Angeline Andrews

www.angelineandrews.com

Tel: 0498 679 924

Email: contact@angelineandrews.com

Angeline Andrews is a British actress based in Sydney.

She has worked internationally in the performance industry for over 15 years and during that time has thoroughly enjoyed a varied career on both stage and screen.



Angeline is a highly proficient and versatile character actress with an extreme eye for detail. She relishes the opportunity to transform and so far her career has seen play a number of memorable characters including various sappy pantomime princesses; a young Northern wannabe-celebrity with just one silicone implant; a moronic supermarket employee; an office worker waterfall with a live parrot on her head; and a flesh-eating zombie!

Angeline spent a year at The Academy Drama School in London and then went on to train at the prestigious Academy of Live and Recorded Arts (ALRA). Since leaving ALRA she has continued to further her skills by taking classes and short courses, particularly in voice, screen work and sight-reading. Angeline keeps up to date with the industry by attending as many theatre productions as possible and has seen hundreds of shows in London's West End and the London fringe as well as productions in regional theatres and festivals throughout the UK, New Zealand and Sydney.

Angeline's work has seen her perform in a variety of theatres – from UK tours; large regional venues; to a run in London's smallest professional theatre that seats just 40 people. Her screen work has taken her to various locations including a night-shoot at a large supermarket; a haunted (according to the locals!) town hall; and a zebra crossing on the busy London Strand, with perplexed and curious rush-hour commuters driving by. She has even donned a wetsuit under her costume to shoot a commercial that was set in a real waterfall!

Angeline has a strong interest in new writing – so much so that seven years ago she picked up a pen and wrote her very own first play. To date five of her plays have been professionally produced, and has written over 30 plays to date.

Angeline left the UK in November 2010 and spent just under two years living in New Zealand where she took her own one-woman play *"Typeface"* to the New Zealand Fringe Festival – single-handedly producing and performing it just 10 weeks after she arrived in the country. She went on to perform in several theatre productions in Wellington and Auckland as well as appearing in TV commercials – she can currently be seen in the Fly Buys commercial which is featuring on TV and in cinemas throughout New Zealand.

Angeline arrived in Sydney in mid-September 2012. As well as professionally performing, she has set up a company as an acting tutor <u>www.voiceitwrite.com</u> and offers 1-1 tuition as well as workshops to actors in many disciplines including technical voice, sight-reading and British accents.

Angeline is represented by Sharon Power at Bold Artist Management. <u>www.boldartistmanagement.com</u> --- Tel: 1800 026 714 --- <u>sharon@boldartistmanagement.com</u>

Angeline's CV, headshots, show reel, voice reel and more information about her can be found at her website www.angelineandrews.com