



ANTHEA GRECO

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SAG Eligible
Green Card Holder



ANTHEA GRECO



SHOWREEL

[HTTPS://YOUTU.BE/SSGPVGCKEQK](https://youtu.be/ssgpvgckeok)

PROFILE LINKS

[HTTPS://WWW.LACASTING.COM/AGRECOCV](https://www.lacasting.com/agrecocv)

[HTTPS://RESUMES.ACTORSACCESS.COM/ANTHEAGRECO](https://resumes.actorsaccess.com/antheagreco)

[HTTPS://TALENT.CASTINGFRONTIER.COM/ANTHEA-GRECO](https://talent.castingfrontier.com/anthea-greco)

[HTTPS://WWW.IMDB.COM/NAME/NM6550719/](https://www.imdb.com/name/nm6550719/)



Jean - The Early Girl

<https://youtu.be/WxDDTQs2rb0>



Luciana - Catch 22

<https://youtu.be/XdqIKlpqGBs>



Elizabeth - Self Care Mom

<https://youtu.be/0Ezqb8VPt-Q>





Josie - Borrowed
<https://youtu.be/tpu2ZNhJ230>



Lucy - Date Night
<https://youtu.be/Gsa5xYv60IY>



Mavis - Shady Hills Rise Aged Care
<https://youtu.be/xEckONL-kqY>





Anthea Greco

HEIGHT 5" 7'
CHEST 34"
WAIST 27"
HIP 35"

YEAR	YEAR	YEAR	YEAR	YEAR
2019	Enby Enterupted	Gen	Failed Productions	Jack Fitzgerald
2018	Bathtub	Her	The Woolshed Company	Shane Connor
2018	Shady Hills Rise Aged Care	Mavis	Spinning Plates	James Cerche
2018	Catch 22 Adaptation	Luciana	Heratio Martinez	Toby Kearton
2018	Self Care Mom	Elizabeth	Neevon Mohtaji	Neevon Mohtaji
2018	The Early Girl	Jean	Neevon Mohtaji	Sarah Hallam
2018	Borrowed	Josie	Faran Martin	Faran Martin
2017	Morning After	Julia	New Golden Age	Aldi Godjaldi
2017	Date Night	Lucy	Shyam Ediriweera	Jessica Stanley
2016	Mediation	Cribb	RMIT Writing	Gavin Ingham
2014	ObitCheck	Intern	Lincoln Daw	Lincoln Daw

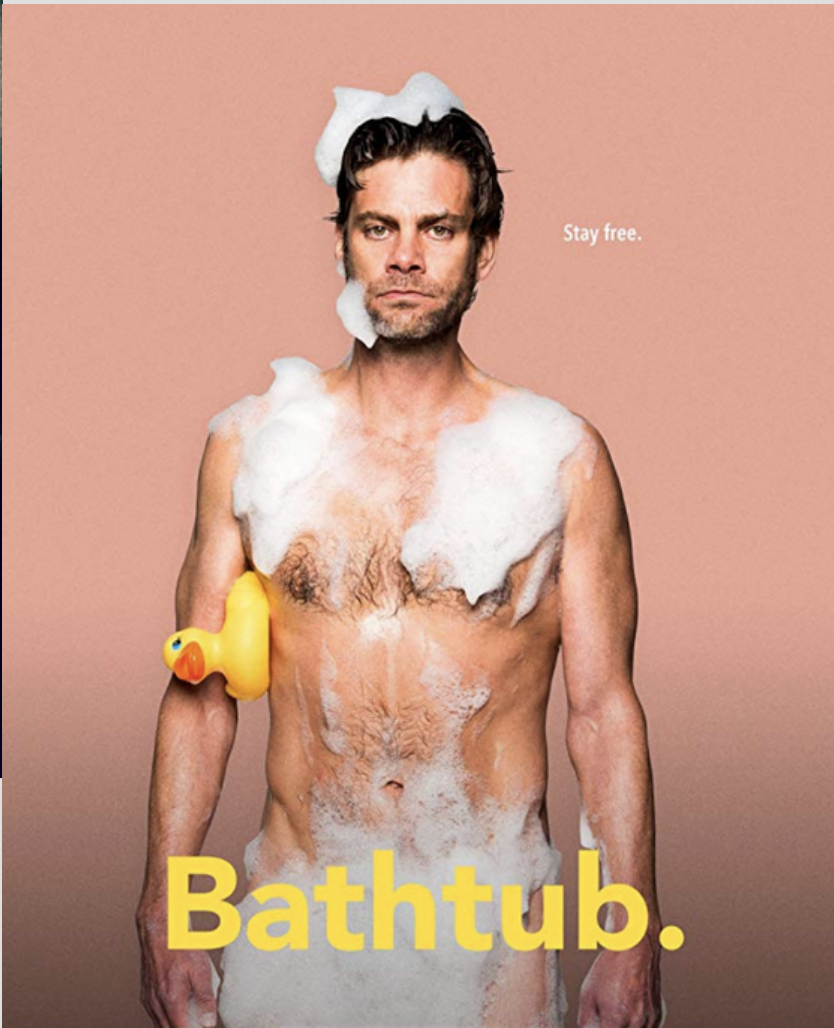
YEAR	THEATRE	ROLE	PRODUCER	DIRECTOR
2018	Philtrum	Anita	North of Eight Theatre Co.	Peter Blackburn
2018	Alone Experience	Initiation Lead	Alone Experience Melbourne	Devon Paulson & Lawrence Lewis
2017	Connections	Sally	RMIT, Kids All Write	Mariani Vermeend
2016	Zone 4	Jess	Victorian College of the Arts	Peter Blackburn
2015	Affair Play	Liv	Freshly Ground Theatre	Max Barker
2014	Not Axel Harrison	Donna	Freshly Ground Theatre	Sam Floyd
2013	Road	Carol	Victorian College of the Arts	Suzie Hardgrave
2013	The Importance of Being Earnest	Lady Bracknell	La Trobe University	Nathaniel Shaw
2012	The Fence in its Thousandth Year	Algeria	La Trobe University	Bob Pavlich
2012	In Cahoots	The Commissioner	La Trobe University	Beth Litson
2007	Metamorphoses	Aphrodite	VCE Theatre	Lenore Marshall
2006	The Crucible	Abigail	VCE Theatre	Lenore Marshall
2005	Midsummer Night's Dream	Titania	Children's Performing Company of	Patrick Conlan
2005	Peter Pan	Peter	Children's Performing Company of	Patrick Conlan

