

# QUEENIE

V A N D E Z A N D T

ACTOR | SINGER | WRITER | COMEDIAN  
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## AWARDS

- 2026 **Equity Ensemble Award for Outstanding Performance by an Ensemble in a Drama** for *The Newsreader S3* - Nominated
- 2024 **Equity Ensemble Award for Outstanding Performance by an Ensemble in a Mini-Series/Telemovie** for the cast of *Safe Home* - Winner
- 2023 **Green Room Award for Best Actress in a Leading Role** for **Diana Goodman** in *Next To Normal* - Winner
- 2022 **Equity Ensemble Award for Outstanding Ensemble Cast of 2021** for the cast of *The Newsreader* - Winner
- 2020 **Green Room Award for Best Actress in a Supporting Role** for **Muzzy van Hossemere** in *Thoroughly Modern Millie* - Nominated
- 2018 **Helpmann Award for Best Cabaret Performer** for her performance in *BLUE: The Songs of Joni Mitchell* - Nominated
- 2018 **Sydney Theatre Award – Best Cabaret Production** for *BLUE: The Songs of Joni Mitchell* - Nominated
- 2018 **Glug Award - The Lee Young Award for the Most Outstanding Cabaret Performance** for *BLUE: The Songs of Joni Mitchell* - Winner
- 2017 **Broadway World - Sydney Award - Best Cabaret Performance** for *BLUE: The Songs of Joni Mitchell* - Winner
- 2017 **Broadway World - Sydney Award - Best Cabaret** for *BLUE: The Songs of Joni Mitchell* - Winner
- 2015 **Green Room Award for Best Actress in a Leading Role** for **The Witch** in *Into the Woods* - Nominated
- 2015 **Theatre People's Pro-Choice Award for Best Actress in a Musical (limited run)** for **The Witch** in *Into the Woods* - Nominated
- 2010 **Glug Award - Norman Kessell Award for Best Actress** for her performance as **Beverly** in *Abigail's Party* - Nominated
- 2009 **Green Room Award for Best Supporting Performer in Theatre – Companies** (joint nomination along with Jennifer Vuletic and Natalie Gamsu) for **Women of Troy** – Nominated
- 2008 **Glug Award – Jeffry Joynton-Smith Memorial Award for Best Supporting Actress** for her performance as **Izzy** in *Rabbit Hole* - Winner
- 2008 **Green Room Award for Best Cabaret Artiste** for the International Melbourne Comedy Festival season of *I GET THE MUSIC IN YOU an evening with Jan van de Stool* - Nominated

- 2007 **AussieTheatre.com Award** for **Best Female Actor in a Play** for her performance as **Izzy** in ***Rabbit Hole*** - Winner
- 2007 **AussieTheatre.com Award** for: **Cabaret Show of the Year** for ***Cabaret – in 12 Easy Steps*** - Nominated
- 2007 **AussieTheatre.com Award** for: **Cabaret Artist of the Year** for ***Cabaret – in 12 Easy Steps*** - Nominated
- 2006 **Sydney Theatre Award** for **Best Cabaret** for her one-woman show ***I GET THE MUSIC IN YOU an evening with Jan van de Stool*** - Nominated
- 2005 **Green Room Award** for **Female Artist in a Supporting Role** for her performance as **Vicki Nichols** in ***The Full Monty – The Musical*** - Nominated
- 2004 **Helpmann Award** for **Best Female Actor in a Supporting Role in a Musical** for her performance as **Mrs Sowerberry** in ***Oliver!*** - Nominated
- 1997 **MEAA ACT Green Room Award** for **Best Performance** for her performance of multiple roles in ***Furious*** - Winner

