

# Catherine Orr

## ICACM

International Casting & Creative Management  
Sydney, NSW 2010

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# icacm

Diversity, Authenticity and Visibility

## Biography

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As a young adult, Catherine Orr can never just do one thing at a time. She brings a sense of humour and delight wherever she goes.

Catherine has been performing since the age of four in traditional Thai dance, figure skating and acting. She became passionate about utilising her creative platform to advocate for other women of colour. As well as obtaining an Advanced Diploma of Acting for Contemporary Screen Media (Scholarship) from Sydney Actors School, she also trained in filmmaking, voice acting and sound design.

Born to Thai and Scottish parents and living in Sydney, Catherine often has found herself between the three cultures. She found comfort in her own imagination, and from there grew her love of storytelling. She believes that her multi-national heritage and bilingual upbringing provides her with a unique perspective on the creative industry.

A qualified coach and choreographer, Catherine has also been a competitive figure skater for over 10 years.

Website: <https://catherineorr0.wixsite.com/catherineorr-acting>

D.O.B: 03/06/2000

Age Range: 15-25

Vocal Range: Alto, Mezzo Soprano

Height: 155cm

Hair: Medium-Length Dark Brown Straight

Body Type: Curvy

Ethnicity: Thai-Scottish (Eurasian)

## Experience

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### THEATRE

**2019** "The Laramie Project" Play, Sydney Actors School, Waterloo, NSW (Sound Designer/Actor – Regie Fluty/Rebecca Hilliker) Dir: Shane Anthony

**2019** "Autobahn" Play, Sydney Actors School, Waterloo, NSW (Sound Designer/Actor – Mum/Girl)) Dir: Janine Watson

**2019** "Into the Future" Play, Sydney Actors School, Waterloo, NSW (Sound Designer/Actor – Ensemble) Dir: Julia Cotton

**2018** "Everyman" Play, Sydney Actors School, Waterloo, NSW (Sound Designer/Production Designer/Costume Designer/Dance Captain/Lead – Everyman/Ensemble) Dir: Kevin Jackson

### FILM

**2019** "Who Brought the Devil" Short film, Sydney Actors School, Waterloo, NSW (Production Designer/Actor –

Jessica) Dir: Emil Alden

**2019** "You Can Always Call" Short film, Sydney Actors School, Waterloo, NSW (Lead – Liv) Dir: Aysha Galloway

**2018** "Lights Down" Short film, Sydney Actors School, Waterloo, NSW (Production Designer/Actor – Mandy) Dir: Liam Moses

## Education

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**2018-2019** Scholarship, Advanced Diploma of Acting for Contemporary Screen Media, Sydney Actors School, Rebecca Johnson, Waterloo, NSW

## Skills

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- Languages: English (fluent), Thai (native/conversational)
- Accents: American (Standard, New York, Brooklyn), Australian, New Zealand, English (RP, Cockney), Canadian, Scottish, Russian
- Film, TV & Theatre: Acting, comedy, stage combat, voiceover (character), filmmaking (sound design, production design, costume design, screenwriting, documentary, makeup, editing), modelling (commercial, hair, larger size)
- Vocal Range: Alto, Mezzo Soprano
- Dance: Thai dance (traditional), hip-hop, contemporary
- Instrumental: Clarinet (Bass)
- Athletic: Martial arts (Muay Thai), boxing, winter sports (ice skating, figure skating – competitive)
- Documentation: Working with Children's Check, First Aid Certificate, Australian, UK and Thai Passport
- Licences' Held: Driver's licence