YEAR	Television	ROLE	PRODUCER	DIRECTOR
2014	Offspring	Featured	Network 10	Emma Freeman

YEAR	TEACHING INSTITUTION	COURSE	TEACHER(S)
2020	BGB Studio	Ongoing Online	Various
2019	Upright Citizens Brigade	101	Jess Eason
2019	BGB Studio	The Core	Steve Braun, L. Trey Wilson, Debby Jay, Felipe Figueroa, Cate Cohen & Will Doughty
2018	Howard Fine Acting Studio LA	Scene Study	Howard Fine
2018	Jimmy James Eaton	Improv For Actors	Jimmy James Eaton
2016	Howard Fine Acting Studio Aus.	Masterclass	Howard Fine
2016	Kim Farrant	Sexuality on Screen	Kim Farrant
2015	Kim Farrant	Raw Truth in Performance	Kim Farrant
2015	Howard Fine Acting Studio Aus.	Full Time Acting Program	Howard Fine, David Coury, Jean-Louis Rodrigue, Marilyn McIntyre, Penny McDonald, Shane Connor & Sarah Hallam
2013	Victorian College of the Arts	Acting Studio	Paula Van Beek, Suzie Hardgrave & Glenda Linscott



2020.



BATHHTUB

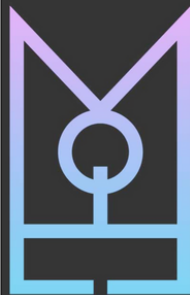
Directed by
Shane Connor
Now streaming on
Amazon Prime UK

A FILM BY SHANE CONNOR AND NATHAN SAPSFORD "BATHTUB" STARRING NATHAN SAPSFORD AND ANTHEA GRECO
MUSIC BY PATRICK MCCARTHY EDITED BY BEN BLENNERHASSETT DIRECTOR OF PHOTOGRAPHY BEN BLENNERHASSETT
PRODUCTION DESIGNER KIRSTEN O'LOUGHLIN LP DAVE CHRISTISON PRODUCERS ADAM HUGHES, SHANE CONNOR AND NATHAN SAPSFORD

WOLFSHED CO.

**ENBY
ENTERRUPTED**

tilde, Tag and
Divine finalists



MELBOURNE
QUEER
FILM
FESTIVAL
PROUDLY DIFFERENT

Tag!

Queer Shorts Festival

TILDE



Praise for *Philtrum* 2018

"...a breathtakingly tactless blabbermouth, played by the playwright herself, Ms Greco, who could have a career in comedy performance as well as playwrighting"

- Stage Whispers -



When a suburban Aussie family is reunited with its favourite daughter, love, joy and backhanded insults abound. Blink and you'll miss the moment that, though the chaos, a finger is lifted from the *Philtrum*.



PHILTRUM

by Anthea Greco



"...you probably think we're a bunch of barbarians."

Debuted at The Portable, Brunswick, July 13th 2018.

Directed by Peter Blackburn.

Cast: James Cerche, Emma Choy, Louis Corbett, Stephen Francis, Anthea Greco, Faran Martin, Jessica Martin, Tasha Sanders and Annie Stanford.

"Ms Greco's text has the great virtue of making us pay attention, invest emotion and care about what happens next... under the banter, or the sit-com comedic aggression, there's a very real subtext."

"There's also a breathtakingly tactless blabbermouth, played by the playwright herself, who could have a career in comedy performance as well as playwrighting."

-Michael Brindley, *Stage Whispers*

"... the insidious tendrils of family secrets weave their magic around the throat of everything logical.' And it does. With *Philtrum*, she's done it."

-Peter Green, *3MBS*

"...playwright Anthea Greco has created a chilling portrait... *Philtrum* is a play which would be perfect for the main stage theatres of Australia and has the potential to become part of our canon."

-Samsara, *What Did She Think?*

"Greco's writing is raw and honest... Blackburn's direction magnificently captures the awkwardness of presenting this difficult topic. *North of Eight* continues to do a terrific job delivering relevant and poignant theatre that literally, and figuratively, hits home."

-April Brenner, *BCause Arts*