## TELEVISION

- 2024 ***The Newsreader*** (Season 3). Role: **Donna Gilles** (Dir. Emma Freeman - Werner Film Productions/ABC)
- 2023 ***The Newsreader*** (Season 2). Role: **Donna Gilles** (Dir. Emma Freeman - Werner Film Productions/ABC)
- 2022 ***Safe Home***. Role: **Magistrate Matthews** (Dir. Stevie Cruz-Martin - Kindling Pictures/SBS)
- 2022 ***Upright*** - Season 2 Role: **Sage** (Dir. Mirra Foulkes – Lingo Pictures/Foxtel)
- 2021 ***The Newsreader*** (Season 1). Role: **Donna Gilles** (Dir. Emma Freeman - Werner Film Productions/ABC)
- 2020 ***Five Bedrooms*** (Season 2). Role: **Janelle** (Dir. Peter Templeman – Hoodlum Productions/Network 10)
- 2018 ***2018 Helpmann Awards***. Role: **Guest Performer** (Dir. David Atkins - Foxtel/ABC)
- 2017 ***2017 Helpmann Awards***. Role – **Co-Host as Jan van de Stool** (Dir. Jonathon Biggins - Foxtel/ABC)
- 2016 ***2016 Helpmann Awards***. Role – **Segment Host as Jan van de Stool** (Dir. Jonathon Biggins - Foxtel/ABC)
- 2016 ***Australia's Got Talent*** (Season 8). Role: **Jan van de Stool** (Freemantle Media - Channel 9)
- 2014 ***Winners & Losers*** (Season 4). Role: **Professor Yiap** (Dir. Jean-Pierre Mignon – Channel 7)
- 2014 ***Winners & Losers*** (Season 4). Role: **Diane Levitt** (Dir. Pino Amenta – Channel 7)
- 2010 ***Dance Academy – Series 2***. Role: **Aunty Sara** (Dir. Ian Gilmore – ABC)
- 2008 ***The Making of 'Very Small Business'***. Role: **Self** (Dir. Robyn Butler/Wayne Hope - ABC)
- 2008 ***Very Small Business***. Role: **Tina** (Dir. Daina Reed – ABC)
- 2007 ***City Homicide***. Role: **Lindsay Atherton** (Dir. Daina Reed – Seven Network)
- 2005 ***Comic Relief***. Role: **The voice of Bud Tingwell's choir** (Dir. Richard van Reit – Seven Network)

- 2005 **Da Kath and Kim Code**. Role: **Store Person** (Dir. Ted Emery – ABC/Riley and Turner Productions, ABC)
- 2005 **Let Loose Live**. Role: **Performer/Writer** (Dir. Ted Emery – Southern Star/Ruby Productions/Seven Network)
- 2003 **All Saints**. Role: **Dr Gwynneth Carsdale** (Dir. Catherine Miller – Amalgamated Television Services)
- 2003 **Salem's Lot**. Role: **Betty** (Dir. Mikael Salomon – Mini-Series - Cootes Hayes Production Services)
- 1995 **Denton**. Role: **Supporting Cast - Exercise Sketch** (Channel 7)

## THEATRE

- 2026 - **MIDDLE RAGED - A Musical Meltdown**. Role: **Myself** (Dir. Priscilla Jackman - Women with Pockets & Andrew Kay & Associates, The Joan, Penrith, Canberra Theatre Centre, Wagga Wagga Civic Theatre, and The Art House, Wyong)
- 2019 - **PARTING THE RED CURTAIN with Jan van de Stool**. Role: **Jan van de Stool & all other roles** (Dir. Darren Gilshenan – Neil Gooding Productions & Amazon Woman Enterprises, Woodford Folk Festival, Queensland, Royal Hotel, Wyong; The Q Arts Center, Queanbeyan, Brisbane Comedy Festival – Brisbane Town Hall, and Giant Dwarf, Sydney)
- 2015 - **Absent Friends**. Role: **Diana** (Dir. Mark Kilmurray – Ensemble Theatre, Sydney)
- 2014
- 2016 **I GET THE MUSIC IN YOU an evening with Jan van de Stool**. Role: **Jan van de Stool and her students** (Dir. Craig Ilott – Neil Gooding Productions & Amazon Woman Enterprises, MIFC, Trades Hall, Melbourne & Powerhouse Theatre, Queensland Cabaret Festival)
- 2012 **Face to Face**. Role: **Elisabeth** (Dir. Simon Stone – Sydney Theatre Company)
- 2012 **I GET THE MUSIC IN YOU an evening with Jan van de Stool**. Role: **Jan van de Stool and her students** (Dir. Craig Ilott – Amazon Woman Enterprises and NIDA Parade Theatres, Sydney)
- 2012 **Assembly**. Role: **Lead Singer** (Dir. Gideon Orbarzanek – City Recital Hall Angel Place, Sydney Festival)
- 2011- **Smoke & Mirrors**. Role: **The Bearded Lady** (Dir. Craig Ilott –The Famous Speigeltent/ Sydney Festival, Adelaide Cabaret Festival, Edinburgh Fringe Festival, The Arts Centre, Melbourne, Auckland Arts Festival, Seymour Centre, Sydney. *2010 Helpmann Awards for Best New Australian Work and Best Original Score*)
- 2010 **The Itch**. Role: **Belle** (Merrigong Theatre Company - workshop, Wollongong)
- 2009 **The Fence**. Role: **Joy** (Dir. Alicia Talbot - Urban Theatre Project – creative development, Sydney. *2010 Sydney Theatre Award for Best Independent Production*)
- 2009 **Abigail's Party**. Role: **Beverly** (Dir. Mark Kilmurry – Ensemble Theatre, Sydney)
- 2009 **The Itch**. Role: **Belle** (Merrigong Theatre Company - workshop, Wollongong)
- 2009 - **I GET THE MUSIC IN YOU an evening with Jan van de Stool**. Role: **Jan van de Stool and her students** (Dir. Craig Ilott –Bathurst Memorial Entertainment Centre, Bathurst; The Street Theatre, Multi-Cultural Festival, Canberra; The Umbrella Revolution, Melbourne International Comedy Festival; The Q Theatre, Queanbeyan)

