

Tammy Weller

Since graduating in 2006 from the University of Southern Queensland with a Bachelor of Theatre Arts majoring in Acting, Tammy has worked as an actor, producer, and writer around Australia.

Her theatre credits include *Così* West Independent Theatre, *Wind and the Willows* Australian Shakespeare Company, *The Grand White Rabbit* Theatre Ensemble, *Fastest Clock in the Universe* THAT production company, *Twelfth Night* Fractal Theatre and *The Reunion* Metro Arts Independents. She has completed several tours around Queensland and Victoria for deBase productions (*Fly In Fly Out*, *Popping Lead Balloons*) and Queensland tours for Lightwire productions (*Thoughts Have Feelings Too*, *Sprit of the Mask*) and La Luna Youth Arts (*Yarnin' Up*).

Tammy played lead role Felicity in webseries *The 27 Club* in 2014. She has also completed several short films, a commercial, and recently filmed a cameo in *Molly* for M4 Entertainment.

In 2010, Tammy wrote, produced, and starred in *Single Admissions* which premiered at the Adelaide Fringe Festival, and then completed a sell-out season at Metro Arts as part of the Allies program. *Single Admissions* was nominated for six Matilda Awards including Best Independent Production and Best New Australian Work. In 2014, *Single Admissions* was published by Playlab press.

Tammy holds a Graduate Diploma in Arts majoring in Writing, Publishing and Editing from the University of Queensland. She has written for Youth Arts Queensland blog, Critical Mass website and ArtsHub.

Tammy has worked as a workshop facilitator for the La Luna Youth Arts, University of Southern Queensland, the Roma Street Holiday program and Queensland Theatre Company. Tammy also works as a remedial massage therapist. She enjoys spending her free time interpretive dancing.