

sue barnett & associates

MAXWELL SIMON

INSTRUMENTS

Guitar

HEIGHT:

5'11

VOCAL RANGE:

Tenor A2 - D5

CITY OF RESIDENCE:

Melbourne

TRAINING

2016 Graduate, Bachelor of Fine Arts (Music Theatre) Victorian College of the Arts (VCA)

DANCE

VCA Bachelor of Fine Arts (Music Theatre): Jazz, Tap, Ballet
Showfit Full Time MT: Jazz

MUSIC THEATRE

2025	HAIR THE MUSICAL	Berger	Australian Shakespeare Company
	THE PIRATES OF PENZANCE	Frederick	Dir: Glenn Elston Hayes Theatre Company
2024	THE GRINNING MAN	Grinpayne	Dir: Richard Carroll Vass Productions
2024	JERSEY BOYS	Norm and others	Dir: Miranda Middleton QPAC
2024	BANANALAND 24 th Sydney Festival	Ex	Dir: Martin Croft Sydney Festival
2023	BANANALAND Brisbane Festival	Ex	Dir: Simon Phillips Brisbane Festival/QPAC
2023	MOULIN ROUGE Perth & Brisbane	Male Principal/ First cover Christian / The Duke u/s	Dir: Simon Phillips MR Production Australia
2022	MOULIN ROUGE TOUR	Male Principal/ First cover Christian / The Duke u/s	Dir: Alex Timbers MR Production Australia
2021	MOULIN ROUGE THE MUSICAL	Male Principal/ First cover Christian / The Duke u/s	Dir: Alex Timbers MR Production Australia
2019	MURIEL'S WEDDING THE MUSICAL	Bjorn Ulvaeus/as cast	Dir: Alex Timbers Muriel's Wedding Pty Ltd
2018	THE BOY FROM OZ	Greg Connell	Dir: Simon Phillips The Production Company
	THE SONGS OF PASEK & PAUL: YOU WILL BE FOUND	Ensemble	Dir: Jason Langley K Productions
	ASSASSINS Sydney Opera House	The Balladeer/Lee Harvey Oswald	Dir: Peter Rutherford SOH / Luckiest Prods
	GREEN DAY'S AMERICAN IDIOT	Ensemble/cover Johnny & Tunny	Dir: Dean Bryant Shake & Stir Theatre Co/QPAC
2017	ASSASSINS	The Balladeer/Lee Harvey Oswald	Dir: Craig Ilott Hayes Theatre
2016	SPRING AWAKENING	Moritz Steifel	Dir: Dean Bryant VCA
2015	THE HATPIN	Ensemble	Dir: Tom Healey VCA
	42 nd STREET	Ensemble	Dir: Jacinta John VCA
			Dir: Gary Young

THEATRE

2024	TWELFTH NIGHT	Duke Orsino	Melbourne Shakespeare Co
2020	DADDY By Jeremy O'Harris	Max	Dir: Jennifer Dean KCT Theatre
			Dir: Kenneth Moralea

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Maxwell Simon continued...

2020	WIND IN THE WILLOWS	Ensemble	Australian Shakespeare Co Dir: Glenn Elston
2019	DREAMSONG	Chris T / Paul	Ebbflow Theatre Dir: Lauren McKenna
2016	HOW TO DISAPPEAR AND NEVER BE COMPLETELY FOUND	Charlie/Adam	Company 16 Dir: Alister Smith

TELEVISION

2024	BAY OF FIRES (Series 2)	Companion	Archipelago Productions/ Fremantle Media Dir: Jonathan Brough/ Jocelyn Moorehouse
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WEBSERIES

2021	THE FIVE-MINUTE CALL	Dirk	Cockatoo Colab Dir: Ainslie Clouston
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WORKSHOPS

2024	KATE GUS & THE OTHER KIDS	Postcard	Auspicious Arts Projects Inc Dir: Neylon and Peele
	MURIEL'S WEDDING (Workshop)	Various	Global Creatures Dir: Simon Phillips
2023	BANANALAND (Workshop)	Ex	Brisbane Festival Dir Simon Phillips
2022	BANANALAND (Workshop)	Ex	Brisbane Festival/QPAC Dir Simon Phillips
2017	BETWEEN WORLDS: A NEW AUSTRALIAN MUSICAL	Lt. James King (Workshop)	Nick Higginbotham Dir: Jason Langley

AWARDS

2025	Green Room Award Nomination – Most Outstanding Artist in a Lead Role – <i>Twelfth Night</i>
2017	Glug Award Winner – Most Outstanding Performance by a Newcomer, <i>Assassins</i>

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