

## Jillian Geurts – Artist Biography 2019

Born and raised in Brisbane, Australia, Jillian is an actor and producer who began her professional theatrical career with acclaimed physical theatre company Zen Zen Zo. She is a graduate of The American Academy of Dramatic Arts NY Company and is co-founder of The New Natives Theatre Company. Regional credits include Isabella in ***Measure for Measure***, Juliet in ***Romeo and Juliet***, Lady Anne in ***Hood: The Musical*** (original cast, written & directed by Douglas Carter Beane) (all for Scranton Shakespeare Festival). NYC credits include Miranda in ***The Collector*** (59E59 - NYC Premiere), Louie in ***Camel***, First Woman in ***The First Man*** (Under St Marks), Ophelia in ***Kill Hamlet*** (Signature Theatre), Nurse in ***Romeo and Juliet*** (Hypokrit Theatre), Simpson in ***Whipped*** (Theatre for the New City) and Elizabeth in ***Holy Day*** (New Ohio Theatre - American Premiere). In 2019, Jillian worked on Felicia Anchuli King's play ***Golden Shield*** (EST and MTC Workshop Readings), and her producing credits include ***Camel***, ***The First Man*** (Under St Marks), ***Holy Day*** (New Ohio Theatre), ***Tipping the Velvet*** (Theaterlab - Staged Reading featuring Kristolyn Lloyd & Nicole Ansari) and the ***Australian Theatre Festival – NYC*** (St. Johns in the Village). Jillian has also worked extensively in film. She is perhaps best known for her work on the Hell House LLC franchise (dir. Stephen Cignetti), and upcoming credits include ***Catching Up*** (dir. Bill Crossland), ***Rabbit Jaw*** (dir. David Williams) and ***Detroit: Evolution*** (dir. Michelle Iannantuono). She is a member of Actors Equity and a proud Queer.

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