



PAUL WATSON

CURRICULUM VITAE

ACTOR | SINGER | VOICE ARTIST | MUSICIAN

03 9380 8444 | ianwhitemanagement.com.au

D.O.B: 26/11/77 | **HEIGHT:** 178cm/5'9" | **HAIR:** Blonde/Brown | **EYES:** Blue/Grey | **CHEST:** 102cm | **WAIST:** 98cm
SUIT SIZE: 40 | **SHOE SIZE:** 9 | **VOCAL:** Baritone/Tenor: F2 – C5 Clas. E5 Contemp. | **EQUITY NUMBER:** 3007897

EXPERIENCE STAGE:

- 2017 *PAW PATROL LIVE* – AUSTRALIASIAN / GLOBAL TOUR – Nickelodeon / Life Like Touring
Role: Mayor Humdinger | **Various Venues** | **Director:** Katie Ditchburn
- 2015-2017 *THE PROCESS* – MELBOURNE / REGIONAL TOUR – John Gauci
Role: Kurt Stickler, Gotleib Shortstraw, Sly Moribund | **Butterfly Club, Metanoia** | **Director:** John Gauci
- 2016-2017 *WE WILL ROCK YOU* – AUSTRALIAN TOUR – GFO
Role: Madonna / Buddy & Kashogi Cover | **Lyric, Qpac, Regent, Crown, Festival** | **Director:** Andrew Poll
- 2016 *DISNEY UNDER THE STARS* – MELBOURNE / SYDNEY / BRISBANE – Lifelike Touring & Disney Aus.
Role: BV / Uke / Guitar | **Opera House / Myer Music Bowl / River Stage** | **Director:** Theresa Borg
- 2015-2016 *SATURDAY NIGHT FEVER* – MELBOURNE – Stage Art
Role: Frank Snr / Monty / Lead Guitar & Bass | **Chapel Off Chapel** | **Director:** Luke Alleva
- 2015 *THE ROAD TO WOODSTOCK* – MELBOURNE – Neil Cole Productions
Role: Bob Dylan / Pete Seeger | **Chapel Off Chapel** | **Director:** Paul Watson
- 2014-2015 *ONCE The Musical* – MELBOURNE – GFO / Melbourne Theatre Company
Role: Young Male Swing / Guy Cover | **Princess Theatre Melbourne** | **Director:** John Tiffany
- 2014 *RENT* – MELBOURNE – Next Step Productions
Role: Roger Davis | **Chapel Off Chapel** | **Director:** Paul Watson
- 2012 *NEXT TO NORMAL* – MELBOURNE – WMTTC – **Role:** Dan Goodman | **Mechanics** | **Dir:** Shaun Kingma
- 2012 *RENT* – SOUTH AUSTRALIA / MOUNT GAMBIER – Ovation
Role: Thomas B. Collins | **Sir Robert Helpmann Theatre** | **Director:** Jamie Harding
- 2011 *JESUS CHRIST SUPERSTAR* – BRISBANE – Harvest Rain Theatre Company
Role: Judas Iscariot | **Queensland Performing Arts Centre** | **Director:** Timothy O'Connor
- 2009 *JERSEY BOYS* – MELBOURNE – Dodger Theatricals, Dainty Consolidated, New Theatricals
Role: Norm Waxman, Stosh, Nick DeVito, Charlie & Others | **Princess Theatre** | **Director:** Des Macanuff
- 2009 *FLOWERCHILDREN: The Mamas & Pappas Story* – MELBOURNE – Magnormos – World Premiere
Role: Denny Doherty | **Theatre Works, St Kilda** | **Director:** Professor Peter Fitzpatrick
- 2008 *GUYS AND DOLLS* – MELBOURNE – Ambassador Theatre Group / Donmar Warehouse
Role: Society Max / Joey Biltmore | **Princess Theatre** | **Director:** Michael Grandage & Jamie Lloyd
- 2007-2008 *12th NIGHT* – AUSTRALIAN TOUR – Essential Theatre Group
Role: Sebastian / Valentine | **Victoria and South Australia** | **Director:** Kevin Hopkins
- 2007 *FLORA THE RED MENACE* – MELBOURNE - Magnormos
Role: Willy / Narrator | **Theatre Works, St Kilda** | **Director:** Aaron Joyner
- 2007 *Topol in FIDDLER ON THE ROOF* – AUSTRALIA / NEW ZEALAND - TML Enterprises
Role: Yussel & Perchik | **Burswood, Civic Theatre, St James Theatre** | **Director:** Sammy Dallas Bayes
- 2006 *NOSTRADAMUS* – MELBOURNE - Walter van Nieuwkuyk & Stage by Stage Productions
Role: Ensemble | **Melbourne Theatre Company** | **Director:** Roger Hodgman
- 2006 *RENT the musical* – MELBOURNE - Stella Entertainment
Role: Mark Cohen | **National Theatre, St Kilda** | **Director:** Professor Peter Fitzpatrick
- 2006 *I SING* – MELBOURNE – MMT – **Role:** Alan | **Chapel off Chapel** | **Director:** Professor Peter Fitzpatrick

