

sue barnett & associates

ELISA COLLA

TRAINING

2009 Bachelor of Music (Music Theatre), Australian Institute of Music (AIM), Sydney

Vocal Range: Soprano (G3-E6)

Height: 167 cm

City: Sydney

THEATRE

2024	MASTER CLASS	Sharon Graham	Ensemble Theatre Dir: Liesel Badorrek
2022-23	THE MOUSETRAP	Standby: Mollie, Miss Casewell, Mrs Boyle	John Frost/Crossroads Live Dir: Robyn Nevin

MUSICAL THEATRE

2024	GOLD DIGGERS (Staged reading)	Matilda	Soft Tread Enterprises Dir: Johnathan Biggins
2020	THE CLASSIC BROADWAY	Soloist	Stonnington Council Dir: Chris Parker
2019	A LITTLE NIGHT MUSIC	Anne Egerman	Victorian Opera Dir: Stuart Maunder
	INTO THE WOODS	Cinderella	Bloom Creative Productions Dir: Jordan Vassallo
2018	AENEAS THE MUSICAL (Staged Reading)	Venus	Melbourne Recital Centre Dir: Lauren McKenna
2017	MY FAIR LADY	Eliza Doolittle	Opera Australia/GFO Dir: Dame Julie Andrews
2016-17	MY FAIR LADY	Ensemble/Eliza Doolittle cover	Opera Australia/GFO Dir: Dame Julie Andrews
	WEST SIDE STORY	Maria	Packemin Productions Dir: Craig Stewart
	KINGSFORD SMITH (Workshop)	Mary Powell	Gordon Frost Organisation Dir: Christopher Renshaw
	FAUST (Workshop)	Salome	Joe Kelly/Stephen Cosgrove
2014-16	LES MISERABLES	Ensemble/1 st Cosette cover	Michael Cassel Group Dir: Laurence Connor / J Powell
2011-12	WICKED THE MUSICAL (Int. Tour)	Nessarose	Gordon Frost Organisation Dir: Lisa Leguillou
2010-11	WICKED THE MUSICAL (Australian Tour)	Nessarose	Gordon Frost Organisation Dir: Lisa Leguillou

FILM

2014	PENELOPE (Short)	Penelope	Matt Sharp Creative Dir: Matt Sharp
2013	REVELATION	Featured Model	James Brown/Joker Theory

AWARDS

2013 Rob Guest Endowment Finalist

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