

# sue barnett & associates

## DORIS YOUNANE

### TRAINING

1984-86 Graduate, NIDA  
1981-83 Graduate, Nepean College of the Performing Arts

### FILM

|                      |             |   |
|----------------------|-------------|---|
| Shiver               | Clare       | Arenamedia<br>Dir: Robert Connolly            |
| Posthumous           | Brenda      | Imposter Syndrome Pty Ltd<br>Dir: Josh Tanner |
| Measure For Measure  | Karima      | Toothless Pictures<br>Dir: Paul Ireland       |
| Wolf (Short)         | Michelle    | Staple Fiction<br>Dir: Liz Cooper             |
| The Combination      | Mary        | See Thru Films<br>Dir: David Field            |
| Race for Business    | Sofia       | Human Rights & Equal Opportunity Comm         |
| Spider and Rose      | Night Nurse | Dendy Films                                   |
| Lilliput Cafe        | Angel       | Dir: Eddy Tamir                               |
| Heartbreak Kid       | Lead        | Dir: Michael Jenkins                          |
| Rhinoceros Christmas | Trace       | Fiona Cochrane/John Armstrong Prod.           |
| Resistance           | Rosa-Rosa   | Macau Light Film Company                      |
| Death In Brunswick   | Carmel      | Dir: John Ruane                               |
| Evil Angels          |             | Dir: Fred Schepsi                             |

### TELEVISION

|                               |                   |  |
|-------------------------------|-------------------|--|
| The Killings: Parrish Station | Millie            | Helium Pictures<br>Dir: Daniel Nettheim  |
| NCIS Sydney (Series 3)        | Aspira            | CBS Studios/Endemol Shine  |
| NCIS Sydney (Series 2)        | Aspira            | CBS Studios/Endemol Shine<br>Dir: Shawn Seet/Catherine Millar/<br>David Caesar                         |
| Darby & Joan (Series 2)       | Yvette Draper     | CJZ<br>Dir: Jovita O'Shaunessy/Grant Brown   |
| Last King of the Cross S2     | Wahiba Ibrahim    | Helium/Paramount +<br>Dir: Grant Brown/Ian Watson  |
| Apple Cider Vinegar           | Doctor Chidiac    | See Saw Films/Netflix<br>Dir: Jeffrey Walker   |
| Five Bedrooms (Series 4)      | Heather           | Hoodlum Entertainment  |
| The Clearing                  | Christine Winneke | Wooden Horse/Disney+<br>Dir: Jeffery Walker/Gracie Otto  |
| Five Bedrooms (Series 3)      | Heather           | Hoodlum Entertainment  |
| Frayed (Series 2)             | Bev               | Merman (UK)/Guesswork (AU)   |
| Five Bedrooms (Series 2)      | Heather           | Hoodlum Entertainment  |
| Five Bedrooms                 | Heather           | Hoodlum Entertainment<br>Dir: Peter Templeton  |
| Frayed                        | Bev               | Merman (UK)/Guesswork (AU)<br>Dir: Shaun Wilson/Jennifer Leacey  |
| Secret City (Series 2)        | Jane              | Matchbox Pictures/Universal Media Studios<br>International/Foxtel<br>Dir: Tony Krawitz/Daniel Nettheim |
| Harrow                        | Sue Latchford     | Hoodlum Ent/ABC Studios Int<br>Dir: Kate Dennis  |
| The Wrong Girl (Series 2)     | Sasha             | Playmaker Media<br>Dir: Daina Reid   |

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## Doris Younane continued...

|                              |                                    |  |
|------------------------------|------------------------------------|--|
| The Wrong Girl               | Sasha                              | Playmaker Media<br>Dir: Daina Reid   |
| Soul Mates (Series 2)        | Hatshesput                         | ABC TV/NBC Universal<br>Dir: Connor Van Vuuren/Cristian Van Vuuren                 |
| Party Tricks                 | Paula Doumani                      | Endemol<br>Dir: Kate Dennis/Emma Freeman   |
| Catching Milat (Mini-series) | Dr Stein                           | Shine Australia<br>Dir: Peter Andrikidis   |
| Fat Tony & Co.               | Voula Papadopoulos                 | Nine Network<br>Dir: Peter Andrikidis  |
| Janet King                   | Magistrate Brenner                 | Janet King TV<br>Dir: Grant Brown, Peter Andrikidis, Ian Watson                    |
| Rake                         | Prosecution QC Ms Habib            | Essential Media and Entertainment<br>Dir: Peter Duncan, Rachel Ward, Jessica Hobbs |
| False Witness                | Jenny Basheer                      | Peter Adrikidis  |
| McLeod's Daughters           | Mystic Moira (Regular)             | Millennium Television P/L  |
| All Saints                   | Carlene Pender                     | Seven Network Ops.Ltd.   |
| Blackjack Trilogy            | Senior Constable Christine Ortmand | Jigsaw Entertainment P/L   |
| McLeod's Daughters           | Mystic Moira (Guest)               | Millennium Television P/L  |
| Water Rats                   | Pam Elliott                        | Quicksilver Productions P/L  |
| The Adventures of Chuck Finn | Natasha                            | Barron Television  |
| High Flyers                  | Mrs Dryden                         | West Street Productions  |
| Stingers                     | Lizzy Harper (Semi regular)        | Simpson Le Mesurier  |
| SeaChange (Series 2)         | Elena Connors                      | ABC/Artist Services  |
| The Never Too Late Show      | Gina                               | Dir: Gordon Glenn /Artist Services /SBS  |
| Reflex Response (Pilot)      |                                    | Prod: John Edwards / ABC TV  |
| 13 Gantry Row                | Penny Price                        | Robert Bruning Productions   |
| Wildside                     | Zelda                              | Gannon Jenkins Television  |
| Murder Call                  | Michelle                           | West Street Productions  |
| Cooper Street (Pilot)        | Jocelyn                            | Gary Reilly Productions  |
| G.P.                         | Guest Lead                         | Village Roadshow   |
| Us and Them                  | Bernie (Regular)                   | Telltale Television  |
| Heartbreak High              | Evdokia                            | Gannon Television  |
| Ocean Girl                   | Guest                              | Westbridge Productions   |
| Secrets                      | Kylie (Regular)                    | ABC TV   |
| All Together Now             | Guest lead                         | Telltale Films P/L   |
| Embassy                      | Guest lead                         | Grundy Motion Pictures   |
| Lift Off                     |                                    | A.C.T.F.   |
| Max Gillies Specials         | Guest                              | Entertainment Media/ABC  |
| Col'n Carpenter              | Guest                              | Channel 10   |
| English At Work              | Antonetta                          | SBS  |
| Highway Robbery              | Leanne                             | Video Projects Melb.   |
| Putting Out The Garbage      | Anna                               | Video Projects Melb.   |
| Mortgage                     | Tina Dodd                          | Dir: Bill Bennett  |
| Television Exercise          |                                    | Dir: Julie Money   |