EXPERIENCE FILM / TV / TVC:

- 2019 GOLD 104 FM – The Christian O’Connell Breakfast Show (**TVC | MEDIA**) – 100% | **Role:** Husband
- 2018 ANZ – Home Loans (**MEDIA | STILL**) – 100% | **Role:** Mobile Lender | **Director:** Harrison Webster
- 2017 BUNNINGS WAREHOUSE – Mimosa (**TVC | MEDIA**) – 100% | **Role:** Husband | **Director:** Damien Kelly
- 2016 WE WILL ROCK YOU Aus. Promo (**TVC | MEDIA**) - SUPPORTING | **Role:** Madonna | **Director:** Andrew Poll
- 2016 TODAY SHOW- We Will Rock You (**TV9**) - SUPPORTING | **Role:** Madonna | **Director:** Andrew Poll
- 2016 AHM INSURANCE – BORING BODY (**TVC | MEDIA | STILL**) – 100% | **Role:** Greg | **Director:** Benji Weinstein
- 2014 CAROLS BY CANDLELIGHT (**CH9**) – SUPPORTING | **Role:** Bass Player | **Director:** Kellie Dickerson
- 2013 WEATHERMAN (**Fox USA**) – GUEST ROLE | **Role:** Dr. Madden | **Director:** Lucas Crandles & Timothy Nash
- 2012 OPEN UNIVERSITY (**TVC**) – LEAD 100% | **Role:** Post Graduate
- 2012 NEIGHBOURS (**TV11**) – GUEST ROLE | **Role:** Jonas Page | **Director:** Lawrence Wilson
- 2012 MANTRA HOTELS (**TVC**) – 100% | **Role:** Colleague to Patrick Rafter
- 2011 - 2014 WINNERS & LOSERS (**TV7**) – GUEST ROLE | **Role:** Simon Embrey | **Director:** Pino Amenta
- 2011 CHANNEL 11 Flash Mob with Jordan Smith & Ashleigh Brewer (**IDENT**) – SUPPORTING | **Role:** Vocalist
- 2011 SKI-ACTIVE with Kate Ritchie (**TVC**) – SUPPORTING | **Role:** Personal Stylist | **Director:** Jake Robb
- 2011 BEAUREPAIRS GeoTred (**TVC**) – 100% | **Role:** Husband | **Director:** Lee Rodgers
- 2009 JERSEY BOYS Aus. Tour Promo (**TVC | MEDIA | DOC.**) – FEATURED | **Role:** Stosh | **Director:** Des Macanuff
- 2009 FOOTY SHOW GRAND FINAL Jersey Boys (**TV9**) – SUPPORTING | **Role:** Ensemble | **Director:** Jason Duff
- 2009 DANCING WITH THE STARS Jersey Boys (**TV7**) – SUPPORTING | **Role:** Ensemble | **Director:** Jason Duff
- 2008 ALWAYS FRESH Antipasto (**TVC**) – 100% | **Role:** The Olive Guy | **Director:** Jake Robb
- 2008 HELPMANN AWARDS Guys & Dolls (**FOXTEL**) – SUPPORTING | **Role:** Max | **Director:** Jamie Lloyd
- 2008 MORNINGS with KERRI ANNE Guys & Dolls (**TV9**) - SUPPORTING | **Role:** Max | **Director:** Jamie Lloyd
- 2008 IT TAKES TWO Guys & Dolls (**TV7**) - SUPPORTING | **Role:** Max | **Director:** Jamie Lloyd
- 2007 1st CHOICE R.T.D Episode (**TVC**) – SUPPORTING 100% | **Role:** Best Friend | **Director:** Matt Wilson
- 2007 METLINK with Frank Woodley / The Wedding (**TVC**) – SUPPORTING | **Role:** Groom
- 2006 HERALD SUN Ashes Pin Collection (**TVC**) - 100% | **Role:** Crazy Fan | **Director:** Matt Wilson
- 2006 TAC If Not Now... When? (**TVC**) – SUPPORTING | **Role:** Passenger / Voice Over
- 2006 ATO Great Southern Films (**FILM**) – 100% | **Role:** Steve | **Director:** Chris Benz
- 2005 FF3P “Ned Kelly” (**SHORT**) - 100% | **Role:** Ned Kelly | **Director:** Paul Watson
- 2005 FF3P “Heineken” (**SHORT**) - 100% | **Role:** Party Guy | **Director:** Paul Watson
- 2004 LIVING ROOM FLOOR “Friends” & “The Dawes” (**SHORT**) - 100% | **Role:** Himself | **Director:** Paul Watson

