
MARQUEE

CAROLINE BRAZIER

Caroline Brazier is one of Australia's most accomplished actors working across film, television and theatre.

Caroline is most recognised for her roles portraying Wendy Greene, the long-suffering ex-wife to Richard Roxburgh's Cleaver on ABC's multi-season series Rake as well as the quirky Chrissy Merchant on the Seven Network's long running series Packed to the Rafters. Caroline was twice nominated for an AACTA Award for Best Supporting Actress for her work on Rake, while the whole cast of Rake twice received the Equity Award for Best Ensemble in Television Series.

Caroline's other TV lead roles extend across a wide range of high profiled series including Offspring, Diary of an Uber Driver, Water Rats, City Homicide, Legend of the Seeker, Parallax, Wild Boys, Terra Nova, Miss Fisher's Murder Mysteries, Dripping in Chocolate, Tidelands, Home & Away, Mystery Road Origin, Troppo, Joe Vs Carole, Wakefield, and coming to screens soon Year Of and Wolf Like Me.

Caroline's feature film work includes Greg McLean's thriller Rogue, Locusts, the sci-fi fantasy Pulse, Ben Elton's comedy Three Summers, opposite Liam Neeson in the US feature Blacklight and lately the Australian comedy How to Please a Woman.

Caroline's extensive theatre work includes lead roles for the Sydney Theatre Company's productions of Death of an Anarchist, Dinner, and critically acclaimed production of Mary Stuart in the role of Mary. Caroline reprised this role for Perth Festival in 2022 opposite US star Kate Walsh as Queen Elizabeth.

Caroline's other theatre credits include leading roles in productions for The Bell Shakespeare Company, Melbourne Theatre Company, Ensemble Theatre Company, Queensland Theatre, Belvoir St, La Mama, Perth Theatre Company, and the Griffin Theatre Company.

Caroline is a graduate of the National Institute of Dramatic Art (NIDA).

Caroline will next be seen in the role of Amethyst Walker in the television series The Twelve Season 2.