: Theatresports Certificate and Theatresports Coaching Certificate; Lyn Pierse Theatresports Australia
1994: The Director and the Stage; Egil Kipste, UNSW
1994: Drama for Teachers; Lyn Pierse, NIDA
1991-95: Singing with Patricia Oertel