- 2008 ***The Women of Troy***. Role: **Woman of Troy** (Dir. Barrie Kosky – Sydney Theatre Company and Malthouse Theatre, Melbourne. *2008 Sydney Theatre Award for Best Mainstage Production*)
- 2007 ***Rabbit Hole***. Role: **Izzy** (Dir. Sandra Bates – Ensemble Theatre, Sydney and Canberra Theatre Centre)
- 2007 ***Too Hot to Handle***. Role: **Jess** (Dir. Kate Shearer – Jigsaw Theatre Company, workshop, Canberra)
- 2006 - ***I GET THE MUSIC IN YOU, an evening with Jan van de Stool***. Role: **Jan van de Stool & her students** (Dir. Craig Ilott – Statement Cabaret Lounge, Sydney/ Dir. Lewis Jones - The Store Room, Melbourne, Teatro Vivaldi, Canberra, The Street Theatre, Canberra, The Sydney Opera House, Adelaide Cabaret Festival and Ensemble Theatre, Sydney)
- 2003 ***Speaking in Tongues***. Role: **Sonja/Valerie** (Dir. Cathy Mann – The Street Theatre – Canberra)
- 2003 ***The Road to the She-Devil's Salon***. Role: **Deirdre** (Dir. Scott Witt – Queensland Theatre Company, Brisbane)
- 2002 ***The Vagina Monologues*** (Dir. Ian Lawson - Green Theatre Company - Brisbane)
- 2001 ***Secret Bridesmaid's Business***. Role: **Angela** (Dir. Lewis Jones - La Boite/QPAT - Brisbane)
- 2001 ***Caucasian Chalk Circle***. Role: **The Governor's Wife** and **Peasant Woman** (Dir. Andrew Buchanan - Harvest Rain Theatre Company - Brisbane)
- 2000 ***Barmaids***. Role: **Nancy** (Dir. Cathy Mann - Season at the Street - Canberra)
- 2000 ***After January***. Role: **Tessa/Gail** (Dir. Lewis Jones - La Boite and Queensland Arts Council Tour)
- 1997 ***Furious***. Role: **Alison/Louise/Spokesperson** (Dir. David Atfield - Bits Theatre Co. - Canberra)
- 1989 ***A Midsummer Night's Dream***. Role: **Tom Snout** and **Mustardseed** (Dir. Carol Woodrow – The Canberra Theatre Company - Canberra)

## MUSICAL THEATRE

- 2024 ***Marry Me a Little***. Role: **Woman** (Dir. Tyran Parke - Australian Musical Theatre Festival, Launceston)
- 2024 ***It's Only Life***. Role: **Jessica** (Dir. Tyran Parke - Australian Musical Theatre Festival, Launceston)
- 2023 ***Tell Me on a Sunday***. Role. **The Girl/Emma** (Dir. Tyran Parke – Australian Musical Theatre Festival, Launceston)
- 2022- ***Next to Normal***. Role: **Diana Goodman** (Dir. Mark Taylor – James Terry Collective, Chapel off  
2021 Chapel)
- 2019 ***Thoroughly Modern Millie***. Role: **Muzzy van Hossemere** (Dir. Chris Parker – The Production Company, Arts Theatre Melbourne)
- 2018 ***Funny Girl in Concert***. Role: **Fanny Brice** (Dir. Mitchell Butel – Sydney Symphony Orchestra, Sydney Opera House)
- 2018 ***We Will Rock You – The Arena Spectacular***. Role: **Killer Queen** (Dir. Kelda McManus – PeeWee Productions – AIS Arena, Canberra & WIN Entertainment Centre)

