

# sue barnett & associates

## GERALDINE HAKEWILL

### TRAINING

2008 Graduated from Western Australian Academy of Performing Arts (WAAPA)

2004- present Singing Training with Beth Daly

1999- 2004 Singing Training with George Torbay

### TELEVISION

|      |                                                   |                  |                                                                      |
|------|---------------------------------------------------|------------------|----------------------------------------------------------------------|
| 2022 | Five Bedrooms (Series 4)                          | Victoria         | Hoodlum                                                              |
|      | Bluey (Animation, Series 3)                       | Adult Bluey      | Dir: Various<br>Ludo Studios/ABC/BBC                                 |
| 2020 | Ms Fisher's MODern Murder<br>Mysteries (Series 2) | Peregrine Fisher | Dir: Joe Brumm<br>Everycloud Productions                             |
|      | Wakefield                                         | Kareena          | Dir: Lynn Hegarty<br>Jungle Entertainment Pty Ltd                    |
| 2018 | Ms Fisher's MODern Murder<br>Mysteries            | Peregrine Fisher | Dir: Jocelyn Moorehouse/<br>Kim Mordaunt                             |
| 2018 | Wanted (Series 3)                                 | Chelsea Babbage  | Everycloud Productions                                               |
|      | Wentworth (Series 7)                              | Kylee Webb       | Dir: Fiona Banks<br>Matchbox Pictures/R & R Productions              |
| 2017 | Pulse                                             | Connie           | Dir: Various<br>Fremantle Media                                      |
| 2016 | Wanted (Series 2)                                 | Chelsea Babbage  | Dir: Various<br>Clandestine TV/Beyond Ent.                           |
|      | Here Come the Habibs! (Series 2)                  | Sally Watkins    | Dir: Peter Andrikidis/Anna Kokkinos                                  |
|      | Soul Mates (Series 2)                             | Miss Murphy      | Matchbox/NBC                                                         |
| 2015 | Wanted (Series 1)                                 | Chelsea Babbage  | Dir: Robert Sarkies, Peter Salmon<br>Jungle                          |
| 2014 | Australia, The Story of Us                        | Bridget Hynes    | Dir: Darren Ashton<br>ABC TV/NBC Universal                           |
| 2013 | Camp                                              | Kendra           | Dir: Connor Van Vuuren,<br>Cristiaan Van Vuuren                      |
| 2010 | Rescue Special Ops                                | Shona            | Matchbox/NBC<br>Dir: Tony Ayres, Peter Templeman,<br>Jennifer Leacey |
|      |                                                   |                  | Essential Media and Entertainment                                    |
|      |                                                   |                  | Dir: Hugh Ballantyne/Lisa Matthews                                   |
|      |                                                   |                  | Matchbox Pictures                                                    |
|      |                                                   |                  | Southern Star                                                        |

### THEATRE

|      |                                   |                                     |                                                |
|------|-----------------------------------|-------------------------------------|------------------------------------------------|
| 2025 | Troy                              | Clytemnestra/Others                 | Malthouse Theatre                              |
| 2024 | Gaslight                          | Bella                               | Dir: Ian Michael<br>Gas Theatricals            |
| 2021 | Julius Caesar                     | Mark Antony/Casca                   | Dir: Lee Lewis<br>Sydney Theatre Company       |
|      | Homebody/Kabul                    | /Julius Caesar<br>Priscilla Ceiling | Dir: Kip Williams<br>Critical Stages           |
| 2019 | The Real Thing                    | Annie                               | Dir: Chris Bendall<br>Sydney Theatre Company   |
|      | The Rise and Fall of Little Voice | Little Voice                        | Dir: Simon Phillips<br>Darlinghurst Theatre    |
| 2017 | Macbeth                           | Lady Macbeth                        | Dir: Shaun Rennie<br>Melbourne Theatre Company |
|      |                                   |                                     | Dir: Simon Phillips                            |

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## Geraldine Hakewill continued...

|      |                                                            |               |                                                                                    |
|------|------------------------------------------------------------|---------------|------------------------------------------------------------------------------------|
| 2017 | Chimerica                                                  | Tess Kendrick | Sydney Theatre Company<br>Dir: Kip Williams                                        |
| 2016 | Low Level Panic                                            | Celia         | Thread Entertainment/Red Line Prds<br>Dir: Justin Martin                           |
|      | Disgraced                                                  | Emily         | Sydney Theatre Company<br>Dir: Sarah Goodes                                        |
|      | The Pride                                                  | Sylvia        | Darlinghurst Theatre Company<br>Dir: Shane Bosher                                  |
| 2014 | Platonov                                                   | Sofya         | MopHead and Catnip Productions<br>Dir: Anthony Skuse                               |
|      | Tartuffe                                                   | Mariane       | Bell Shakespeare<br>Dir: Peter Evans                                               |
| 2013 | Peter Pan (New York)                                       | Wendy         | Company B, Belvoir St<br>Dir: Ralph Myers                                          |
|      | Playwriting Australia:<br>National Script Workshop<br>Fury | Melanie       | Playwriting Australia                                                              |
|      | Peter Pan                                                  | Wendy         | Sydney Theatre Company<br>Dir: Andrew Upton                                        |
| 2012 | Les Liaisons Dangereuses                                   | Cecile        | Company B, Belvoir St<br>Dir: Ralph Myers                                          |
|      | B Street                                                   | Yolanda       | Sydney Theatre Company<br>Dir: Sam Strong                                          |
| 2011 | Heaven                                                     | Angela        | Company B, Belvoir<br>Dir: Simon Stone/Ralph Myers/<br>Eamon Flack/Anthea Williams |
| 2011 | Sweet Bird and soforth                                     | Tiny          | ISM<br>Dir: Kit Brookman                                                           |
|      | Baal                                                       | Johanna       | Mess Hall<br>Dir: Laura Scrivano                                                   |
|      |                                                            |               | Malthouse Theatre/STC<br>Dir: Simon Stone                                          |