EXPERIENCE VOICE OVER:

- 2019 FRAYED SEASON 1 / Frayed Season 1 Pty Ltd (**VOICE OVERS**) | **Role:** Various Characters
- 2011 CHANNEL 11 / Neighbours Flash Mob (**JINGLE**) | **Role:** Vocalist
- 2009 MELBOURNE SHORT FILM FESTIVAL Federation Square Credit Real (**VOICE OVER**) | **Role:** Emo / Goth!
- 2009 XYZ Honda Car Commercial Pitch (**VOICE OVER**) | **Role:** Stephen Fry Impersonation
- 2009 GOLD 104 FM Anything Goes Promo (**VOICE OVER**) | **Role:** BBC 1930’s Radio Announcer
- 2008 JEFFERSON FORD Tim Cruiser – Script Issues (**30sec RADIO COMMERCIAL**) | **Role:** Marketing Manager
- 2008 JEFFERSON FORD Tim Cruiser – Script Issues #2 (**30sec RADIO COMMERCIAL**) | **Role:** Marketing Manager
- 2008 JEFFERSON FORD Tim Cruiser – Mission Impossible (**30sec RADIO COMMERCIAL**) | **Role:** Customer
- 2008 JEFFERSON FORD Tim Cruiser – Mission Impossible (**30sec RADIO COMMERCIAL**) | **Role:** Spokesman
- 2008 XYZ Sustainable Living Festival (**15 & 30sec TVC**) | **Role:** Richie Benaud & Ray Warren Impersonations

EXPERIENCE MUSICAL INSTRUMENT PERFORMANCE:

2016 *DISNEY UNDER THE STARS* – Guitar, Ukulele, Backing Vocals – LIFELIKE TOURING / DISNEY AUS.
2015 *FOREVER GREEN* – Guitar, Ukulele, Cajon – STEVE WAUGH FOUNDATION
2015 *ST PATRICKS DAY CROWN CASINO* – Guitar, Ukulele, Cajon – IRELAND CHAMBER OF COMMERCE
2014 - 2015 *ONCE* – Drums, Guitar, Banjo, Mandolin, Ukulele, Piano, Melodica, Harmonica, Bass Guitar, Cajon – GFO
2014 *CAROLS BY CANDLELIGHT* – Bass Guitar, Backing Vocals – GFO
2009 *JERSEY BOYS* – Drums, Guitar – Dodger Theatricals, New Theatricals, Dainty Consolidated
2003 – 2007 *PINEAPPLEHEAD* – Melbourne Crowded House Tribute Band – Front Man (Neil Finn) – Blob Records
2007 *FLORA THE RED MENACE* – Clarinet, Banjo, Guitar, Drums - Magnormos
2007 *PLANET-VOX* – Guitar, Piano, Vocal, Writer and Arrangements – Independent
2003 – 2011 *SIMPLE FOLK* – Guitar, Vocals, Writer and Music Arrangements – Blob Records
2003 *KALIBRIUM* – Guitar, Piano, Vocals, Soundscapes – Independent
2002 – 2004 *PETE MURRAY* – Australia / Thailand Festival Tours – Drummer / Backing Vocalist - Sony Music Australia
2003 *PETE MURRAY “FEELER”* – Drums, Keys, Vocals – Sony Music Australia
2000 – 2009 *DAVE THOMAS* – Australia / Perth / Melbourne – Guitar and Vocals – Blob Records
2002 *DAVE THOMAS “FLY EP”* – Guitar, Vocals – Blob Records
2000 *LIFE IS A CABERNET* – Piano, Guitar – Jokesalot Productions
1999 *THE WIZ* – Drum Kit – Catchment Players of Darebin
1999 *THE DIRTY DOZEN* – Drum Kit - The Chosen Few
1998 *GODSPELL* – Drum Kit – Catchment Players of Darebin
1997 *MELBOURNE GANG SHOW* – Drum Kit and Percussion – Gang Show
1996 *MELBOURNE GANG SHOW* – Drum Kit and Percussion – Gang Show
1995 *MELBOURNE GANG SHOW* – Drum Kit and Percussion – Gang Show
1994 *MELBOURNE GANG SHOW* – Drum Kit and Percussion – Gang Show

VARIOUS OTHER USEFUL SKILLS:

ACCENTS: US (Various) | UK (Various) | Australian | New Zealand | South African | Spanish | European (Various)

MUSICAL INSTRUMENT: Guitar | Piano | Drums/Percussion | Clarinet | Bass Guitar | Banjo/Mandolin/Ukulele

DESIGN: Photoshop | Set Design (Awarded) | Theatrical Concepts | Marketing | Events | Advertising | Promotion | Logo

SPORT: Cricket | Basketball | Go-Kart / Driving | Pool/Snooker/Billiards | Darts | Golf

FOOD: Cooking | Kitchen Design | Food Preparation | HACCP | Food Presentation | Classes | Cookware Knowledge

DRIVING: Manual Australian License | Automatic | Trailer | Forklift | Small Truck

MANAGEMENT: Theatrical Direction & People/Team Management | Business Management | Producer | Educator

DIRECTOR | TESTIMONIALS

"Paul has directed several highly successful and diverse productions here at Chapel Off Chapel. He is an extraordinarily talented Director, thorough in his attention to detail and completely professional in all dealings.

