

Chris first appeared on screen in 2014 as an antagonist in a student film named 'Served' and has continued to work in the industry ever since. Whilst completing his studies in film making he cut his teeth performing in his peer's many short films throughout their studies, aswell as working as an extra on professional film sets helping him get a gauge on the industry.

Chris has professional training from the renowned 'Screenwise Film & TV School'. His highlights include playing the notorious fugitive Mark Stocco on channel Seven, a runner-up in a Canadian film festival and now working regularly as a presenter for Autodata Training, which spans 70 countries and three languages.

What am I here for? Now thats a damn good question... and with no rigid answer. Now a third of a century has passed and the only sure thing I can agree on is what I'm not here for, and that's being reworked on a daily basis.

It's nuts how your trajectory shifts so insanely as you grow, and if you're not vigilant you can so very quickly end up in a place that is not so bright, a place almost all of us are too familiar with. But with the right people and mindset, we can rise out of the darkest shadows.

My story is a vibrant adventure tossed in comedy, littered with action, dusted with tragedy and defined in fantasy. Barely at the beginning of the second act, the leather binding holding this story together is sunburnt, waterlogged and heavily graffitied, written in chicken scratch full of pearlrs and dad jokes.

If you asked me why I am an actor I couldn't give you the words, for I don't know those words. I couldn't describe why this hat feels right, above all those hats that came before. Why this hat makes me uncomfortable, joyous, terrified and excited, and why it's this hat that paints a bright future when all the others lead to those dark places we are all too familiar with.

I don't know whats next but that's the beauty of it.