

ANITA HEGH

TRAINING

1994 NIDA Graduate

THEATRE

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| A Room of One's Own | Virginia Woolf | Company B Dir: Carissa Licciardello |
| A Cheery Soul | Mrs Custance / Cast | Sydney Theatre Company Dir: Kip Williams |
| Harp in the South | Adult Margaret | Sydney Theatre Company Dir: Kip Williams |
| The Resistible Rise of Arturo Ui | As Cast | Sydney Theatre Company Dir: Kip Williams |
| The Father | Anne | Sydney Theatre Company Dir: Damien Ryan |
| Cloud Nine | Maud/Victoria | Sydney Theatre Company Dir: Kip Williams |
| Twelfth Night | Olivia | Company B Dir: Eamon Flack |
| All My Sons | Sue Bayliss | Sydney Theatre Company Dir: Kip Williams |
| Love and Information | As Cast | Sydney Theatre Co Malthouse Dir: Kip Williams |
| The Anzac Project | Connie/Holly | Ensemble Theatre Company Dir: Mark Kilmurray |
| After Dinner | Paula | Sydney Theatre Company Dir: Imara Savage |
| The Wild Duck (London Season) | Gina Ekdal | Company B Dir: Simon Stone |
| The Crucible | Elizabeth Proctor | Melbourne Theatre Company Dir: Sam Strong |
| Secret River | Sal Thornhill | Sydney Theatre Company Dir: Neil Armfield |
| Top Girls | Marlene | Melbourne Theatre Company Dir: Jenny Kemp |
| Gross Und Klein (European Tour 2012) | Inge | Sydney Theatre Company Dir: Luc Bondy |
| Gross Und Klein | Inge | Sydney Theatre Company Dir: Benedict Andrews |
| The Seagull | Paulina | Company B Dir: Benedict Andrews |
| The Love Play | Megan | Malthouse Theatre Dir: Sarah John |
| Cut | The Woman | Belvoir St Theatre Dir: Sarah John |

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THEATRE (continued)

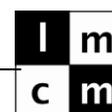
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| The Wild Duck | Gina Ekdal | Belvoir St Theatre Dir: Simone Stone |
| Our Town | Mrs Webb | Sydney Theatre Company Dir: Iain Sinclair |
| Like A Fishbone | Mother | Sydney Theatre Co Griffin Theatre Co Dir: Tim Maddock |
| The City | Jenny | Sydney Theatre Company Dir: Benedict Andrews |
| Beyond the Neck | | B Sharp Dir: Iain Sinclair |
| National Play Festival | | Playwriting Australia |
| - Hypatia | Hypatia | |
| - Revolution | Whitelaw | |
| Tragedy Workshop | Performer | Sydney Theatre Company Dir: Naomi Edwards |
| Photographs of A (Workshop) | Performer | Malthouse Theatre Dir: Brian Lipson |
| Count Me The Stars (Performance Excerpt) | | Company B Ltd Dir: Sam Strong |
| The Water Carriers | Kate | Company B Ltd Dir: Sam Strong |
| Killer Joe | Sharla | Belvoir Street Theatre Dir: Iain Sinclair |
| National Script Workshop – 2008 Autumn (Short Play) | Performer Laura | PlayWright Australia Griffin Theatre Company Dir: Rick Viede |
| King Tide | Nat | Griffin Theatre Company Dir: Peter Evans |
| Don's Party | Kerry | Melbourne Theatre Company Dir: Peter Evans |
| Yellow Wallpaper | | Playbox Malthouse Ltd Dir: Peter Evans |
| The Emperor of Sydney A Single Act | Dianne | Griffin Theatre Company Melbourne Theatre Company Dir: Julian Meyrick |
| Dumb Show | Liz | Melbourne Theatre Company Dir: Peter Evans |
| The Two Gentlemen of Verona | Julia/Outlaw | The Bell Shakespeare Company Dir: Peter Evans |
| Yellow Wallpaper (1-Woman Show) | | The Store Room Dir: Peter Evans |

THEATRE (continued)

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| Blowback (Workshop) | | N.Y.I.D. Dir: David Pledger |
| Ray's Tempest (Reading) | Isabelle | Company B, Belvoir Street Dir: Peter Evans |
| The Conquest of the South Pole | La Braukmann | The Store Room Dir: Todd Macdonald |
| 2004 National Playwrights' Conference Phedra | Performer Phedra | ANPC Queensland Theatre Company Dir: Michael Gow |
| Bash | Sue & Woman | Ulladulla Picture Company Dir: Patrick Nolan |
| King Lear | Cordelia | Sydney Theatre Company Dir: George Ogilvie |
| Three Tall Women | 'C' | Sydney Theatre Company Dir: Wayne Harrison |
| As You Like It | Rosalind | Sydney Theatre Company Dir: Simon Phillips |
| The Rover | Helena | Melbourne Theatre Company Dir: Roger Hodgman |
| Pygmalion | Eliza | Sydney Theatre Company Dir: Marion Potts |
| Honour | Claudia | Griffin Theatre Company Dir: Ros Horin |
| Fred | Monica | Melbourne Theatre Company Dir: Michael Gow |
| The Duchess of Malfi | Duchess of Malfi | Melbourne Theatre Company Dir: Kate Cherry |
| Danny and the Deep Blue Sea | Roberta | Griffin Theatre Company |