He is a pleasure to have working within the venue. His previous directorial works have been engaging, successful and well received by a wide and diverse range of audiences. Paul takes great delight in ensuring his vision is clear, raises the bar high and manages to get all members of the production team on board striving towards a high-quality production."

Gary McMahon – Chapel Off Chapel

"But it is as Director that Watson brings his most innovative and passionate vision. He takes a tired and overworked score and makes it soar and feel fresh again in his quest for excellence. If only we saw such originality in most of the large main stage musicals. They are sorely in need of a Director like Watson."

Coral Drouyn: Australian Television Writer / Stage Whispers

"40 years work in Film, Television and Theatre... From 'The Sullivan's' to 'All the Rivers Run' and 'Neighbours', to over 30 Melbourne Theatre Company productions... Paul is in the top level of directors I've worked with. A guiding light in the new wave of theatre directors."

Don Bridges: Australian Actor / Theatre Director

"He's an exceptional man of the theatre. I would work with him again, anytime, anywhere, in a flash."

Professor Peter Fitzpatrick: AFI Award Winning Writer

"I have found Paul to be a very generous director, whose passion and commitment inspires those around him to push themselves to create a show that is highly energized and done with love and truth."

Zulieka Khan: Flowerchildren, Avenue Q, Black Diva

"A very serious dramaturg, with a very clear direction in mind at all times. We should all be so lucky to be surrounded with theatre people of his caliber."

Dan Humphries: We Will Rock You, Flowerchildren, Sound of Music

"With a rare and brilliant combination of talents as a "triple threat" in directing, music and acting, he is able to weave and communicate his ideas to create beautiful pieces of theatre, staying true to the text yet discovering deeper truths and bringing out the best in his peers."

Evan Englezos: Musical Associate to Tony Award Winning Composer, Jason Robert Brown

"Paul possesses and communicates such a strong creative vision, which he delivers with the drive that is essential in pushing a performer to confidently step well outside of their comfort zones and explore new territories. Under his direction, I was provided creative freedom and an emotionally safe working environment in which I was able to explore and play with parts of my own persona, both the light and dark that eventually evolved into Tony."

Daniel Mottau: Lead Tenor for the Victorian Concert Orchestra, Jesus Christ Superstar

"Paul approaches every scene with a different and unique way of thinking. He strives to produce something original and different yet still keeps the true essence of the show and the meaning behind it. A wonderfully talented Director, with enormous patience and focus."

Erin Cooke: Federation University Graduate

"Our Director, Paul Watson... Oh God! He is so talented and so positive. He has really presented all of the elements in such a nice and colourful way."

Vishwajeet Pradhan: Bollywood Film Legend



PAUL WATSON

CURRICULUM VITAE

THEATRE DIRECTOR

03 9380 8444 | ianwhitemanagement.com.au

TRAINING:

ACTING: - Peter Fitzpatrick - Monash | Sammy Bayes US | Des Macanuff US | Jamie Lloyd UK | John Tiffany UK

SINGING: - Shaun Critten UK | Kelly Dickerson | Michael Rafter US | Andrew Leach | Marty Lowe UK | Guy Simpson

DANCING: - Dance Connection (Tap/Jazz) | MDX | Roman Berry UK | Vanessa Paech

TECHNICAL: Matt Howe (Rod Laver Arena) | Jason Bovaird (Moving Light) | Brad Alcock (BAAC Light)

DESIGN: Brenton Staples (Cloc-Works) | Jeremy Bailey-Smith (VCA) | Mark Setford (Dec.) | Chris White | Michael Coe

DIRECTION EXPERIENCE:

