



## **PETA LONG**

HEIGHT	165 cm
HAIR	BLONDE
EYES	HAZEL
SING	E BELOW MIDDLE C – E TWO OCTAVES ABOVE

### **TRAINING**

	DIPLOMA SPEECH & DRAMA TEACHER'S ASSOCIATE DIPLOMA (AMEB- Australian Music Examinations Board)
	DEGREE BACHELOR OF ARTS AT FLINDERS UNIVERSITY – Majored in Drama & English.
2001	DRAMA THEORY – Theories of Performance and Shakespeare in Performance, English: Victorian Literature and Writing for Children, Drama: Studio Workshop and Commedia D'ell Arte.
2000	DRAMA THEORY – The Modern Theatre and Directors and Directions, English: The Craft and Culture of Creative writing And Fiction for Young Readers, Drama: Improvisation and Stanislavsky's System.
1999	DRAMA THEORY 1A AND 1B, English: Approaches to Literature and 1D: Short stories and their Writers, Drama Workshop, Screen Studies: 1A and 1B
SINCE 1995	SPEECH & DRAMA exams, eisteddfods and concerts
1998	SACE II DANCE MODERATION
1998-97	SACE I & II
2003-1994	MIGHTY GOOD TALENT SCHOOL & ACTORS INK classes in Ballet, Tap, Jazz, Singing and Acting for Stage & Film
1998, 95 & 94	MODELLING COURSES with TANIA POWEL, RAVE & FINESSE MODELLING AGENCIES

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**THEATRE**

2007	COUNT DOWN SPECTACULAR 2 Dancer	FRONTIER TOURING COMPANY
2006	PLAY IT AGAIN SAM "Linda Christie" - Lead	GALLEON
2005	STRANGERS ON A TRAIN "Anne Faulkner"	INDEPENDENT THEATRE
2004	42 <sup>ND</sup> STREET "Peggy Sawyer" (Two seasons)	HILLS STREET MUSICAL CO.
2002	SIX DEGREES OF SEPARATION "Elizabeth" Dir. Rob Croser	INDEPENDENT THEATRE
	WUTHERING HEIGHTS "Isabella/ Zella/ Mrs. Earnshaw/ Boy/ Frances Earnshaw/ Mary Dir. Rob Croser	INDEPENDENT THEATRE
2001-1999	A DOLLS HOUSE "Nora / Mrs. Linde"	FLINDERS UNIVERSITY
	AWAY "Meg"	FLINDERS UNIVERSITY
	SALOME "Salome"	FLINDERS UNIVERSITY
1998	THE CHAPEL PERILOUS "Sister Rosa"	ODEON THEATRE
1997	BLACKROCK "Rachel"	ODEON THEATRE
2001-1996	DANCING, SINGING, SUIT-CHARACTERS, IMPERSONATIONS AND PROMOTIONAL WORK FOR VARIOUS COMPANIES INCLUDING ...	
	THE FABULOUS FOLLIES Cabaret / Lead singer	WARNER BROS
	International Spectaculars at the Merina Maderin, Singapore	
	ALADDIN Dancer	TAIWAN
	THE CAN CAN Dancer	TAIWAN
	UP YOUR TOGA BLINKY BILL "Blinky Bill"	MIGHTY GOOD TALENT PROMS PROMOTECHNICS W.A. Tour
	SWEET CHARITY "Suzanne"	MAYFAIR THEATRE CO

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**FILM / TELEVISION**

2006	EQUAL OPPORTUNITY Training Video "Maria" Dir. Chris Rieckmann	SHORE LIGHT PRODUCS.
2003	LULLABY (Feature Film) "Heather Wilmot" - Lead Dir. Matt Shannon	SCARLETT ENTERTAINMENT
	NO MORE LIKE MY FATHER (Feature Film) "Leah Austin" – Lead Dir. Matt Shannon	SCARLETT ENTERTAINMENT
2002	McLEOD'S DAUGHTERS TO BE KING (Demonstration Video) "Lady Macbeth"	NINE NETWORK SCARLETT ENTERTAINMENT
2001	HERE TO HEAVEN (Short film) "Holly" – Lead SELLING GOLD (Short feature) "B" – lead Dir. Matt Shannon	IMAGINATION STUDIOS SCARLETT ENTERTAINMENT

**OTHER WORK EXPERIENCE**

2007	DIRECTOR/BUSINESS OWNER OF SPEECH & DRAMA TEACHING at MERCEDES COLLEGE & CLAPHAM PRIMARY SCHOOL to over one hundred students since 2001
2007-2002	CLAPHAM OUT OF SCHOOL HOURS CARE
2004-02	TEACHING SPEECH & DRAMA at CLAPHAM PRIMARY SCHOOL & MERCEDES COLLEGE
2003	CO-PRODUCER for feature film LULLABY for SCARLETT ENTERTAINMENT
2002	SECOND ASSISTANT DIRECTOR for Documentary COSMOSAPIENS for SCARLETT ENTERTAINMENT
1998	CENTRE OF PERFORMING ARTS – Thirds Year Dance
1997	CREW for LITTLE RED RIDING HOOD for MIGHTY GOOD PRODS.

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**VOICE OVER WORK**

2005	2.37 (Feature Film) "Melody's Mother" Dir. Murali K. Thalluri Voice over for three third year Film Student documentaries OLIVER STONE AND HISTORY PRE-RAEPHELITES SCHINDLER'S LIST	M2/Kojo Prods.
2002	TO BE KING "Lady Macbeth" Demonstration video	SCARLETT ENT.
	VARIOUS TV & RADIO COMMERCIALS	

**SKILLS**

SING	E BELOW MIDDLE C – E TWO OCTAVES ABOVE SHOW, MUSICAL THEATRE
DANCE	BALLET, JAZZ, MODERN, TAP TEN YEAR SERVICE (1995-1985) SOLOS, DUOS, And STATE REPRESENTATIVE IN 1991 for CALISTHENICS
PIANO	Up to GRADE SIX.