- 2016 **Follies in Concert**. Role: **Stella** (Dir. Tyran Parke – Storeyboard Entertainment, Melbourne Recital Centre)
- 2014 **Into the Woods**. Role: **The Witch** (Dir. Stuart Maunder – Victorian Opera, Melbourne)
- 2013 **King Kong**. Role: **Cassandra/High Priestess** (Dir. Daniel Kramer – Global Creatures, Melbourne)
- 2012 - **King Kong**. Role: **Sister Ameer** (Dir. Daniel Kramer – workshops, Melbourne and Sydney, 2011 Global Creatures)
- 2010 **Floyd Collins**. Role: **Miss Jane** (Dir. Stuart Maunder – Angel Place Concert Version)
- 2007 - **Breast Wishes** (Dir. Annie McCubbin – 2 workshops, Sydney)  
2006
- 2004 **Eureka**. Role: **Anastasia**, understudy to **Lady Hotham** and **Mercedes Cortez** (Dir. Gale Edwards – Essgee Productions - Melbourne)
- 2004 - **The Full Monty – The Musical**. Role: **Vicki Nichols** (Dir. Matt August/Jack O'Brien – IMG/David Atkins - Melbourne)  
2003
- 2003 - **Oliver!** Role: **Mrs Sowerberry** and **Old Sally** (Dir. Graham Gill/Sam Mendes - Cameron Mackintosh/IMG 2003 - National Tour)  
2002
- 1998 - **The Boy From Oz**. Role: **Bonnie/Rhonda/Ensemble** and understudied and played **Josie Mann/Valerie** and understudy to **Marion Woolnough** (Dir. Gale Edwards - Ben Gannon Productions – Original Cast Sydney/Brisbane/Melbourne)  
1999
- 1997 **Cabaret**. Role: **Kit Kat Girl** and understudy to **Fraulein Schneider** (Dir. Richard Wherrett - Gordon Frost Organisation - Sydney)
- 1996 **Les Misérables**. Role: **Ensemble** and understudy to **Madame Thenardier** (Matt Ryan - Cameron Mackintosh - Asian and South African Tour)
- 1994 **Jingle Belrose**. Role: **Various roles** (written and performed with Tony Taylor, Craig Ilott and Jonathan Maher - Glen St Theatre - Sydney)
- 1994 **Threepenny Opera**. Role: **Dolly**, understudy to **Polly** and **Lucy** (Dir. Simon Phillips - Sydney Theatre Company - Sydney)
- 1994 **Love Lemmings (I Love You, You're Perfect, Now Change)**. Role: **Various roles** (Dir. Darryl Pollack - Tilbury Hotel, Sydney, WA and VIC tour)
- 1994 **Villain of Flowers**. Role: **Villain** (Dir. Tony Knight - NIDA Company - Sydney)
- 1994 **Anything Goes**. Role: **Erma** (Dir. Terence Clarke - Canberra Theatre Trust - Canberra)
- 1992 **Hair**. Role: **Astrid**, understudied and played **Sheila** and **Jeannie** (Dir. David Atkins/Graham Blundell - Sydney season and national tour)

## FILM

- 2008 **Girl Clock**. Lead Role: **Margo** (Dir. Jennifer Ussi – Feature Film – Girl Clock Pty Ltd)
- 2001 **Scooby-Doo**. Role: **Pushy Woman** (Dir. Raja Gosnell - Feature Film - Warner Bros)

## SHORT FILM

- 2026 **Enough**. Role: **Mother** (Dir. Leah Annetta & Reuben Street, Blueprint & Orchard Films)
- 2024 **Writers in Love**. Role: **Woman** (Dir. Sarah Gilles, Writers in Love Pty Ltd)

- 2000 **Rubber Gloves**. Role: **Neighbour** (Dir. Anthony Mullins - Short Film - Official competition Aspen Shortsfest 2001 and St Kilda Filmfest 2001 and winner of Audience and Drama award at Woodford Filmfest 2000 - Chapman Films)

## WEB SERIES

- 2020 **Coronavlog with van de Stool**. Role: **Jan van de Stool, Co-Writer, Producer & Director** (YouTube & Vimeo)
- 2014 - **The Voice Vlogs with van de Stool** – Season 1 & 2. Role: **Jan van de Stool, Co-Writer, Producer & Director** (YouTube)
- 2016 - **Uncovering the Cover of Celebrities**. Role: **Jan van de Stool, Co-Writer, Producer & Director** (YouTube & Vimeo)