## FILM

|      |                                 |                          |                                                            |
|------|---------------------------------|--------------------------|------------------------------------------------------------|
| 2025 | Runner                          | Monica                   | Nickel City Pictures<br>Dir: Scott Waugh                   |
| 2018 | Disclosure                      | Bek                      | Disclosure Films<br>Dir: Michael Bentham                   |
| 2015 | Joe Cinque's Consolation        | Rachel Fortunaso         | Consolation Films<br>Dir: Sotiris Dounoukos                |
|      | The Pretend One                 | Charlie                  | Tee Pot Films<br>Dir: Tony Prescott                        |
| 2011 | Flotsam Jetsam<br>Careless Love | Jasmine (Lead)<br>Alicia | Dir: Banjo Fitzsimon<br>Spirited Films<br>Dir: John Duigan |
|      | Ad Nauseum                      | April                    | Back Seat Rebel<br>Dir: Nikos Andronicos                   |
| 2010 | Found Footage<br>Uninhabited    | Bea<br>Beth (Lead)       | Dir: Samuel Bartlett<br>BJ Films<br>Dir: Bill Bennett      |
| 2009 | Wasted On the Young             | Ella                     | WBMC<br>Dir: Ben C. Lucas                                  |

## SHORTFILM

|      |                                                                                        |                                                              |                                                                                                |
|------|----------------------------------------------------------------------------------------|--------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| 2017 | Rookie (Short)                                                                         | Rookie                                                       | Celia Tulevski/Good Oil<br>Dir: Rhett Wade-Ferrell                                             |
| 2015 | I'm Banksy (Short)                                                                     | Casey English                                                | 8Com<br>Dir: Eddy Bell                                                                         |
| 2014 | Shadow/Self (Short)<br>Inanimate (Short)<br>Casa del Suenos (Short)<br>Markers (Short) | Dancer/Creator<br>Tracy<br>Matilda (Lead)<br>Jennifer (Lead) | Dir: Laura Scrivano<br>AFTRS<br>Dir: Ben C. Lucas<br>Boulevard Film<br>Dir: Rhett Wade-Ferrell |
| 2012 | Only One (Short)                                                                       | Alex                                                         | The Finishing Post<br>Dir: Anita Lee                                                           |

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### **Geraldine Hakewill continued...**

|      |                                  |              |                                              |
|------|----------------------------------|--------------|----------------------------------------------|
| 2012 | Guardian Elf (Short)             | Elf (Lead)   | Feet First Ventures<br>Dir: Melissa Bonne    |
| 2011 | The Last Race (Short)            | Anna Kordas  | Alagna Films Pty Ltd                         |
| 2010 | Happy Bag (Short)                | Sally (Lead) | Tick Tock Films<br>Dir: Graeme Robertson     |
| 2009 | His Mama Always Told Him (Short) | Madeleine    | Undercurrent Picture<br>Dir: Annabel Osborne |

### **WEBSERIES**

|      |                       |                 |                                             |
|------|-----------------------|-----------------|---------------------------------------------|
| 2017 | The Circle            | Cate            | Hamish Roxburgh<br>Dir: Felix Williamson    |
| 2015 | Avalon Now (Series 2) | La Banette Girl | The Situation Room<br>Dir: Felix Williamson |

### **AUDIOBOOK**

|      |                 |          |                  |
|------|-----------------|----------|------------------|
| 2025 | Black River     | Narrator | Simon & Schuster |
| 2024 | Here One Moment | Narrator | Bolinda          |
| 2023 | Prima Facie     | Narrator | Bolinda          |
| 2022 | Blue Hour       | Narrator | Hachette         |

### **OTHER**

|      |                                 |
|------|---------------------------------|
| 2011 | Artistic Associate of Mess Hall |
|------|---------------------------------|

### **AWARDS**

|      |                                                                                            |
|------|--------------------------------------------------------------------------------------------|
| 2017 | Logie Award Nomination, Graham Kennedy Award for Most Outstanding Newcomer - <i>Wanted</i> |
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