## THEATRE

|  |          |  |
|--|----------|--|
| No Friend But the Mountains (Creative Development) |          | Performing Lines<br>Dir: Nigel Jamieson          |
| Hamlet   | Gertrude | Bell Shakespeare Company<br>Dir: Damien Ryan     |
| Jump for Jordan                                    | Mara     | Griffin Theatre Company<br>Dir: Iain Sinclair    |
| Birthrights  | Helen    | Melbourne Theatre Company<br>Dir: Tom Gutteridge |
| Twelfth Night                                      | Maria    | Company B Belvoir<br>Dir: Richard Roxburgh       |
| A Beautiful Life                                   | Jhila    | Performing Lines                                 |

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## Doris Younane continued...

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|---|-------------------|--|
| Competitive Tenderness  | Delia             | Playbox Theatre<br>Dir: Aubrey Mellor          |
| Medea   |                   | State Theatre Co. of SA<br>Dir: Con Koukias    |
| Blabbermouth  | Rowena Batts      | Melbourne Theatre Company                      |
| Picasso at the Lapin Agile (Theatre Workshop with Steve Martin) |                   | Dir: Neil Armfield                             |
| The Women in the Wild Zone                                      | Ensemble          | Creative Development Workshop                  |
| Nothing Sacred  | Fenichka          | Melbourne Theatre Company                      |
| The Tempest   | A Spirit          | Melbourne Theatre Company<br>Dir: Gale Edwards |
| A MidSummer's Night Dream                                       | Titania/Hippolyta | Clemabo  |
| Dags  | Lead              | Q Theatre                                      |
| Blonde On The Beach   |                   | STSA   |
| After Marguerite  |                   | Dir: John Gaden<br>STSA                        |
| Les Liaisons Dangereuses  |                   | Dir: John Gaden<br>STSA                        |
| Away  |                   | Dir: John Gaden<br>STSA                        |
| Shepherd On The Rock  |                   | Dir: Aubrey Mellor<br>STSA                     |
| Much Ado About Nothing  |                   | Dir: Neil Armfield<br>STSA                     |
| A Winter's Tale   |                   | Dir: Gale Edwards<br>STSA                      |
| Trelawny of the Wells   | Imogen Parrott    | Dir: Rhys McConnochie                          |
| The Accrington Pals   | Bertha            | Dir: Paul Thompson                             |
| The Golden Age  | Elizabeth Archer  | Dir: Neil Armfield                             |
| No Trifling with Love   | Rosette           | Dir: Richard Wherrett                          |
| Orpheus   | Movement Piece    | Dir: Richard Wherrett                          |
| The Women   | Dos               | Dir: Robert Klenner                            |
| Cymbeline   | Queen             | Dir: Rhys McConnochie                          |
| Don't Pay Don't Pay   | Marguerite        | Dir: Paul Thompson                             |
| Hedda Gabler  | Aunt Julie        | Dir: Kevin Jackson                             |
| Uncle Vanya   | Marya Vassilyena  | Dir: Gale Edwards                              |
| Days of the Commune   | Various           | Dir: Nick Enright                              |
| Season of Sarsparilla   | Nola Boyle        | Dir: Nick Enright & Gale Edwards               |
| No Exit   | Inez Serrano      | Dir: Malcolm Keith                             |
| The Taming of the Shrew   | Kate              | Dir: David Marshall Martin                     |
| The Childrens Hour  | Nurse             | Dir: Bob Kimber                                |
| The Mad Woman of Chaillot                                       | Josephine         | Dir: Bob Kimber                                |
| Antony and Cleopatra  | Cleopatra         | Dir: Malcolm Keith                             |

## CHOREOGRAPHY

That Eye the Sky                      Performing Lines                      National Tour

\*\*\*\* Acrobatics with Moscow Circus Trainers

\*\*\*\* Flying trapeze with the Paris School

## AWARDS

2022 AACTA Award Nomination, Best Comedy Performer – *Five Bedrooms*

2020 AACTA Award Nomination, Best Supporting Actress in a Feature Film – *Measure for Measure*

2015 Sydney Theatre Award Nomination, Best Actress in a Supporting Role in a Mainstream Production – *Jump for Jordan*

2001 Green Room Award Winner for Best Actress - *A Beautiful Life*

Australian Entertainment MO AWARDS Nomination, Best Female Actor in a Play - *A Beautiful Life*

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