

Amaya Pardillo



Represented by Monument Management and hailing from the western suburbs of Melbourne, Amaya Pardillo has a fiery passion for music, instruments and story telling. Amaya began her formal training at Federation University in 2023. She has worked with director, Janice Muller for her stage performance of *The White Rose* in early 2024. Amaya performed as Jo March in *Little Women: The Musical*, Directed by Melanie Beddie at the end of 2024. She co- created and performed the short musical ‘*Girlhood In The Bathroom*’ for the show ‘*A Seat at The Periodic Table*’ Produced by Kim Durban in April, 2025. This work was invited to be seen by The Australian Musical Theatre Artist Collective (AMTAC) and she continues to develop this work that is to be put on at the Adelaide Fringe Festival in 2026. Amaya’s has most recently worked with director, Kirsten Von Bibra in *Pippin* for her final 3rd year production at federation University.