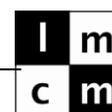
TELEVISION

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| Bump | Edith | Roadshow Rough Diamond Stan Dir: Peter Salmon |
| Black Comedy <i>Season 4</i> | Kimmy | ABC Dir: Nakkiah Lui |
| VR Noir: A Day Before the Night | Veronica | Star VR Pty Ltd Dir: Richard Klenner |
| Deep Water | Cheryl | Blackfella Films Dir: Shawn Seet |
| Home & Away | Claire Lewis | Seven Network (Ops) Ltd Dir: Various |



TELEVISION (continued)

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| Janet King <i>(Series 2 & Series 3)</i> | Bianca Grieve | Screentime Pty Ltd Dir: Various |
| Black Comedy <i>(Series 1 & 2)</i> | Series Guest | Scarlett Pictures Pty Ltd Dir: Beck Cole, Craig Anderson |
| Catching Milat <i>(Series 1 Eps 1&2)</i> | Alison Small | Shine Aust Pty Ltd Dir: Peter Andrikidis |
| The Killing Field <i>(Telemovie)</i> | Deidre Hughes | Seven Network (Ops) Ltd Dir: Sam Lang |
| The Doctor Blake Mysteries <i>(Series 2, Ep7)</i> | Susan Wooton | January Productions Dir: Declan Eames |
| The Moodys <i>(Series 1, Eps 7&8)</i> | Hazel Rosenbloom | Jungleboys TMS Pty Ltd Dir: Scott Pickett, Trent O'Donnell |
| Carlotta <i>(Telemovie)</i> | Evelyn Byron | Glitter Pictures Pty Ltd Dir: Sam Lang |
| Time of Our Lives <i>(Series 1 & 2)</i> | Maryanne | Time Productions N ^o 1 Dir: Various |
| Rescue Special Ops <i>(Series 2)</i> | Melissa Gardner | Southern Star 10 Pty Ltd Dir: Ian Barry |
| My Place <i>(Series 1, Ep2)</i> | Emma | Chapman Pics. Matchbox Pics. Dir: Shawn Seet |
| Darwin's Brave New World <i>(Series 1, Eps 1-3)</i> | Caroline Darwin | Screenworld Pty Ltd Dir: Jason Bourque, Lisa Matthews |
| Rogue Nation <i>(Series 1, Ep2)</i> | Young Elizabeth Macarthur | Essential Media & Ent. Screen Australia Dir: Lisa Matthews |
| False Witness (aka The Diplomat) <i>(Telemovie)</i> | Annabelle | Screentime Pty Ltd Dir: Peter Andrikidis |
| The Informant <i>(Telemovie)</i> | Christine Button | Screentime Pty Ltd Dir: Peter Andrikidis |
| McLeod's Daughters <i>(Series 8, Eps 3-4)</i> | Sharon Buckingham | Millenium Television Dir: Steve Mann |
| Scorched <i>(Telemovie)</i> | Linda | Essential Media & Entertainment Dir: Tony Tilse |
| Valentine's Day <i>(Telemovie)</i> | Sarah Hayes | December Films Pty Ltd Dir: Peter Duncan |
| MDA <i>(Series 3, Eps 1-4)</i> | Dr Julia Delvecchio | Screentime Pty Ltd Dir: Ken Cameron, Roger Hodgman |
| Last Man Standing <i>(Series 1, 5eps)</i> | Marly Logan | Burberry Productions Dir: Various |
| Holly's Heroes <i>(Series 1, Ep20)</i> | Dana Kasparak | Tosi Westside Pty Ltd Dir: Geoffrey Cawthorn |
| Peregrine (aka Loot) <i>(Telemovie)</i> | Cynthia Allen | Seaside Stories Pty Ltd/ABC TV Dir: Shawn Seet |
| Stingers | Ellen 'Mac' Mackenzie (Regular) | BSLM Films/Nine Network |



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| <i>(Series 1-5)</i> | | Dir: Various |
| Water Rats | Sally Bates | Quicksilver Productions |
| <i>(Series 3, Ep21)</i> | | Dir: Mark Piper |
| Wildside | Jane Gilham | Gannon Jenkins ABC TV |
| <i>(Series 1, Eps 35-36)</i> | | Dir: Peter Andrikidis |
| State Coroner | Jody Zelko | Crawford Prods. Ten Network |
| <i>(Series 1, Ep8)</i> | | Dir: Ian Watson |
| Return to Jupiter | Samantha | Film Australia |
| <i>(Series 1, Eps 1,3,4)</i> | | Dir: David Ogilvy |

