

division one1

artist management

Leah Donovan

TRAINING

2014- 2015- SITI Conservatory, SITI Company Anne Bogart, NYC

2009-2012- BA (HONS) ACTING, (1st Class Honours) LASALLE College of the Arts, Singapore

AWARDS

2016 WINNER

The Stage Award for Acting Excellence, Edinburgh Fringe Festival for *Please Excuse My Dear Aunt Sally*

2018 Nominated

Best Performance, Melbourne Fringe Festival 2018 for *COCKROACH*

2018 Nominated

Best Cabaret performer, *Broadway World Sydney Awards- COCKROACH*

THEATRE

2020- *COCKROACH* – New Zealand Fringe Festival, role: Cockroach type: play Director: Melita Rowston
Company: self produced

2019 – *COCKROACH* – Adelaide Fringe Festival

2018 - *COCKROACH* (Sydney and Melbourne Fringe)

2017 – *Modern Jesus* Role: Jen, Type: Play Director: Chris Turner, Company: Fledgling Theatre Company, Sydney

2016- *Please Excuse My Dear Aunt Sally* (Edinburgh Fringe Festival, The Pleasance) Role: Teacher, Type: Play Director: Ianthe Demos, Company: One Year Lease Theatre Company, NYC

2015- *Happy Days*, Role: Winnie, Type: Play, Director: Leon Ingulsrud, Company: SITI Lab, NYC

2015- *WAKE* (Dixon Place, HOT Festival), Role: Performer, Type: Devised, Company: Future Husband, NYC

2015- *Here, Now*, Role: Frank, Type: Play, Director: SITI Company, Company: SITI Conservatory, NYC

2013 *Something Natural But Very Childish*, Role: Edna, Type: play, Director: Julie Baz, Company: The Old Fitz, Sydney

2013 *MilkMilkLemonade*, Role: Lady in a Leotard, Type: Play, Director: Melita Rowston, Company: New Theatre, Sydney

2010 *Ringside*, Role: Ensemble, Type: Play, Director: Mem Morrison, Company: National Museum, Singapore

FILM

2012- *Battle of the Damned*, Role: Lead actress stunt double, Type: Feature, Director: Christopher Hatton, Production Company: Boku Films

2010- *Zarathustra*, Role: Disciple, Type: Short, Director: Ho Tzu Nyen, Production Company: Akanga Films

Asia 2000- *Our Lips Are Sealed*, Role: Sheila, Type: Feature, Director: Craig Shapiro, Production Company: Courage Films, US

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