



TRIPLE TALENT MANAGEMENT

management@triplealent.com.au

PO BOX 281, Burwood

Victoria. 3125

P 0400030717



ANDREA McCANNON

Height: 177 cm
 Size: 12
 Hair: Brown
 Eyes: Blue
 Chest: 92 cm
 Waist: 87 cm
 Hips: 110 cm
 Shoe: 10

Television and Film

True Story	Vaccine Nurse	ST Productions Pty Ltd	Dir: Tim Bartley	2017
Doctor Blake Mysteries	Victoria	January Productions	Dir: Alister Grierson	2016
In Life Today (SF)	Celia Quill	The Act of Storytelling	Dir: Lauren Bailey	2016
House Husbands	Mum 2	Playmaker Media	Dir: Ian Watson	2016
Never Forget (FF)	Nurse in charge	I.B. Entertainment	Dir: Jon Bling	2016
Neighbours	Kerry Wolfe	Fremantle Media	Dir: Gary Conway	2014
Everybody Has a Story	Tracey (Lead)	The Salvation Army	Dir: David Cairns	2014
Mr and Mrs Death (SF)	Acolyte	Yut Art & A. McCannon	Dir: J. McArthur	2014
Miss Fisher's Murder Mysteries	Matron	Every Cloud Prod	Dir: Tony Tilse	2013
Better the Devil (SF)	Margrethe	The Cameralla	Dir: David Gannon	2013
Rhyme and Reason (FF)	Erin (Lead)	Rehearsal Room	Dir: Richard Sarell	2012
A Taxing Revenge (SF)	Katrina (Lead)	McMiller Productions	Dir: Kellie Tori	2012
Chasing Time (SF)	Sally (Lead)	8 Sticks Collective	Dir: Luke Lennox	2012
Roy (SF)	Frankie June	The Cameralla	Dir: Carl Sorheim	2012
Perception (SF)	Anaesthetist	Emerald Productions	Dir: Miranda Nation	2012
Sex and Weddings	Angela	Off the Reel Productions	Dir: J.C. Mazzarotta	2011
Rush	Bridget Sopra	Southern Star	Dir: Grant Brown	2010
Bed of Roses	Pretty Woman	ABC/Southern Star	Dir: Ted Emery	2009
City Homicide	Uniform Cop	Channel 7 Productions	Dir: Tony Krawitz	2007

Stage

Just a Boy, Standing in Front of a Girl	Performer	15 minutes from anywhere	Dir: Beng Oh	
The Yellow Wave	Narrator	Regional Arts Vic Tour	Dir: Beng Oh	2017
Savage in Limbo	April White	Q44 Theatre	Dir: G. Rose-Carter	2015
The Yellow Wave	Narrator	Poppy Seed Festival	Dir: Beng Oh	2015
Quills	Renee Pelagie	Mockingbird Theatre	Dir: Chris Baldock	2014
How I Learned to Drive	Female	Mockingbird Theatre	Dir: Chris Baldock	2013
Girls Do Gertrude	Samuel	Black Apple Theatre	Dir: Yvonne Virsik	2012
Madwomen Monologues	Gertie	Baggage Productions	Dir: N. Broadstock	2011
Dogg's Hamlet/Cahoot's Macbeth	Inspector	PMD Productions	Dir: Paul Knox	2010
Copenhagen	Margrethe	PMD Productions	Dir: Paul Knox	2009
The Merchant of Venice	Nerissa	PMD Productions	Dir: Paul Knox	2009
Anhedonia	Sally	Fractured Femur	Dir: C. Sievers	2008

Educational Videos

CQUni MBA Taster Program	Presenter	Darlo Higher Education	Dir: Sandi Homer	2017
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Online & Web Series

Rostered On	Wrong Receipt Lady	Robot Army	Dir: Ryan Chamley	2016
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Awards & Nominations

2015 Nominated Best Ensemble, Green Room Awards, The Yellow wave.
 2014 Best Actor, 48 Hr Film Project, Mr and Mrs Death

Training

<u>Acting:</u>			
Perdekamp Emotional Method	Private Tuition	Sarah Victoria	2016
Sexuality on Screen	Private Tuition	Kim Farrant	2016
Character Creation	Private Tuition	Penelope Chater	2015/16
Art of Comic Performance	16 th Street Actor's Studio	Roz Hammond	2013
Acting Masterclasses	16 th Street Actor's Studio	Susan Batson	2012
Alexander Technique	16 th Street Actor's Studio	Various Teachers	2011/12
Strasberg/Batson Technique	16 th Street Actor's Studio	Various Teachers	2011/12
Improvisation	Impro Melbourne	Various Teachers	2011
Screen Acting	The Rehearsal Room	Various Teachers	2005/09
Voiceover Technique	Private Tuition	John Higginson	2007
Acting Post Grad	The Actor's Company, London	Various Teachers	1996/97
Acting	Bristol University, UK	Various Teachers	1993/96

Skills

Sports: Roller Skating/Ice Skating (Average), Netball, Distance Running (Proficient), Touch Rugby (Average)

Accents: Australian, US West Coast, Southern England, West Country, London, RP, French, Spanish

