

SIGNATURE MANAGEMENT

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0474 827 277 Melbourne / Sydney

PERSONAL INFORMATION

Height: 150cm

Hair: Dark copper/ Brunette

Eyes: Hazel

Vocal Range: F3-G6, Belt to G5

Accents: Standard American, RP/ Standard English, Irish, Scottish

Citizenship: Australian

THEATRE

2026 Into the Woods	Little Red Ridinghood	Matthew Management
2025 Refined	Courtney	Lab Kelpie Theatre Company
2024 Crush: The Musical	Susan Smart	Federation University's Arts Academy
2024: After Joan (Student devised with writer, Emma Hall)	Soldier Joan	Federation University's Arts Academy
2023 The Spirit Level or The Strange Case of Agatha Banks	Virginia and The Amnesiac	Federation University's Arts Academy
2023 A Girls Guide to World War	Kathleen Dillon	Federation University's Arts Academy
2022 Footloose	Featured ensumble/ Rusty cover	Out of the Wings Theatre Company
2021 Rock of Ages (24 hr show)	Featured dancer	Windmill Theatre Company

TRAINING

2022- 2024 — Federation University's Arts Academy	Bachelor of Performing Arts
2012- present — Singing Training/ Lessons	Current Singing Lessons: Sarahlouise Younger and Sharon Turley. Previously: Nick Simpson Deeks, Daniel Tusjak, Pip Grummet, Jason Wasley, Cheryl Beattie, Peter Gerald and Carolyn Waddell. (Various styles)
2015- present — Dance Training/ Lessons	Dance classes: Teresa Colantuono, Jenny Patrone, Eden Read, Michelle Pitcher, Sarah Landy and Brea Low. (Various styles)
2022- present	Acting classes: Scott Middleton, Danielle Carter, Melanie Beddie, Ross Hall and Kim Durban. (Various styles)

SPECIAL SKILLS

Movement: physical theatre, stage combat, partner work/ lifts, pole dance/ movement

Theme park/ children's theatre: Pantomimes, Roaming, Puppetry, Suitwork, Arena Shows, Face painting

Model: Life Drawing Model, Photography Model