## CABARET/CONCERTS/COMEDY

- 2025 - **Choose Your Own Adventure – Writer/Performer** (dir. James Cutler, Judith Wright Arts Centre, Brisbane, Queensland Cabaret Festival; Tuggeranong Arts Centre, Canberra; Gasworks, Melbourne; Chapel off Chapel, Melbourne; Joondalup Festival, WA; Claire's Pop-Up Petite Cabaret, Sydney; Clarence Valley Conservatorium, Grafton; Paranapple Arts Centre, Devonport; Burnie Arts & Function Centre, Burnie; Colac Otway Performing Arts & Cultural Centre, Colac)
- 2025 - **DIVA – Writer/Performer** (Kingston Arts Centre, Melbourne; Riverlinks Eastbank, Shepparton; Knox Community Arts Centre, Melbourne; Claire's Kitchen at Le Salon, Sydney; Merrigong Theatre Company, Wollongong; Bunjil Place, Melbourne; Laycock Street Community Theatre, Gosford; The Round - Whitehorse, Melbourne; Mildura Arts Centre; Redlands Performing Arts Centre, Brisbane; Capital Theatre Bendigo; Clocktower Centre, Moonee Ponds; Cardinia Cultural Centre, Pakenham)
- 2024 - **BLUE: The Songs of Joni Mitchell – Co-Writer/Performer** (dir: Queenie van de Zandt, Neil Gooding Productions & Amazon Woman Enterprises, Queensland Cabaret Festival; Melbourne Cabaret Festival; The Hayes Theatre, Sydney; The Q Theatre, Queanbeyan; Stanford Live, California, USA; Adelaide Cabaret Festival; Downstairs at The Maj, Perth; The Ensemble Theatre, Sydney; The Royal Hotel, Wyong; South East Arts Tour; Festival of Voices, Hobart; HOTA, Gold Coast; Brunswick Picture House; Parramatta Riverside, Sydney; Arts Centre, Port Noarlunga; Hamilton Arts Centre; Blue Mountains Theatre; Moncrieff Entertainment Centre, Bundaberg; Regional Australian Tour in SA & VIC; Cardinia Cultural Centre, Melbourne; Gasworks Melbourne; Kingston Arts Centre, Melbourne; Her Majesty's Theatre, Ballarat; P&O Cruises; Bondi Pavillion, Sydney; Wangaratta Performing Arts & Convention Centre)
- 2024 **Brilliance of Broadway – Gala Concert – Guest Performer** (Dir. Tyran Parke, Princess Theatre, Australian Musical Theatre Festival, Launceston)
- 2024 **When I Get My Name in Lights – Host & Guest Performer** (Dir. Tyran Parke, Princess Theatre, Australian Musical Theatre Festival, Launceston)
- 2023 **Adelaide Tonight with Bob Downe & Willsy – Guest Artist** (Space Theatre, Adelaide Festival Centre, Adelaide)
- 2023 **Raise the Roof – Guest Artist** (Dir. Tyran Parke, City Baptist Church, Launceston, Australian Musical Theatre Festival)
- 2023 **Pussay Poppins' Big Bus Tour – Guest Artist** (Dir. Tyran Parke, Launceston, Australian Musical Theatre Festival)
- 2023 **Come to the Cabaret – Guest Artist** (Dir. Tyran Parke, Earl Arts Centre, Launceston, Australian Musical Theatre Festival)
- 2023 **The Sounds of Musicals – Guest Artist** (Dir. Tyran Parke, Princess Theatre, Launceston, Australian Musical Theatre Festival)

