

JOHN HOWARD

THEATRE:

| | | | |
|------|----------------------------|-----------------|--|
| 2019 | Packer and Sons | Older Packer | Belvoir Street Theatre Dir: Eamon Flack |
| 2017 | Sorting Out Rachel – 18 | Bruce | Ensemble Theatre Dir: Nadia Tass |
| 2017 | Mark Colvin's Kidney | Mark Colvin | Company B Limited Dir: David Berthold |
| 2016 | All My Sons | Joe Keller | Sydney Theatre Company Dir: Kip Williams |
| | Twelfth Night | Toby Belch | Company B Limited Dir: Eamon Flack |
| 2015 | Ivanov | Lebedev | Company B Limited Dir: Eamon Flack |
| 2013 | Shrine | Adam Mansfield | Black Swan Theatre Company Dir: Kate Cherry |
| 2012 | Every Breath | Leo | Belvoir Street Theatre Dir: Benedict Andrews |
| 2011 | Rising Water | Baxter | Black Swan Theatre Company Tour: WA, VIC Dir: Kate Cherry |
| 1999 | The Recruit | Josher Hall | Sydney Theatre Company Dir: Robyn Nevin |
| 1997 | Mongrels | Burke | Sydney Theatre Company Dir: Adam Cook |
| 1996 | The Life of Galileo | Galileo | Sydney Theatre Company Dir: Richard Wherrett |
| 1995 | Dead White Males | Dr Grant Swain | Sydney Theatre Company Tour: NSW, VIC, WA, QLD Dir: Wayne Harrison |
| 1993 | Coriolanus | Coriolanus | Sydney Theatre Company Dir: Gale Edwards |
| | The Crucible | John Proctor | Sydney Theatre Company Dir: Richard Wherrett |
| 1992 | The Crucible | John Proctor | Sydney Theatre Company Dir: Richard Wherrett |
| | Much Ado About Nothing | Signor Benedick | Sydney Theatre Company Dir: Wayne Harrison |
| 1991 | Mongrels | Burke | Ensemble Theatre Dir: Rhys McConnochie |
| | The Crucible | John Proctor | Sydney Theatre Company Dir: Richard Wherrett |
| 1990 | Top Silk | | Royal Queensland Theatre Co Dir: Aubrey Mellor |

lisa mann creative management Pty Ltd

telephone: +61 2 9387 8207
fax: +61 2 9389 0615
p.o. box 3145, Redfern, nsw 2016
australia
email: info@lmcm.com.au www.lmcm.com.au

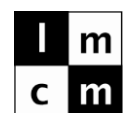


THEATRE (continued):

| | | | |
|------|---|-------------------|--|
| 1990 | The Rover | The Rover | State Theatre C ^o of SA York Theatre, NSW Dir: Gale Edwards |
| 1989 | A Doll's House | | Company B Belvoir Dir: Gale Edward |
| | The Rover | The Rover | State Theatre C ^o of SA The Playhouse, SA Dir: Gale Edwards |
| | Top Silk | | Kinselas Prods, Gary Penny Prods, Hocking & Woods Prods/ York Thtr, NSW Dir: Rodney Fisher |
| 1988 | The Seagull | Loparkin | State Theatre C ^o of SA Dir: Aubrey Mellor |
| | King Lear | Edmund | State Theatre C ^o of SA Dir: Gale Edwards |
| | Othello | Iago | Dramaturgical Services Inc. Dir: Wayne Harrison |
| 1987 | The Rivers of China | The Man | Sydney Theatre Company Dir: Peter Kingston |
| | God's Best Country | | State Theatre C ^o of NT, Western Australian Theatre C ^o Dir: Aarne Neeme |
| 1984 | King Lear | Kent | Nimrod Theatre Company Dir: Aubrey Mellor |
| 1983 | The Life and Adventures of Nicholas Nickleby | Nicholas Nickleby | Sydney Theatre C ^o /Australian Opera Dir: Douglas McGrath |
| 1981 | Mourning Becomes Electra: Part One & Two | Orin | Melbourne Theatre Company Dir: Michael Blakemore |
| 1979 | On Our Selection | Sandy | Nimrod Theatre Company Dir: George Whaley |

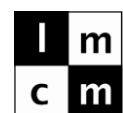
TELEVISION:

| | | | |
|------|----------------------------|-------------------|--|
| 2020 | Bump | Hippy Baby Boomer | Roadshow Rough Diamond Stan Dir: Peter Salmon |
| 2019 | Seachange | Bob Jelly | Every Cloud Prod. Nine Network Dir: Wayne Blair |
| 2018 | Get Krack!n (Series 2) | Bill Langham | ABC TV Dir: Various |
| 2016 | The Warriors (Series 1) | Bill Shepherd | Arena Media Dir: Various |
| 2016 | Soul Mates (Series 2) | Sarge | ABC TV Dir: Connor & Christiaan Van Vuuren |



