

MARQUEE

JOEL GRANGER

Multi-talented Joel Granger is possibly best known from the role of Elder McKinney in the Australian national tour of the Gordon Frost's production of Book of Mormon, and for which Joel was nominated for a Helpmann Award.

Joel's many other theatre credits include the role of Nick in the world premiere of A Letter for Molly at Ensemble Theatre, understudying the roles of Pippin and Charlemagne in Pippin for GFO, the roles of Arpad in She Loves Me (Sydney Theatre Award nomination) and Baldwin in Cry-Baby for Hayes Theatre Co., Harry Beaton in The Production Company's Brigadoon, Tobias Ragg in Sweeney Todd for NZ Opera, Warren in Ordinary Days for Pursued by Bear (Green Room Award nomination), Zacky Price in Big Fish: The Musical, Tom in The Gathering for Vic Theatre Company, Harold Bride in Titanic: The Musical for StageArt, and Bernstein in Dogfight for Doorstep Arts.

Joel's latest stage productions include A Letter for Molly at the Ensemble Theatre, a national tour of Hairspray for Crossroads Live Australia, and Next to Normal for the Court Theatre in NZ.

On screen, Joel filmed a support role on the AACTA/Emmy nominated Australian series Please Like Me for ABC/Pivot opposite comedian Josh Thomas and played Jack in True story with Hamish & Andy.

Born and raised in New Zealand; from a young age Joel displayed a talent for musical theatre. Between 2009-2015 he was studying jazz, tap, ballet and musical theatre. In his final year of high school, Joel received an invitation from Lord Andrew Lloyd Webber and David Grindrod to perform in London ITV's Superstar TV series.

Joel is a graduate of the WAAPA Bachelor of Arts in Music Theatre and was a finalist of the Rob Guest Endowment.