FILM

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| I Met a Girl | Patricia | Monsoon Pictures Dir: Luke Eve |
| Paradise Road | Bett | VRP Productions Dir: Bruce Beresford |
| Cosi | Waitress | AFFC Smiley Productions Meridian Films/Miramax Prods. Dir: Mark Joffe |
| Stuffed <i>(Short)</i> | Ellen | AFTRS Dir: Warwick Young |
| Maiden <i>(Short)</i> | Kate | Hatchfilm Screen Australia Dir: Stephen Kanaris |
| My Mind's Own Melody <i>(Short)</i> | Jude | Grace Films Dir: Josh Wakely |
| Last Ride | Maryanne | Last Ride Talk Films Dir: Glendyn Ivan |
| The Forest <i>(Short)</i> | Ashley | ABC Dir: Jo Kennedy |

WEB SERIES:

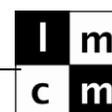
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| High Life | Maggie Turner | More Sauce Pty Ltd Dir: Luke Eve |
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RADIO:

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| King Tide | Nat | ABC Radio National Playwright: Katherine Thomson |
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AWARDS:

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| 2018 | Helpmann Award Winner: Best Female in a Supporting Role in a Play | <i>The Resistible Rise of Arturo Ui</i> |
| 2018 | Helpmann Award Nomination: Best Play | <i>The Resistible Rise of Arturo Ui</i> |
| 2017 | GLUG Award Winner: The Micki and Robert Davis Memorial Award for the Most Outstanding Main Stage Production | <i>The Father (Sydney Theatre Company)</i> |
| 2017 | Sydney Theatre Award Nomination: Best Female Actor in a Supporting Role in a Mainstage Production | <i>The Father (Sydney Theatre Company)</i> |
| 2017 | Sydney Theatre Award Nomination: Best Mainstage Production | <i>Cloud Nine (Sydney Theatre Company)</i> |
| 2017 | AACTA Award Nomination for Best Television Drama Series | <i>Janet King - Playing Advantage</i> |
| 2017 | AACTA Award Nomination for Best Online Video or Series | <i>High Life</i> |



- 2017 TV Week Silver Logie Award Nomination: Most Outstanding Miniseries of Telemovie *Deep Water*
 2016 Sydney Theatre Award Nomination: Best Mainstage Production *All My Sons* (Sydney Theatre Company)

AWARDS (continued):

- 2016 GLUG Award Nomination: Micki and Robert Davis Memorial Award For Most Outstanding Mainstage Production *All My Sons* (Sydney Theatre Company)
 2015 Green Room Award Nomination: Best Ensemble *Love and Information* (Sydney Theatre Company/Malthouse)
 2015 Sydney Theatre Award Winner: Best Ensemble *After Dinner* (Sydney Theatre Company)
 2015 Sydney Theatre Award Nomination: Best Ensemble *Love and Information* (Sydney Theatre Company)
 2015 Cleveland International Film Festival Nomination: Best International Short Film *Stuffed* (AFTRS)
 2015 Cleveland International Film Festival Nomination: Best Live Action Short Film *Stuffed* (AFTRS)
 2015 Cleveland International Film Festival Nomination: Best Student Short Film *Stuffed* (AFTRS)
 2015 Flickerfest International Short Film Festival Nomination: Best Australian Short Film *Stuffed* (AFTRS)
 2014 Sydney Film Festival Award Nomination: Best Australian Short Film *Stuffed* (AFTRS)
 2014 Dendy Award Nomination: Best Short Fiction *Stuffed* (AFTRS)
 2014 UK Film Festival Award Winner: Best Student Film *Stuffed* (AFTRS)
 2014 Valladolid International Film Festival Nomination: Best Student Film *Stuffed* (AFTRS)
 2014 Equity Award Nomination: Outstanding Performance by an Ensemble in a Drama Series *Time of our Lives* (Series 1)
 2011 Time Out Theatre Award Winner: Best Actress
 People's Choice Award Winner: Best Actress
 2011 Sydney Theatre Award Winner: Best Actress in a Supporting Role *The Wild Duck* (Belvoir)
 Helpmann Award Winner: Best Female Actor in a Supporting Role *The Wild Duck* (Belvoir)
 2009 Sydney Theatre Award Winner: Best Female Actor in a Supporting Role *The City* (Sydney Theatre Company)
 2005 Green Room Award Nominee: Fringe/Independent Theatre *Yellow Wallpaper*
 2005 AFI Award Winner: Best Guest or Supporting Actress in Television *MDA*