

Profile

Tracey Tainsh

Vitals



Gender Female
Age Range 54 - 64
Ethnicity Caucasian
Height 173cm
Base Location Brisbane
Skills Actor
Hair Brown(Honey)Blonde, Greying
Eye Blue / Green
Memberships M.E.A.A

Agent

Acting Agent BMEG
Phone [0418 608 194](tel:0418608194)
Email info@bmegonline.com
Agent Web www.bmegonline.com

Credits

Year	Role	Production	Company	Director
Commercial				
1992	Female lead	Continental Cuppa Soup		
1991	Female lead	Arnotts biscuits		
Feature Film				
2022	Art Finisher/ Costume Breakdown	Nautilus	Disney	
2021	Costume Art Finisher	The Portable Door	Jim Henson	
2021	Art finisher /Costume Breakdown	13 Lives		Ron Howard
1987	Lead - Jackie	Frenchmans Farm	Mavis Bramston Productions	Ron Way
1985	Linda	BootLeg		John Prescott
Radio				
1985	Ensemble	Ghost Story	Qld Education Dept	
1985	Ensemble	Outaspace Satellite Programme	Qld Education Dept	
1985	Ensemble	Aussat Radio Programme	Qld Education Dept	
Short Film				
1990	Celia	Proof	Australian Film Television School	Annie Benzie
1984	Ensemble	A Day in the Life of A Piano		Brenda Vincent

Tuner

1982	Ensemble	Safe Houses	Qld Education Dept	Ron Finney
1979	Lead	Another Way of Seeing the Objective world	Education dept	Peter Wiltshire

Stage

2023	Lily	White China	Playlab Theatre	Ian Lawson
2019	Coral	Away	Gold Coast Theatre	Stuart Lumsden
1996	Camilla / Christabel	The Royal Titanic Society	TH!Theatre Company	Rod Whistler
1994	Cathy	The Carer	Down Stairs Belvoir	Noel Anderson
1993	Ensemble	Plastik	La Boite Theatre	Mark Radvan /Mark Gaal
1992	Money and Friends	Jacqueie	STC & QTC Arts Council Tour	Aubrey Mellor
1990	Hippie	Sherwoodstock	Toadshow Productions	Sean Mee /David Pyle
1989	Helen Carver	Design for Living	TN! Theatre Company	Terry O'Connell
1988	Thomasina	Crystal Clear	La Boite Theatre Company	Ian Lee Cooper
1987	Shylock	The Merchant of Venice	Grin and Tonic Shakespearian Theatre Troupe	Bryan Nason
1987	Narrator	Macbeth	Grin and Tonic Shakespearian Theatre Troupe	Bryan Nason
1987	Juliet	Romeo and Juliet	Grin And Tonic Shakespearian Theatre Troupe	Bryan Nason
1987	As You Like It	Rosalind	Grin And Tonic Shakespearian Theatre Troupe	Bryan Nason
1987	Hamlet	Ophelia	Grin and Tonic Shakespearina Theater Troupe	Bryan Nason
1987	Twelfth Night	Maria / Lady Olivia	Grin and Tonic Shakespearian Theatre Troupe	Bryan Nason
1987	Mrs Elvstead	Hedda Gabler	TN! Theatre Company	Rick Billinghamurst
1987	Fiona Carter	The Removalist	TN! Theatre Company	Bryan Nason
1987	Meg	Away	Queensland Theatre Company	Babs MacMillan
1987	Cassandra	Trojan Woman - War Woman	La Boite Theatre Company	Sue Ryder
1986	Natzi	Hound of Music	Toadshow Productions	Sean Mee / David Pyle
1986	Multiple Characters	The Dining Room	TN!Theatre Company	Don Batchelor
1986	Harpie	SharkBite Cabaret	TN!Theatre Company	Robert Arthur
1984	Understudy	The Passion Play	Queensland Theatre Company	Alan Edwards
1984	Debbie	The Real Thing	Queensland Theatre Company	Alan Edwards
1984	Lead - Angelica	Love for Love	Queensland Theatre Company	Alan Edwards
1983	Understudy	84 Charing Cross Road	Queensland Theatre Company	Mary Hickson
1982	Ensemble	Theatre Restaurant	Humoresque Theatre Company	Dudley Hogarth
1982	Ensemble	Circus Lumiere	La Boite	Trevor Smith

Television

1992	Andrea	Adventures of Skippy		Julie Money
1991	Vanessa Richards	A Country Practice	10 Network	
1991	Helen	Brides of Christ		Ken Cameron
1991	Grace Darling	GP	ABC	
1989	Lead - Catherine /Jennifer/Diana	Power The Passion	Channel 7	John Holmes
1988	Prostitute	Sharks Paradise	McElroy & McElroy	Michael Jenkins

1988	Children Television Presenter	Play Box	Channel 7	Anne Patchett
1982	Presenter	Bailey at 3	Channel 7	Earle Bailey

Other

2023	Teacher MASTERCLASS in Emotional Preparation	FILM Acting Students	NYFA New York Film Academy	
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Rehearsed Readings

1987	Ensemble	Summer	TN! Theatre	Rod Whistler
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Training

Dates	Institution	Course	Field of Study
2020 - 2021	Rob Horton - NYFA	Meisner Training	Acting
2019	Lady Finger- Perform Publish Produce	LIVE IN RESIDENTIAL	WRITING PERFORMANCE
2018 - 2019	Dead Puppet Society	Academy Member	Puppetry Performance
2018	Laura Trenerry	Clowning Intensive	Clowning
2014	Enmore Design School-Sydney	CERT IV in Design for Design - Live Production Theatre & Events	Design, Making
2015 - 2017	Sydney Tafe	Diploma in Costuming	Design Making Performance, Historical , Tailoring Millinery ,Art Finishing
2017	SPARE PARTS PUPPET THEARE	LIVE IN RESIDENTIAL	PUPPETRY
2000	The Actors Centre	The Revolutionary Acting Programme- Dean Carey and Brett Wood	Acting
1999	The American Acting Studio	Meisner Technique - with Carrie Zivetz	Acting
1999	Faith Martin	Camera Technique	Acting for Camera
1999	American Actors Studio	Rowena Balos- Accents	American Accent -Standard
1999	The Actors Center	Lisa Schouw - Voice	Singing
1980-1982	D.D.I.A.E aka Universtiy of Southern QLD	Performing Arts	Acting/Music Theatre
1977-1979	La Boite Theatre	Middle Stages	Acting /Theatre/ Bio Box
1979	AFTRS- George Mallaby	Film /Camera Performance	Acting
1968 -79	Barbara Everson Academy of Dance	RAD	Classical , Jazz Ballet

Notes

Tracey Tainsh aka isheeni -
Art Finisher , Costume Breakdown

Cert Iv in Design , Design Live production Theater and Events -Enmore Design School ,Sydney
Diploma in costume for Performance - Ultimo Tafe Sydney

FILM -
13 Lives
Nautilus
Portable Door