- 2021 WE WILL ROCK YOU – **BENDIGO** - Ullumbarra – Bendigo Theatre Company | **Role** – Director
- 2020 ALADDIN – **MELBOURNE** - Wyndhams – Westbourne Grammar | **Role** – Director
- 2020 EVITA – **MELBOURNE** - Wyndhams – Westbourne Grammar | **Role** – Director
- 2019 WICKED – **BENDIGO** – Ullumbarra – Bendigo Theatre Company | **Role** – Director **Guild Awarded**
- 2019 THE LAST FIVE YEARS – **GEELONG** – St. Josephs – Geelong Lyric | **Role** – Director
- 2019 SEUSSICAL – **MELBOURNE** - Wyndhams – Westbourne Grammar | **Role** – Director
- 2019 WICKED – **MELBOURNE** - Wyndhams – Westbourne Grammar | **Role** – Director / Set Designer
- 2018 THE DUMB WAITER – **MELBOURNE** - Chapel Off Chapel – What's On? Prod. Co. | **Role** - Director
- 2018 WE WILL ROCK YOU – **GEELONG** – GPAC – CentreStage | **Role** – Director / Designer **Guild Nominated**
- 2018 ANYTHING GOES – **MELBOURNE** – Wyndhams – Westbourne Grammar | **Role** – Director / Set Designer
- 2017 THE PERFUME GARDEN – **MELBOURNE** – Chapel Off Chapel – ABP | **Role** – Director / Development
- 2016 TICK TICK BOOM! – **MELBOURNE** – Chapel Off Chapel – PBB | **Role** – Director **GreenRoom Nominated**
- 2015 NINA SIMONE - *BLACK DIVA* – **MELBOURNE / EDINBURGH FRINGE FESTIVAL** | **Role** – Director
- 2015 *THE ROAD TO WOODSTOCK* – **MELBOURNE** | **Role** – Director / Musical Director
- 2014 *RENT* – **GEELONG** – GPAC - CentreStage | **Role** – Director / Set Designer **Guild Nominated**
- 2014 *LITTLE SHOP OF HORRORS* – **MELBOURNE** – Wyndhams – Westbourne Grammar | **Role** – Director.
- 2014 *RENT* – **MELBOURNE** – Chapel Off Chapel – Next Step Productions | **Role** – Director / Set Design.
- 2013 *WEDDING SINGER* – **GEELONG** – GPAC - CentreStage | **Role** – Director / Concepts **Guild Nominated**
- 2013 *FIDDLER ON THE ROOF* – **MELBOURNE** – Karalyka - MDMS | **Role** – Director **Lyrebird Awarded**
- 2013 *STAGEART XPOSED* – **MELBOURNE** – Chapel Off Chapel - New-Works Festival | **Role** – Artistic Director
- 2013 *SWAN DIVE* – **MELBOURNE** – World Premiere – Theatre Works – What's On? Prod Co. | **Role** – Director.

2012 *PARTNERS – MELBOURNE* – Comedy Theatre – Oz Made Musical Showcase | **Role** – Director.

2011 *CHICAGO – MELBOURNE* – Williamstown Mech. – WMTC | **Role** – Director / Concepts **Guild Nominated**

2011 *WEST SIDE STORY – MELBOURNE* – Whitehorse Centre – Babirra | **Role** – Director **Guild Nominated**

2010 *CARNIVAL DISTORIUM – MELBOURNE* – Swinburne University | **Role** – Director

2010 *RENT – MELBOURNE* – Besen Centre – Whitehorse Music Theatre | **Role** – Director **Lyrebird Nominated**

2009 *OKLAHOMA – MELBOURNE* – Karalyka Centre – MDMS | **Role** – Director **Guild Nominated**

2008 *PINK! – MELBOURNE* – Athenaeum Theatre – Oz-Made Musical Showcase / Magnormos | **Role** – Director.

2008 *IS THERE LIFE AFTER HIGHSCHOOL? – MELBOURNE* – Chapel Off Chapel - Stella | **Role** – Director.

2008 *CALAMITY JANE – MELBOURNE* – Whitehorse Centre - Babirra | **Role** – Director **Guild Nominated**

2007 *THE WIZARD OF OZ – MELBOURNE* – Darebin Arts - Catchment | **Role** – Director **Guild Nominated**

2007 *SONGS FOR A NEW WORLD – LONDON WEST END* - Leicester Sq. - Theatrespot UK | **Role** – Director

2007 *SONGS FOR A NEW WORLD – EDINBURGH FESTIVAL* - Roxy - Theatrespot UK – | **Role** – Director

2007 *HOT MIKADO – MELBOURNE* – Karalyka Centre - MDMS | **Role** – Director / Design **Guild Nominated**

2006 *HONK! – MELBOURNE* – Fab Factory - Fab Nobs Theatre Inc. | **Role** – Director / Set and Concept Design.

2006 *SINGIN' IN THE RAIN – MORNINGTON* – Panorama Theatre Company | **Role** – Director / Set Design.

2005 *FAME THE MUSICAL – MELBOURNE* – Dandenong Theatre Company | **Role** – Director.

2005 *ANYTHING GOES – MELBOURNE* – Karalyka Centre - MDMS | **Role** – Director.