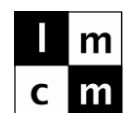
TELEVISION (continued):

| | | | |
|---------|--|---------------------------------------|--|
| 2014 | Janet King <i>(Series 1, Eps 1&4)</i> | Asst. Comm. Steven Blakely | ScreenTime Pty Ltd Dir: Grant Brown, Peter Andrikidis |
| 2011 | City Homicide <i>(Series 5, Eps 3-7)</i> | Alan Sullivan | Southern Star Entertainment Dir: Various |
| '10-'11 | Packed to the Rafters <i>(Series 3-4, 17 x Eps)</i> | Tom Jennings | Seven Network Dir: Various |
| '04-'09 | All Saints <i>(Series 7-12, 231 x Eps)</i> | Dr Frank Campion (Regular) | 7 Network Dir: Various |
| 2008 | The Real Seachange <i>(Series 2, 10 x Eps)</i> | Presenter & Narrator | Landmark Television Prod: Ariel White |
| 2007 | TV Week Logie Awards | As Himself | Channel 9 Dir: Adrian Dellevergin, Mark Horpinitch |
| 2004 | Good Morning Australia | As Himself | Network 10 Dir: Lee-Ann Mercer |
| | Jessica <i>(Telemovie)</i> | George Thomas | Power Dir: Peter Andrikidis |
| 2003 | CNNNN <i>(Series 2, Ep8)</i> | John Howard (Pro-Refugee Activist) | ABC Dir: Bradley J. Howard |
| 2002 | The Road from Coorain <i>(Telemovie)</i> | Angus | Chapman Pictures Pty Ltd Dir: Brendan Maher |
| | Tanya and Floyd <i>(Pilot)</i> | Teddy | Fox Studios Aust. / Ch9 Dir: Brendan Maher |
| 2001 | Changi <i>(Mini-Series, Ep2)</i> | Ken | ABC Dir: Kate Woods |
| '01-'03 | Always Greener <i>(Series 1-2, 50 x Eps)</i> | John Talyor (Regular) | 7 Network Dir: Various |
| | All Saints <i>(Series 4, Eps 5, 7, 37)</i> | Jonathan Healy | 7 Network Dir: Various |
| | Stingers <i>(Series 4, Ep6)</i> | Robert 'Chicken' Lake | Beyond Simpson Le Mesurier Dir: Paul Moloney |
| 2000 | Australian Story | Presenter | ABC Dir: Trudy McRobert |
| | The Games <i>(Series 2, Ep3)</i> | As Himself | ABC Dir: Bruce Permezel |
| '98-'00 | Sea Change <i>(Series 1-3, 39 x Eps)</i> | Robert 'Bob' Jelly (Regular) | Artist Services Dir: Various |
| 1999 | Water Rats <i>(Series 4, Eps 31-32)</i> | DS Sven Larsen | Southern Star Entertainment Dir: Peter Andrikidis |
| 1998 | Pacific Blue <i>(Series 4, Ep2)</i> | Dwayne Farrell | Gary Nardino Productions Dir: Michael Levine |
| | State Coroner | Sgt. Steve Coombs | Crawford Productions |



TELEVISION (continued):

| | | | |
|------|-------------------------------------|-------------------|----------------------------------|
| | <i>(Series 2, Ep7)</i> | | Dir: Ian Watson |
| | Children's Hospital | Len Larkin | Two Network |
| | <i>(Series 1, Ep11)</i> | | |
| | Never Tell Me Never | Uncle Darryl | Golden Square Pictures |
| | <i>(Telemovie)</i> | | Dir: David Elfick |
| 1997 | Wildside | Det. Frank Reilly | ABC |
| | <i>(Series 1, 4 x Eps)</i> | | Dir: Various |
| 1995 | GP | John Schuller | Roadshow Coote & Carroll |
| | <i>(Series 7, Ep11)</i> | | Dir: Scott Feeney |
| 1995 | Blue Heelers | Michael Fielding | McElroy All Media |
| | <i>(Series 2, Ep5)</i> | | Dir: Mark Piper |
| | Asian Connection: | Conrad | Barron Entertainment |
| | Road to Mandalay <i>(Telemovie)</i> | | Dir: John Laing |
| 1993 | The Girl From Tomorrow | Silverthorne | Shock Entertainment Group |
| | <i>(Telemovie: Part 2)</i> | | Dir: Noel Price |
| | Joh's Jury | Hedley | ABC |
| | <i>(Telemovie)</i> | | Dir: Ken Cameron |
| 1992 | The Girl From Tomorrow | Silverthorne | Shock Entertainment Group |
| | <i>(Telemovie: Part 1)</i> | | Dir: Kathy Mueller |
| | The Girl From Tomorrow | Silverthorne | Shock Entertainment Group |
| | <i>(Mini-Series, 11 x Eps)</i> | | Dir: Kathy Mueller |
| 1991 | The Flying Doctors | Mike Stone | Crawford Productions |
| | <i>(Series 8, Ep10)</i> | | Dir: Colin Budds/Brendan Maher |
| 1989 | A Country Practice | Sandy McIntosh | JNP Productions |
| | <i>(Series 9, Eps 37-38)</i> | | Dir: Mike Smith |
| 1988 | Richmond Hill | Bob Russell | Grundy Television Productions |
| | | | Dir: Various |
| 1986 | Studio 86 | | ABC |
| | | | Dir: Peter Dodds/Oscar Whitbread |
| 1985 | Heart of the High Country | Ginger | Pacific Investments Ltd |
| | <i>(Series 1, Eps 1-6)</i> | | Dir: Sam Pillsbury |
| 1984 | A Country Practice | Julian Cockburn | JNP Productions |
| | <i>(Series 4, Eps 69-70)</i> | | Dir: Chris Adshead |
| 1983 | Silent Reach | Peter Mountford | Australian Productions |
| | <i>(Mini-series)</i> | | Dir: Howard Rubie |
| 1982 | A Country Practice | Hamish Dalton | JNP Productions |
| | <i>(Series 2, Eps 77-78)</i> | | Dir: David C. Wilson |
| 1981 | Bellamy | Priest | Grundy Television |
| | <i>(Series 1, Ep25)</i> | | Dir: Pino Amenta |

