

Robert Roworth

BIO.

Robert Roworth ACTOR | PRODUCER

Born in Australia, Robert Roworth is a New York based actor & producer working with some of the most cutting-edge and talented individuals in the entertainment industry. Dubbed, 'the film-makers producer' Robert is a creative first and foremost which enables him to realize both the writer and director's dream...whether it be an 1850's French period drama, a Samuel L. Jackson British spy thriller or his most recent Ray Liotta trilogy, 'Stealing Sam' Robert is able to exhibit a strong, artistic sensibility into every production. These qualities honed from his years as an actor on the New York stage.

A graduate of the Australian Academy of Dramatic Art, Robert was able to develop his craft and work with some of Australia's leading theatrical talent.

As a producer, Robert Roworth is '*material*' driven and, with a solid reputation for presentation and quality, his portfolio of active projects both in the US and the UK, sits well with those at the 'business end' of Show business.

Antony J Bowman 2012 - Director / Producer / Writer

In 2009 Robert was invited to attend the prestigious Cannes Film Festival on the base of his highly developed high budgeted feature titled 'SPIDER DANCE' about the notorious exploits of 'Lola Montes' born Eliza Gilbert.

It was here, that his already solid reputation for quality high end story telling, was elevated and his ambition was recognized.

Robert has achieved many firm relationships with highly regarded international Sales Agencies the world over. These range from Arclight Films in Los Angeles & Sydney to IMAGENation in Abu Dhabi.

Robert has also a close working relationship with major talent agencies and agents that willingly grant access to the highest calibre of talent, from Roger Ford (PRODUCTION DESIGNER) to Lajos Koltai (Academy Award nominee Director- FATELESS).

David Gersh of the Gersh Agency and Mr. Abram Nalibotsky also of Gersh have been supporters of Robert and continue to work with him on his ever expanding portfolio of high - end entertainment.

Throughout his Producing career, People inside the financing world of films have always enthusiastically engaged Robert on his proposals and visions, Vice Presidents of Investment banking firms, hedge fund operators and private equity individuals have had no hesitation in engaging directly with Robert, working with him side by side on bring a project along in a very thorough and meticulous manner.

In closing Robert is a man of great vision, with a flare for global entertainment. He has a finite ability to connect material with its appropriate audience, and even expands it beyond where it was first brought.

Robert is a very funny, quick witted young man, a classic entertainer

'It is my great privilege to not only work with Robert as his Agent, but to also call him close friend and confidant'.

Shirley Fasion - Carson | Adler Agency New York City.