2005 *BARNUM – MELBOURNE* – Dandenong Theatre Company | **Role** – Director / Set and Concept Design.

2005 *CLUE THE MUSICAL – MELBOURNE* – Fab Nobs Theatre Inc | **Role** – Director / Set and Concept Design.

2004 *THE PIRATES OF PENZANCE – MELBOURNE* – Babirra Music Theatre | **Role** – Director / Set Design.

2003 *FAME THE MUSICAL – MELBOURNE* - C.U.B Malthouse - Trinity College | **Role** – Director / Set Design.

2003 *F.F.3.P – MELBOURNE INT. COMEDY FESTIVAL* - Athenaeum Theatre – LRF | **Role** – Director.

2003 *A SLICE OF SATURDAY NIGHT – MELBOURNE* – Fab Factory - Fab Nobs Theatre Inc | **Role** – Director.

2002 *BIG THE MUSICAL - MELBOURNE* – The Fabulous Nobodies | **Role** – Director / Set and Concept Design.

2002 *HOW TO SUCCEED IN BUSINESS – MELBOURNE - WC* - FabNobs | **Role** – Director **Lyrebird Awarded**

2001 *THE PIRATES OF PENZANCE – MELBOURNE* – WC - FabNobs | **Role** – Co-Director **Guild Nominated**

2001 *THE LIVING ROOM FLOOR – MELBOURNE FRINGE FESTIVAL* - Purple Turtle - LRF | **Role** – Director.

2001 *THE IMAGINATION FACTORY – MELBOURNE* – Catchment Players of Darebin | **Role** – Director / Writer.

2000 *LIFE IS A CABERNET – MELBOURNE* - Fab Factory - Jokesalot Productions | **Role** – Director.

2000 *PRINCESS & THE PEA – VIC REGIONAL TOUR* – Jokesalot Productions | **Role** – Director / Writer

VARIOUS OTHER USEFUL SKILLS:

ACCENTS: US (Various) | UK (Various) | Australian | New Zealand | South African | Spanish | European (Various)

MUSICAL INSTRUMENT: Guitar | Piano (Basic) | Drums/Percussion | Bass | Banjo/Mandolin (Basic) | Uke

DESIGN: Photoshop | Set Design (Awarded) | Theatrical Concepts | Marketing | Events | Advertising | Promotion | Logo

SPORT: Cricket | Basketball | Go-Kart / Driving | Pool/Snooker/Billiards | Darts | Golf

FOOD: Cooking | Kitchen Design | Food Preparation | HACCP | Food Presentation | Classes | Cookware Knowledge

DRIVING: Manual Australian License | Automatic | Trailer | Forklift | Small Truck

MANAGEMENT: People Management | Group Management | Business Management | Producer | Motivator | Educator



Paul Watson



PAUL WATSON

BIOGRAPHY

THEATRE DIRECTOR | THEATRE DESIGNER | ACTOR | SINGER | VOICE ARTIST | MUSICIAN

Born in Melbourne's eastern suburbs, Paul began his interest in music and theatre at an early age when he discovered his Uncle had toured Australia as bass player in The Phantoms, a supporting act for The Beatles. A predominantly self-taught musician (Drums, Guitar, Uke, Piano, Vocals etc.) his music work to date includes many theatrical productions with various producers such as GFO, Disney, Dainty, Lifelike Touring, Ambassadors, Stage by Stage, MTC, New Theatricals, Essential Theatre, Magnormos, Melbourne Gang Show, The Chosen Few, The Living Room Floor and What's On? Production Company... and professional music industry projects that include: Pete Murray (Guide Drums, Guitar, Keys, Backing Vocals and Touring Drummer/Backing Vocalist on the #1 Multi-Platinum Album "FEELER" & Australian and Thailand Tours), and an ongoing role as front man for Melbourne's Crowded House/Split Enz tribute band Pineapplehead! Paul was also asked to join Chong Lim's Orchestra for the Disney Under The Stars – Australian Tour, as a backing vocalist and playing Uke and Guitar.

This interest in music is what led Paul to the theatre where he has played many roles on and off the stage over a 25 year career. Some onstage roles include: The Baker, Orin Scrivello, Mark Cohen, Pontias Pilate, Frederic and more, which led to a solid career as a professional actor, musician, entertainer and also fueled his passion and forged a career as a theatrical director, producer, designer and creator. Paul regularly involves himself in all facets of theatrical production, lighting design and operation, sound design, set design and construction etc, to mould and shape his directing ability, to be a Director who understands all departments.

Paul most recently was seen on-stage professionally as an original cast member in the Tony Award winning musical Once, produced in Australia by GFO and Melbourne Theatre Company and directed by Tony Award winner John Tiffany. Paul took on a mammoth workload swinging the roles of Emcee, Eamon, Andre and Svec and was 2nd Cover for the lead role, Guy. During the production Paul was required to play more than 10 instruments with a music workload that required knowing over 150 different charts within the score. The most valuable aspect to this production, as a Director however, was watching learning from John.