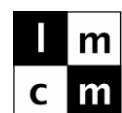


TELEVISION (continued):

| | | | |
|------|--|--------------|--|
| | A Town Like Alice <i>(Mini-Series, Eps 1-3)</i> | Donald Paget | 7 Network Dir: David Stevens |
| 1980 | Young Ramsay <i>(Series 2, Eps 12-13)</i> | Bob Scott | 7 Network Dir: Kevin James Dobson/George Miller |
| | Water Under the Bridge | Archie | Prod: John McRae Dir: Igor Auzins |

FILM:

| | | | |
|------|---|----------------|--|
| 2020 | Talk Back! <i>(Short film)</i> | Merv | AFTRS Dir: Mustafa Al-Mahdi |
| 2017 | The Merger | Bull | Dream Genie Pictures Pty Ltd Dir: Mark Grentell |
| 2016 | 1919 | Doctor | Gowrie Street Films Dir: Kerinne Jenkins |
| 2014 | UNindian | Saunders | UNindian Productions Pty Ltd Dir: Anupam Sharma |
| | Mad Max: Fury Road | People Eater | Kennedy Miller Productions Dir: George Miller |
| | Twisted Minds | Greg Tilney | Jag Pannu Productions Dir: James Pentecost |
| | Last Cab to Darwin | Karl | Last Cab Productions Dir: Jeremy Sims |
| | 1919 <i>(Short Film)</i> | The Doctor | Gowrie Street Productions Dir: Kerinne Jenkins |
| | Grace Under Water <i>(Short Animation)</i> | Ken | Plasmation Dir: Anthony Lawrence |
| 2012 | Any Questions for Ben | Priest | Working Dog Dir: Rob Sitch |
| 2010 | In Silence <i>(Short Film)</i> | Fred | Prod: Anderson Tram Dir: Anderson Tram |
| 2006 | Jindabyne | Carl | April Films Dir: Ray Lawrence |
| 2004 | A Man's Gotta Do | Eddy | Hopscotch Productions Dir: Chris Kennedy |
| 2003 | Japanese Story | Richards | Fortissimo Films Dir: Sue Brooks |
| | Take Away | Burgies CEO | Macquarie Film Corporation Dir: Marc Gracie |
| 2001 | The Man Who Sued God | Edward Piggott | Australian Film Finance Corporation Dir: Mark Joffe |
| 1999 | In a Savage Land | Rev Macgregor | Hollywood Partners Dir: Bill Bennett |
| 1997 | Blackrock | Len Kirby | Australian Film Finance Corporation |



Dir: Steve Vidler

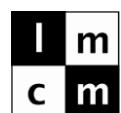
FILM (continued):

