AODHAN GUY

HEIGHT: 6 FEET

EYES: HAZEL

WEIGHT: 172 POUNDS

HAIR: BROWN



AGENT – Jennifer Johnston

CITIZENSHIP: AUSTRALIAN AND IRISH

FILM AND TELEVISION

MAROSHI'S MONSTER (SHORT FILM)	LEAD	North Metropolitan TAFE/Christopher Walker
ELECTRIC SPIRIT (SHORT FILM)	LEAD	Curtin University/Brandon Bonasera
INCONVIENENT TIMING (SHORT FILM)	LEAD	North Metropolitan TAFE/Aref Rashidan
BEFORE DAWN (FEATURE)	SUPPORTING	Prince Wright Productions
WHAT WE SEE (WEB SERIES)	SUPPORTING	Breakthrough Productions/James Bogle
SKELETON GIRLS. A KIDNAPPED SOCIETY (FEATURE)	SUPPORTING	Black Cyclone/Richard Eames
THEATRE		
S27	LEAD	Adelaide Fringe Festival/Teresa Izzard
ADDITIONAL PERFORMANCE CREDITS		
COMMERCIALS		
TRIPLE ZERO (000) SAVES LIVES – ST JOHN WA	LEAD	Beautiful Pictures/Carrie Jones
STOP THE COWARD'S PUNCH – SWIPE OUT THE VOILENCE	LEAD	Martin Wilson Films/Martin Wilson
TRAINING		
Deb Podowski Acting Studio / Deb Podowski	Maste	ering Scene Study – Vancouver –Currently
Anthony Meindl's Actor's Workshop / Anthony Meindl AMAW On Camera Technique - Vancouver - 2023		
Sonder Acting Studio / Shane Savage	7 Pilla	ars of Daily Practice – Vancouver - 2023
Ali Roberts Studio / Ali Roberts and Siobhan Dow-Hal Acting Intensive and Voice and Accent - Australia – 2017-2022		
All Roberts Studio / All Roberts and Stobilan Dow-Hall Acting intensive and voice and Accent - Australia – 2017-2022		
Perth Actors Centre (PAC) / Annie Murtagh-Monks Pac Directing Actors – Australia - 2022		
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Ben Young Director Workshop	В	en Young – Australia - 2021

TRAINING

Martin Wilson Director Workshop

Barking Gecko Theatre Company

Martin Wilson – Australia - 2019

Senior Gecko Ensembles – Australia- 2017

SPECIAL SKILLS

- Accents/Dialects Australian, Standard American, Southern American, Russian, English (RP and Cockney) and Irish
- Improvisation
- Driver's License/Licensed Driver (Class 5)
- Boxing
- Surfing
- Open Water swimming
- Weightlifting
- Bartending