- 2022 ***Moments in the Woods*** – **Guest Artist** (Dir. Mitchell Butel, Her Majesty's Theatre, Adelaide Cabaret Festival)
- 2022 ***Tea for Two*** – **Writer/Performer** (Kingston Arts Centre, Melbourne)
- 2021 ***The Variety Gala*** – **Guest Artist** (Dir. Mitchell Butel, Festival Theatre, Adelaide Cabaret Festival)
- 2020 ***Artists in Isolation*** – **Guest Artist** (Victorian Opera, Online)
- 2020 ***Kerrie and Dolly's House Party*** – **Guest Artist** (Joy TV, Online)
- 2020 ***Live from Stonewall – Season 1*** – **Jan van de Stool & Guest Artist** (Create & Cast, Stonewall, Online)
- 2020 ***Here's to the Ladies*** – **Guest Artist** (Dir. Tyran Parke, Memo Music Hall, Online)
- 2020- ***Claire's Pop Up Petit Cabaret presents Queenie van de Zandt*** – **Writer/Performer**  
 (Claire's  
 2019 Kitchen at le Salon, Sydney)
- 2019 ***The House is Live*** – **Guest Artist** (Dir. Craig Ilott, Thebarton Theatre, Adelaide Cabaret Festival)
- 2019 ***Women in Voice*** – **Guest Artist** (Dir. Lewis Jones, Brisbane Powerhouse)
- 2018 ***Women in Voice***: Role: **Jan van de Stool** (Dir. Lewis Jones, Brisbane Powerhouse)
- 2017 ***CABARET – In 12 Easy Steps*** - **Writer/Performer** (Noosa Alive, Qld, and St Georges, Sydney)
- 2017 ***Todd McKenney Sings Peter Allen*** – **Guest Artist** (Sydney Opera House)
- 2016 ***A Surprise Morning with Jan van de Stool & Queenie van de Zandt*** – **Writer/Performer** (Queensland Multicultural Centre)
- 2016 ***Upfront***. Role: **Jan van de Stool** (Town Hall, MICF, Melbourne)
- 2016 ***Comedy Bites***. Role: **Jan van de Stool** (Comedy Theatre, MICF, Melbourne)
- 2016 ***Malthouse Festival Club***. Role: **Jan van de Stool** (Malthouse Theatre, Melbourne)
- 2016 ***The Casting Couch***. Role: **Guest Performer** (Ensemble Theatre, Sydney)
- 2016 ***Confessions of a Teenage Diary***. Role: **Guest Performer** (Ensemble Theatre, Sydney)
- 2016 ***Lord Mayor's Senior Cabaret Concert*** – **Guest Artist** (Town Hall, Brisbane)
- 2016 ***An Evening with Queenie van de Zandt*** – **Writer/Performer** (Rising Sun Hotel, Melbourne)
- 2016 ***Backstage Club*** – **Hosting as Jan van de Stool** (Adelaide Cabaret Festival)
- 2016 ***Adelaide Cabaret Roadshow*** – **Guest Artist** (Adelaide Cabaret Festival, South Australian Tour)
- 2016 - ***Ali McGregor's Late-Nite Variety-Nite Night*** – **Jan van de Stool** (Melbourne International  
 2014 Comedy Festival, The Famous Spiegeltent, Melbourne)
- 2016 ***Follow Spot*** – **Guest Artist** (Chapel off Chapel, Melbourne)
- 2016- ***Hats Off – Oz Showbiz Cares/Equity Fights AIDS*** – **Hosting as Jan van de Stool &**  
 2012 **Guest Artist** (Seymour Center, Sydney)

- 2015 **Big Top Bob**: Role: **Jan van de Stool** (MICF, The Famous Speigeltent, Melbourne)
- 2015 **Women in Voice 23**: Role: **Jan van de Stool** (The Judith Wright Center of Contemporary Arts, Brisbane)
- 2014 **Impro Melbourne's Celebrity Theatresports 2014**. Role: **Various** (MICF, National Theatre)
- 2014 - **Light the Night Charity Concert - Host & Guest Artist** (Angel Place, Sydney)  
2007
- 2012 **STC Trivia with Cate Blanchett – Hosting as Jan van de Stool** (Beresford Hotel, Sydney)
- 2012 - **The Best (and Worst) of Queenie van de Zandt – Writer/Performer** (Adelaide Cabaret  
2010 Festival, The Judith Wright Center of Contemporary Arts, Brisbane and Mackay Arts Centre, Venue 505, Sydney, Melbourne Cabaret Festival)
- 2012 - **CABARET – In 12 Easy Steps - Writer/Performer** (Adelaide Cabaret Festival and Port  
2007 Augusta, South Australia, Statement Cabaret Lounge, Sydney; The Butterfly Club, Melbourne Judith Wright Arts Center, Brisbane, Southern Cross Club, Canberra)
- 2011 **Thank God it's On Stage – The Wheel of Death Edition hosted by Richard Glover - Guest Artist** (Sydney Comedy Festival - Parramatta Riverside and Seymour Centre, Sydney)
- 2010 **STC All Star Cabaret – Host** (Sydney Theatre Company)
- 2010 **Hats Off – Oz Showbiz Cares/Equity Fights AIDS – Hosting as Jan van de Stool** (Seymour Center, Sydney)
- 2010 **Funny Farm - Guest Artist** (Mardi Gras)
- 2009 **STC All Star Cabaret - Guest Artist** (Sydney Theatre Company)
- 2009 **Showqueen – Guest Artist** (Gingers, Sydney)
- 2009 **Canberra Pops Orchestra – Kings and Queens Concert - Guest Artist** (The Canberra Theatre)
- 2009 **Hats Off – Oz Showbiz Cares/Equity Fights AIDS – Hosting as Jan van de Stool** (Sydney Theatre)
- 2008 **Three Nights at the Bleeding Heart – Various Roles** (Street Theatre, Canberra)
- 2008 **Hats Off – Oz Showbiz Cares/Equity Fights AIDS – Hosting as Jan van de Stool** (Sydney Theatre)
- 2007 **STC All Star Cabaret - Guest Artist** (Sydney Theatre Company)
- 2007 **The Opera and Arts Support Group - Guest Artist** (Sydney Antique Centre)
- 2007 **Midnight Lullabies - Guest Artist** (Melbourne International Comedy Festival, The Umbrella Revolution)
- 2007 **The Big Laugh Out – Jan van de Stool** (Melbourne International Comedy Festival, Federation Square)
- 2007 **Ali McGregor's Late-Nite Variety-Nite Night – Jan van de Stool** (Melbourne International Comedy Festival, Athenaeum Theatre II)
- 2007 **Hats Off – Oz Showbiz Cares/Equity Fights AIDS – Jan van de Stool** (Dir. Trevor Ashley – The Star City Showroom, Sydney)
- 2006 **Hats Off – Oz Showbiz Cares/Equity Fights AIDS – Jan van de Stool** (Dir. Peter Lowry – The National Theatre, Melbourne)