| | | | |
|------|---------------------------------|---------------------|--|
| 1996 | Dating the Enemy | Davis | Prod: Sue Milliken |
| | Tease <i>(Short Film)</i> | Graham | Dir: Megan Simpson Huberman VCA School of Film and Television |
| 1994 | The Gap <i>(Short Film)</i> | Walter | Dir: Hayley Cloake Toi Toi Films |
| 1988 | Young Einstein | Preston Preston | Dir: Christina Andreef Warner Bros. |
| 1988 | Evil Angels | Lyle Morris | Dir: Yahoo Serious Cannon Entertainment |
| | Around the World in Eighty Ways | Dr Proctor | Dir: Fred Schepisi Australian European Finance |
| 1987 | With Time to Kill | Adam Sayer | Dir: Stephen MacLean James Clayden |
| | Razorback | Danny | Dir: James Clayden McElroy & McElroy |
| 1985 | Best Enemies | Read | Dir: Russell Mulcahy Prod: Tom Burstall |
| 1984 | Strikebound | Bashed Scab | Dir: David Baker Ghost Pictures |
| 1983 | Bush Christmas | Sly | Dir: Richard Lowenstein Australian Film Commission |
| 1982 | The Highest Honour | Capt. RC Page | Dir: Henri Safran Southern Films International |
| 1980 | The Club | Geoff Hayward | Dir: Peter Maxwell, Seiji Maruyama New South Wales Film Corp. |
| 1978 | My Boys are Good Boys | Grocery Store Owner | Dir: Bruce Beresford Peter Perry Productions |
| | | | Dir: Bethel Buckalew |

DIRECTING:

| | | | |
|------|--------------------------------------|---------------------|-----------------------------|
| 1996 | Skin: Somewhere in Darkness/Historia | - Producer/Director | Australian People's Theatre |
| 1994 | The Shearston Shift | - Producer/Director | Australian People's Theatre |
| 1993 | Antony and Cleopatra | | Australian People's Theatre |
| 1993 | The Loaded Ute | | Australian People's Theatre |
| 1992 | Sometimes I Wish I Was Jana Wendt | | |

~ Associate Director of the Sydney Theatre Company from 1992 to 1996.
Director of Australian People's Theatre.



WRITING:

- 2006 Unholy Site
- 1993 The Loaded Ute
- 1987 Cookooze Contrey

Corporate:

- 2017 Presenter – *Melbourne Symphony Orchestra at National Gallery of Victoria: Vivaldi's The Four Seasons*

AWARDS:

- 2017 GLUG Award Nomination: The John West Memorial Award for the Most Outstanding New Australian Performed Work *Mark Colvin's Kidney*
- 2016 GLUG Award Winner: The Norman Kessell Memorial Award for the Most Outstanding Performance by an Actor in a Leading Role – *All My Sons*
- 2016 GLUG Award Nomination: Micki and Robert Davis Memorial Award For Most Outstanding Mainstage Production – *All My Sons*
- 2016 Sydney Theatre Award Nomination: Best Male Actor in a Leading Role – *All My Sons*
- 2016 Sydney Theatre Award Nomination: Best Mainstage Production – *All My Sons*
- 2016 Official selection for the Las Cruces International Film Festival for Short Film *1919*
- 2016 Academy Award nomination: Best Motion Picture of the Year – *Mad Max: Fury Road*
- 2016 AFI Award Winner for Movie of the Year – *Mad Max: Fury Road*
- 2016 AACTA Award Winner for Best Film – *Mad Max: Fury Road*
- 2016 Critics' Choice Award nomination: Best Picture – *Mad Max: Fury Road*
- 2016 Golden Globe nomination: Best Motion Picture, Drama – *Mad Max: Fury Road*
- 2015 Sydney Theatre Award Winner: Best Mainstage Production – *Ivanov*
- 2015 Sydney Theatre Award Winner: Best Supporting Actor in a Mainstage Production – *Ivanov*
- 2008 Gold Logie Award Nomination: Most Notable Actor in a Series – *All Saints*
- 2008 Silver Logie Award Nomination: Most Popular Actor – *All Saints*
- 2007 Gold Logie Award Nomination: Most Notable Actor in a Series – *All Saints*
- 2007 Silver Logie Award Nomination: Most Popular Actor – *All Saints*
- 2007 Variety Club of Australia: Performer of the Year
- 2006 Silver Logie Award Nomination: Most Outstanding Actor in a Drama Series – *All Saints*
- 2006 Film Critics Circle of Australia Award Nomination: Best Actor in a Supporting Role – *Jindabyne*
- 2003 Logie Award Nomination: Most Outstanding Actor in a Drama Series – *Always Greener*
- 2001 Silver Logie Winner: Most Outstanding Actor in a Series – *Sea Change*
- 2001 AFI Award Nomination: Best Actor in a Leading Role in a Television Drama – *Sea Change*
- 2000 Silver Logie Nomination: Most Outstanding Actor in a Series – *Sea Change*
- 1999 AFI Award Nomination: Best Actor in a Leading Role in a Television Drama – *Sea Change*
- 1993 AFI Award Nomination: Best Actor in a Leading Role in a Television Drama – *Joh's Jury*
- 1992 Variety Club of Australia: Performer of the Year
- 1991 Sydney Critics Circle Award: Best Stage Actor – *The Crucible*
- 1991 Sydney Critics Circle Award: Best Stage Actor – *Mongrels*