After Once finished in Australia, Paul next won the mainstage role of Madonna in We Will Rock You when producers (GFO) attended a performance of Saturday Night Fever at Chapel off Chapel with Paul in the dual roles of Monty and Frank Snr and asked him to come to a last minute audition. Joining the We Will Rock You cast as Madonna, Paul also covered the roles of Kashoggi and Buddy, which he took over for a short time in Melbourne whilst Brian Mannix took time off. Character acting seemed the order of the day after We Will Rock You, Paul joined the cast of Nickelodeon's Paw Patrol tour around Australia as the Villain, Mayor Humdinger.

Prior to Once Paul was employed to play the energetic rock tenor role of Judas Iscariot in Jesus Christ Superstar at the Queensland Performing Arts Centre, Brisbane, produced by Harvest Rain Theatre Company and directed by Tim O'Connor, and then played the role of Dan Goodman in Next To Normal in Melbourne. Next was a tour to South Australia in the role of Thomas B. Collins in RENT.

Before this Paul was an original Australian Jersey Boys cast member in the role of Norm Waxman using his instrumental skills during each performance to play both live kit and live guitar. This production was directed by Tony Award winning director Des Macanuff of La Jolla Playhouse. Working with the creator of Jersey Boys remains one of Paul's cherished learning experiences.

Before Jersey Boys, Paul was cast as Society Max/Joey Biltmore in the Ambassadors, Australian production of Guys & Dolls at the Princess Theatre. Working with Donmar Warehouse London Director, Mr. Jamie Lloyd, was another valuable experience.

Other professional theatre credits include the roles of Yussel and Perchik (cover) in the Australian and New Zealand tour of Topol in Fiddler on the Roof (TML) Directed by Sammy Dallas-Bayes. Paul originated the role of Denny Doherty in Flowerchildren, directed and written by AFI award winning writer Prof. Peter Fitzpatrick. Other credits include: Jim in Wentworthville at the Victorian Arts Centre, Mark Cohen in RENT at the National Theatre, Sebastian/Valentine in 12th Night for Essential Theatre's Australian Tour, Willy/Narrator in Flora the Red Menace for Magnormos and Luke in Suddenly Single for Oz Made Musical Showcase at the Athenaeum Theatre and Roger Davis in RENT for Next Step Productions sold out season at Chapel off Chapel Melbourne. Paul premiered the role of Alan in I Sing, at Chapel off Chapel and also appeared in Nostradamus at the MTC workshop, produced by Stage by Stage and directed by the incredible Rodger Hodgman.

Paul's acting for film credits include: ATO corporate film, Pete Murray, Sony Music Australia, Jersey Boys Publicity for New Theatricals, "The Doors" short film for Living Room Floor Productions, "Ned Kelly" short film for Living Room Floor Productions and "Friends" also a short film for Living Room Floor Productions and Great Southern Films.

Television credits include national commercials (100%) for GOLD 104 FM, ANZ Home Loans, AHM Insurance (Greg's Boring Body!) We Will Rock You publicity and media performances, Open Universities, Mantra Hotels, Ski Yoghurt, Channel 11 and Neighbours (including singing the Neighbours jingle) Beaurepairs, Always Fresh, 1st Choice Liquor Stores, Metlink "Get on the Bus", Guys and Dolls publicity for Ambassador Theatre Group including a studio recording of production numbers for live television performances. T.A.C, Ashes Pin Collection, Jersey Boys national publicity campaign and web material and a commercial for Herald Sun. Paul has also appeared on The Today Show (Ch9), Mornings with Kerri-Anne (Ch9), The Helpmann Awards (Foxtel), It Takes Two (Ch7), Dancing With The Stars (Ch7) Carols by Candlelight (Ch9) and The Channel Nine Footy Show - Grand Final, and can be seen on the Pete Murray - Lines DVD and on sketch comedy shorts for The Living Room Floor and FF3P for Melbourne International Comedy Festival and Fringe Festival. Paul recently played the Recurring Guest Role of Simon Embrey on Winners and Losers, the Guest Role of Jonas Page on Neighbours and featured as Dr. Madden in the world's first crowd funded sitcom The Weatherman which has been commissioned by Fox in the USA.

Voice Over credits include to-air projects for Gold 104, S.E.N and 3AW as well as several projects for Melbourne animation house XYZ, including impersonations of Stephen Fry, Richie Benaud and Ray Warren. Paul's voice appeared on several commercials for Jefferson Ford, including singing the iconic Jefferson Ford Jingle, and has also been the voice of several Sustainable Living Festival commercials and was used as a voice for The Melbourne International Film Festival.

