

MICHELLE BLUNDELL

MCLEOD MANAGEMENT



Represented by

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FILM / SHORT FILM

I See You	Lauren	Caroline Hutchison, Briar March
Pelorus	Cilla	Rebekah Kelly & Nik Beachman, Alex Sutherland
A Woman's Right to Shoes	Naomi	Exit Films, Robyn Grace
I'm Not Harry Jensen	Waitress	Four Knights Film, James Napier Robertson
Apron Strings	Anna	Maxim Films, Sima Urale
Slip	Helen	Honey Bear Films, Michael Miller

TELEVISION

The Brokenwood Mysteries	Danni	South Pacific Pictures, Aidee Walker
Sidelines (Pilot)	Amanda	Laugh Club, Paulo Araus
Consent: The Louise Nicholas Story	Louise Nicholas	Desert Road Films, Rob Sarkies
Irirangi Bay	Mary Williams	Eyeworks Ltd, NZ, Awanui Simich-Pene
Shortland Street	Hayley O'Neill	South Pacific Pictures, Various
Go Girls	Reporter	South Pacific Pictures, Various
The Almighty Johnsons	Frigg	South Pacific Pictures, Murray Keane
Feedback	Artist	Great Southern Television, Matt Heath
Piece of My Heart	Elaine	MF Films, Fiona Samuel

THEATRE

Relatively Speaking	Ginny Whittaker	Tadpole Productions, Janice Finn
Collected Stories	Lisa Morrison	Plumb Theatre, Paul Gittins
Faith Healer	Grace Hardy	Plumb Theatre, Paul Gittins
Pool (No Water)	Ellen Mason	Illogical Limbs, Amber Liberte
Peter and the Wolf	Narrator	Silo Theatre, Sophie Roberts
The Book of Everything	Eliza	Silo Theatre, Sophie Roberts
The Blind Date Project	Helen	Silo Theatre, Tanya Goldberg
Hauraki Horror	Jaime Ridge	Basement Theatre, Rachel House
The Basement Christmas Carol	Tiny Tim	Basement Theatre, Sophie Roberts
The Guilt Sniffer	Various	Team M&M, Mark Prebble
The Pitchfork Disney	Haley Stray	Moving Theatre Co, Sophie Roberts
Eigengrau	Rose	Potent Pause Productions, Paul Gittins
The Pantry Shelf	Wasabi Punch	Team M&M, Mark Prebble
Megachristmas	Björk	Basement Theatre, Simon Coleman
I Heart Camping	Jessica/Anne	Yes Please Theatre, Cameron Rhodes
Holding the Man	Phoebe/various	Silo Theatre, Shane Boshier
The Reindeer Monologues	Dancer	Basement Theatre, Cameron Rhodes
The Crucible	Betty Parris	Auckland Theatre Co, Colin McColl
The Real Thing	Debbie	Silo Theatre, Shane Boshier
Based on Auckland	Emma-Kate	Silo Theatre, Oliver Driver
Tis Pity She's a Whore	Putana	Silo Theatre, Michael Hurst

AWARDS / NOMINATIONS

New Zealand Film Awards – Best Television Feature winner for Consent: The Louise Nicholas Story
Auckland Theatre Awards – Excellence Award for Silo Theatre’s The Book of Everything
Auckland Theatre Awards – Mangere Arts Award for Best Ensemble in The Book of Everything
Auckland Theatre Awards – APRA Award for Best Singing in a Play nomination for Eigengrau

TRAINING

Masterclass for Actors and Directors – Miranda Harcourt
The Markland Studio – John Markland
Self-Testing workshop – Andrew Hearle
Equity NZ Casting Hothouse – Christy Faison and Jami Rudofsky
Online Auditioning Skills – Jo Briant
Auditioning for Film and TV – Billy O’Leary
Margie Haber Acting Studio: Creating Character – Margie Haber
Screen Testing and Self-Taping – Les Chantery
Screen Acting and Naturalism – Miranda Harcourt
Margie Haber Acting Studio: Live the Life – Margie Haber
Rehearsal and Performance – Simon Bennett
Acting Masterclass – Miranda Harcourt
Acting Masterclass – Jessica Hobbs
Acting Masterclass – Sara Wiseman
Equity NZ Casting Hothouse – Matt Skrobalak, Margery Simkin and Mike Dwyer
McSweeney Newman Casting Masterclass – Tom McSweeney and David Newman
The Actor’s Body – Brita McVeigh
UNITEC Bachelor of Performing and Screen Arts – Majoring in Acting for Screen and Theatre