- 2006 **Spontaneous Broadway** (Burberry Productions, Eurotrash, Melbourne)
- 2006 **Brisbane Cabaret Festival – Jan van de Stool & Writer** (The Powerhouse, Brisbane)
- 2005 - **Amazon Woman and Other Stories - Writer/Performer** (The Butterfly Club, Melbourne,  
2002 Chapel off Chapel, Melbourne; The Basement, Sydney; Theatre 3, Canberra, Kabarett  
Junction, Sydney)
- 2005 **Women In Voice 14**. Role: **Soloist** (Dir. Jean-Marc Russ – QPAT/Woodford Folk Federation  
– Brisbane and Sydney)
- 2005 **Hats Off – Oz Showbiz Cares/Equity Fights AIDS - Jan van de Stool** (Dir. Martin Croft –  
The National Theatre, Melbourne)
- 2005 **Brisbane Cabaret Festival - Writer/Performer – one woman show** (The Powerhouse,  
Brisbane)
- 2004 **Hats Off– Oz Showbiz Cares/Equity Fights AIDS – Guest Artist** (Dir. Martin Croft – The  
National Theatre, Melbourne)
- 2003 **Music at Midday – Guest Artist** (Royal Military College Band - The Canberra Theatre)
- 2003 **Hats Off – Oz Showbiz Cares/Equity Fights AIDS - Guest Artist** (Dir. Martin Croft – The  
National Theatre, Melbourne)
- 2003 **Brisbane Cabaret Festival – Writer/Performer – one woman show** (The Powerhouse,  
Brisbane)
- 2002 **Into The Woods – In Concert**. Role: **The Witch** (Dir. Martin Croft – Oz Showbiz Cares/Equity  
Fights Aids - Melbourne)
- 2002 **Hats Off – Oz Showbiz Cares/Equity Fights AIDS – Guest Artist** (Dir. Martin Croft – The  
National Theatre, Melbourne)
- 2002 **Brisbane Cabaret Festival – Role: Jan van de Stool & various other roles & writer** (The  
Powerhouse, Brisbane)
- 2001 **National Gospel Happening – Guest Artist** (Bruce Stadium - Canberra)
- 2001 **Australia Day Concert - Back-up vocalist for Gangajang** (The Esplanade - Perth)
- 2000 **Todd McKenney in Cabaret - Guest Artist** (Energex Brisbane Festival and School of Arts  
Café - Queanbeyan)
- 2000 **Holly Follies - Oz Showbiz Cares - Equity Fights Aids Charity Christmas Concert –  
Guest Artist** (Bellevedere Room, Millennium Hotel - Sydney)
- 1999 **The National Folk Festival – Guest Artist** (Writer/Performer - Canberra)
- 1999 **Memories and Melodies – Guest Artist** (Concert Hall - Brisbane)
- 1997 **Music at Midday – Guest Artist** (Royal Military College Band - The Canberra Theatre)
- 1997 **ACT vs South Africa Rugby Match – National Anthem Singer** (Bruce Stadium - Canberra)
- 1996 **The Stars Come Out - Mardi Gras Gala Concert – Guest Artist** (Dir. Richard Wherrett - The  
State Theatre - Sydney)
- 1995 - **3's Company**. Role: **Lizzie** (Dir. Craig Illot - Glen St Theatre and The Tilbury Hotel - Sydney,  
1991 The School of Arts Café - Queanbeyan)

- 1994 ***The Best of American and British Musicals – STC All Star Cabaret – Guest Artist*** (Dir. Grace Barnes - Sydney Theatre Company)
- 1994 ***The Best of Australian Musicals – STC All Star Cabaret – Guest Artist*** (Dir. Grace Barnes - Sydney Theatre Company)
- 1993 ***The 20's and All That Jazz - Various roles – Guest Artist*** (Dir. Michael Huxley - The Holroyd Centre - Sydney)