As a Director, Paul has a wealth of direction and design credits to his name which include professional, international, independent, community, education, musical theatre, straight theatre, new works development, world premieres, workshops, comedy festivals and short films. Credits include: concept and artistic direction for Songs for a New World (Theatrespot UK) in London's West End before touring to Edinburgh Festival, 2007. Direction and Concept Design for Honk! The Musical, Clue! The Musical, A Slice of Saturday Night, Big the Musical, The Pirates of Penzance and How to Succeed in Business Without Really Trying for which he won Direction, Design and Production of the year awards. Paul has also directed productions of Singing in the Rain, Fame, Barnum, Anything Goes, Hot Mikado, Oklahoma and Calamity Jane. In 2011, Paul directed a critically acclaimed independent production of West Side Story which went on to win several awards and received standing ovations by sold-out houses. Paul turned his attention to staging an incredibly technical production of The Wizard of Oz before attacking another two critically acclaimed productions of RENT and Chicago which both also won several theatrical awards. He has co-directed the professional production of Is There Life After High School at Chapel off Chapel, with Peter Fitzpatrick, and was then employed to direct workshop productions of Pink! and new musical Partners, by Magnormos, for Oz-Made Musical Showcase at the Athenaeum Theatre and Comedy Theatre Melbourne, working with actors such as Jane Badler, Don Bridges, David Rogers-Smith and Sally Bourne. In 2013 Paul began his own company, What's On? Production Company, to produce a brand-new work he was directing and co-creating, and in May of 2013 the world premiere production of Swan Dive written by Julia Sutherland and directed by Paul Watson was produced. After Swan Dive Paul directed productions of Fiddler on the Roof, The Wedding Singer and was the Artistic Director for StageArtXposed a New Works Festival held at Chapel off Chapel which presented 9 new works over 2 weeks. Some of these varied works were written by Australia's finest writers, Anthony Costanzo, Nick Christo, Peter Fitzpatrick etc. and Paul worked alongside wonderful directors such as Stuart Maunder and Neil Gooding to bring these new works to the stage. Paul then directed a critically acclaimed sold out season of RENT for Next Step Productions at Chapel off Chapel and was subsequently hired directly after by another Indy company to bring RENT to the Geelong stage. Paul then originated the new Music Theatre Program and directed Little Shop of Horrors for Westbourne Grammar School before turning his attention to The Road to Woodstock and Black Diva Power which both played Chapel off Chapel simultaneously. Black Diva Power was subsequently commissioned by Edinburgh Festival producers and enjoyed huge success in Edinburgh in 2015 receiving consistent 4 and 5-star reviews. Paul then returned home to direct the critically acclaimed production of Tick Tick Boom at Chapel off Chapel for producers Pursued By Bear, that went on to score Green Room Award Nominations including best direction for Paul, keeping company with some of the most elite, current and prolific musical theatre directors in the world, and the production was then asked to join the Hayes 2017 programmed season, but due to schedule clashes was postponed.

Paul continued his association with Westbourne Grammar School directing Anything Goes and Wicked before moving onto direct We Will Rock You – Geelong, which broke all local theatre and Victorian Theatre Awards records receiving the most nominations ever and winning several of those categories. Other works Paul is currently working on or has programmed for 2019 / 2020 include Wicked – Bendigo, The Last 5 Years – Geelong, Seussical at Westbourne Grammar and Peter Fitzpatrick's next new musical to follow up on his production of Flower Children. Also, a follow up touring production of 2018's hit play The Dumb Waiter starring John Wood and Don Bridges, directed by Paul Watson.

In a Theatre Director or Theatre Creative role Paul has been employed as a consultant, teacher, judge or mentor by Melbourne University, Trinity College, Whitefriars College, Centrestage, ShowFit, Westbourne Grammar, Melbourne Dance Exchange, Swinburne University, MDX, Luther College, Infinite Dance Studios and What's on Production Company. Paul has received several awards and nominations over the years for his Direction.

Paul's theatrical and musical education has come predominantly in the form of a hands-on approach. Watching, listening and learning and getting practical experience from the best of the best are his favorite elements to this industry and by far, the most rewarding... "You never stop learning!" Paul considers his greatest asset is a never-ending desire to learn all aspects of theatre, and his understanding thereof, by accessing his skills as a musician, actor, designer, creator, educator and patron is very strong. His education has come from working alongside some formidable artistic minds and his unique style is important and has been developed with the assistance of John Tiffany, Des Macanuff, Jamie Lloyd, Rodger Hodgman, Peter Fitzpatrick, Sammy Dallas Bayes, Peter Casey, Martin Lowe, Michael Rafter, Ron Melrose, Danny Austin, Shaun Critten (Theatrespot UK) and more.