

EMMA JOHNSTON

Age Range	18-25	Ethnicity	<u>Australian</u>
Height	145cm	Dress Size	<u>6</u>
Build	Petite/ athletic	Suit Size	
Hair	Short, brown	Shoe Size	<u>2-3 youth (34)</u>
Eyes	Blue/ green	Vocal Range (if applicable)	

TRAINING

YEAR	DISCIPLINE	SCHOOL	TEACHER
2016	Young Actors Residency	NIDA	Pip Edwards
2017 - 2019	Bachelor of Arts: Theatre Studies Film and Screen Production	Notre Dame University, Sydney	Jane Bergeron, Micheal Pigott, Ari Mattes etc.
2017	Theory and Practice of Modern Theatre	Notre Dame University	Micheal Pigott, Jane Bergeron
2017	Theory and Practice of Acting I	Notre Dame University	Micheal Pigott, Jane Bergeron
2018	Theory and Practice of Acting II	Notre Dame University	Micheal Pigott, Jane Bergeron
2018	Text Based Production Workshop	Notre Dame University	Jane Bergeron
2018	Theatre for Social Change	Notre Dame University	Micheal Pigott
2019	Voice Over I (Exchange Student)	St Edwards University Austin	Lanie Fraser
2019 -2020	Adults Acting Class	Cronulla Arts Theatre	Various
2020	Screen Acting Advanced	ScreenWise	Robert Mammone
2021 – onwards	On Going Course	AMAW Sydney	Amy Kersey, Georgina Symes, Kristy Hocking, Austin Hayden, Jo Byrant
2023 – onwards	Action for Screen	My Method Action Department	Masa Yamaguchi, Martin Reyes

FILM & TELEVISION CREDITS (*Films, Television Series, Short Films*)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2015	Strangerland	Teenager	Kim Farrent	Worldview Entertainment
2019	Ghoulbreakers (Short)	Goth Girl	Bryce Lavery - Jacko	Notre Dame University
2021	Night School (Short)	Sarah Willow	Beth Gurgerly	Notre Dame University
2021	Public Eye	Teenage Girl	Davo Hardy	Davo Hardy
2021	Night of the People Cats (Short)	Young Mother	Ari Mattes	Trojan Beach Party Pictures
2022	Thor: Love and Thunder	Indigarrian	Taika Waititi	Marvel Entertainment
2022	Cymbeline	Journalist	Damien Ryan	First Straw Co-op/ Sport for Jove
2022	The House (Short)	Mils	Naomi Weilche	JMC/ Kind Media
2022	Skin (Short)	Melany	Lachlan Horder/ Robin Kirsch	Cracked Screen Productions/ Notre Dame University
2022	Houses Mouses (Short)	AI	Adviteeya Khujneri	Sydney Film School
2022	Like Nearly Famous (TV)	Boom Op (As self)	Holly Matheson/ Tessa Neilson	Holly Matheson/ Tessa Neilson
2023	T.I.N.A (Short)	Lead	Austin Hayden	Austin Hayden
2023	9 Hour Work Day Never Ends Never Ending (Short)	Ultraviolence	David MacDonald	UTS
2025	Splinter	Lead	Kumar Sambhav Gupta	Kumar Sambhav Gupta

THEATRICAL CREDITS (*Theatre, Musical Theatre, Comedy etc.*)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2016	Alice In Wonderland	Queen of Hearts	James Cameron	Cronulla Arts Theatre
2016	The Little Prince	The Snake/ Businessman	James Cameron	Cronulla Arts Theatre
2019	The Light Burns Blue	Flossie	Jane Bergeron	Notre Dame University
2019	Captured	Lead	Jane Bergeron	Notre Dame University
2020	The Counsellors	Cassandra	Andrew Savreemootoo	MooToo Productions/ Short and Sweet
2021	Bog Bodies	Phoebe	Guillermo Martin Sepulveda	Short and Sweet



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COMMERCIAL

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2024	Bankwest: Just enough bank "cheese and theatre"	Thespian	Steven Ayson	3&7

SKILLS

TYPE	LEVEL OF PROFICIENCY
Martial Arts (Kyokushin Karate)	Professional
Horse Riding	Expert
Skateboarding	Intermediate
Swimming	Expert
Archery	Intermediate
Sailing	Intermediate
Scuba Diving	Intermediate
Piano	Intermediate
Guitar	Intermediate
Ukulele	Intermediate
Bo Staff	Intermediate
Sword	Intermediate

SHOWREEL LINK: <https://vimeo.com/640162357>