## RECORDINGS

- 2025 ***BLUE: The Songs of Joni Mitchell – Live*** (Lead Vocals – Solo Album, Independent)
- 2023 ***Singing & Vocal Warm Up Exercises from Beginner to Professional*** (Lead Vocals, Co-Writer & Producer, Independent)
- 2020 ***Other Stories...*** (Lead & Backing Vocals, Lyrics, Co-Writer Music & Producer – Solo Album, Independent)
- 2014 ***Queenie van de Zandt – Live in Cabaret*** (Lead Vocals, Music & Lyrics on Track 7 – Solo Album, Independent)
- 2011 ***Smoke & Mirrors*** (Lead vocals on Track 14, Cast Album, Independent)
- 2007 ***Breast Wishes*** (Cast Demo Album)
- 2005 ***Neighbours - Theme Song*** (Lead vocal – Grundy Television - Channel 10)
- 2002 ***oceans and deserts*** (Backing vocals – GANGgajang - Shock Records)
- 2002 ***Primates*** (Role: Girlslayer - John Watson and Lance Strauss – Independent)
- 1998 ***Suzannah Suite*** (Backing vocals - Robert James – Festival Records)
- 1998 ***The Boy From Oz*** (Original cast recording - EMI)
- 1997 ***Amazon Woman*** (Lyrics and lead vocals – Solo Album - Independent)

## WRITING

- 2026 ***MIDDLE RAGED - A Musical Meltdown*** (co-written with Tiffany Noack)
- 2026 ***Simply Streisand*** (co-written with Mark Jones)
- 2022 ***Tea for Two***
- 2021 ***DIVA***
- 2019 ***Choose Your Own Adventure Show Series*** (co-written with James Cutler)
- 2017 ***BLUE: The Songs of Joni Mitchell*** (co-written with Max Lambert)
- 2017 ***Jan van de Stool in PARTING THE RED CURTAIN*** (co-written with Peter J. Casey)
- 2014 ***Rachael Beck – This Girl*** (co-written with Rachael Beck for Adelaide Cabaret Festival & continues to tour throughout Australia)
- 2010 ***The Best (and Worst) of Queenie van de Zandt***
- 2005 ***I GET THE MUSIC IN YOU an evening with Jan van de Stool*** (co-written with Tony Taylor)
- 2007 ***CABARET – In 12 Easy Steps*** (originally titled, ***CABARET – The 12 Step Program***)

- 2005 **Let Loose Live – Sketch Comedy Show** (Writer/Performer - Southern Star/Ruby Productions/Channel 7)
- 2005 **Women in Voice 14** (co-wrote with Tony Taylor the 20-minute sketch about Jan van de Stool)
- 2002 **Amazon Woman and Other Stories**
- 1994 **Up The Shops** (Originally titled **Jingle Belrose**, written with Tony Taylor, Craig Illott, and music by Jonothan Maher)
- 1991 **3's Company** (co-written with Peter J Casey & Mark Fuller)

## DIRECTING

- 2007 **Where To? - Lawrence Mooney** (Melbourne International Comedy Festival, Adelaide Fringe Festival, Just Laugh Out Festival, Adelaide Fringe Festival)
- 2007 **Wonky Ears – Jane Kelson** (Melbourne International Comedy Festival, The Butterfly Club, Melbourne)
- 2007 **Open Season - Scott Dawkins** (The Butterfly Club, Melbourne)
- 2007 - **V @ the B - VCA Music Theatre Foundation Course Students** (The Butterfly Club, Melbourne)
- 2006
- 2007 - **In a Baltic State – Benn Bennett** (Melbourne International Comedy Festival, The Butterfly Club)
- 2006

## MEMBERSHIPS

- **MEAA** - Actor
- **AACTA** – Professional Member
- **APRA/AMCOS** – Writer Full Member
- **AWG** – Full Member

## OTHER

Queenie has also worked as a voice-over artist and session singer, worked in an arts management capacity, produced charity concerts, as an MC in corporate theatre, and as a headlining artist on cruise ships.

She's an active member of MEAA – Actors Equity since joining in 1989, serving as a Branch Councilor for the MEAA in Queensland in 2001-2002, in Victoria from 2005-2007 and spent several years on the MEAA National Performers Committee.

She also runs Amazon Woman Enterprises (AWE) - a boutique theatrical & entertainment production house creating unique entertainment experiences, and an arts education business, The Australian Musical Theatre Academy (AMTA), an innovative arts institution dedicated to giving people the tools to live creative, passionate and fulfilling lives by working with the best creative arts instructors in Australia.

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