

# EVA GOSK

## CONTACT / DETAILS

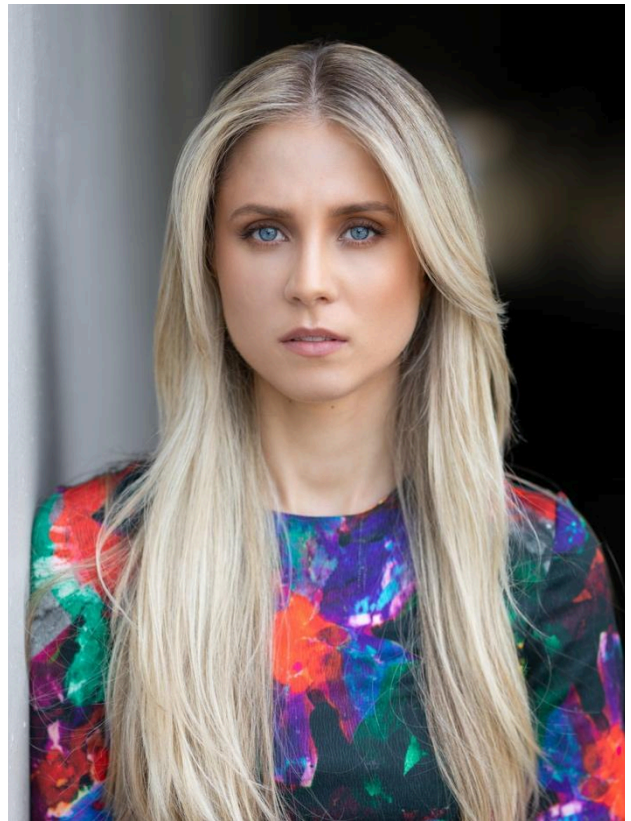
**LOCATION** SYDNEY  
**PHONE** 0423 863 399  
**EMAIL** [GOSKEVA@GMAIL.COM](mailto:GOSKEVA@GMAIL.COM)

**HEIGHT** 175CM | 5'9"  
**WEIGHT** 59KG  
**HAIR/ EYES** BLONDE / BLUE

## LANGUAGES / ACCENTS

**ENGLISH** FLUENT  
**POLISH** FLUENT

**ACCENTS** Australian, Polish, US Standard, Spanish



## CREDITS

### FILM

2024	(LEAD) LIZZIE	HOLY WATER	LUCAS MOCTEZUMA/ BEATING HEART PICTURES
2024	(LEAD) ASTRID	THE TIDE TURNS	BENJAMIN MAIR/ BUS STOP FILMS
2024	ADRIANNA	STREET SNAKES (PILOT)	ANDREAS TOUMBAS/ BAD SEED PICTURES
2024	GEORGETTE	THE LOST GENERATION (FEATURE)	JAMES CALEY/ THE NIGHTDRIVE
2024	(LEAD) FREYA	THE LITTLE WITCH	LEON CONSTANTINE/ THE LITTLE FOX PRODUCTIONS
2023	SERENA	CALABOOSE!	JENNIFER MARTIN/ TWO STRANDED CREATIONS
2023	NEWS PRESENTER	PARALLEL	SARAH CAWDRON/ ECOVERSE STUDIOS
2023	BIANCA TURNER	CHILD OF MINE	VICKY WANLESS/ BELLATRIX PRODUCTIONS
2023	TRUDE	BROKEN	PETER KOEVARI/ GP2 ENTERTAINMENT

2023	LILITH	MANEATER	SINEAD MCBRIEN/ MOONSTRIKKEN FILMS
2022	AGENT FIELDS	A RIPE MIND	IAN MCKENNA/ MORES CREATIVE CO
2022	(LEAD) MARY	THEO	JOSHUA CHAN/ SAE BRISBANE
2022	KASHA	THE GRUB	ANGUS HEIL/ MAHALA PRODUCTIONS
2022	AUSTRALIAN NEWS PRESENTER	DEEP FAKE LOVE	OTTO SHED/ RAVENSBOURNE FILMS
2022	EXTRA	VINNIES	PAULI PAULI/ 12TH HOUSE PICTURES
2022	EXTRA	LAST DAYS OF THE SPACE AGE	DAVID CHIDLOW/ WALT DISNEY PICTURES

## PRESENTING

2023	MASTER OF CEREMONIES	AFIN INTERNATIONAL FILM FESTIVAL AWARDS
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## THEATRE

2023	GRETA KRUGER	MY BLOODY VALENTINE BURLESQUE	LIAM DONNELLY/ ABADON PRODUCTIONS
2007	VELMA	WEST SIDE STORY	JAN HOOD/ HG MUSICAL SOCIETY

## TRAINING

**BA Social Sciences - University of Sydney**

**MA Communication Management - University of Technology, Sydney**

**Cert IV Fitness - Australian Institute of Personal Trainers**

**NSW Drivers and NSW Firearms Licence**

2024 Oct	Kim Farrant: The Raw Truth	Acting Mastery
2024 Aug	Faith Martin Masterclass	Sydney Acting Studio
2024 Jun	Greg Apps Masterclass	Sydney Drama School
2024 May	Audition Mastery Fundamentals: Intensive	Acting Mastery
2024 Jan - Mar	AMAW Foundations Intensive	Anthony Meindl's Actor Workshop
2023 Jun - Dec	Mature Acting: Film & Voice	FilmLab Academy
2023 Aug - Dec	Private Coaching	Peter Rasmussen, Casting Director
2022 Dec - Sept	Private Coaching	Tim Ross, Actor
2023 Sept	Dave Smith Masterclass	Sydney Acting Studio

2023 Jun - Jul	Creating Compelling Characters	The Audition Technique: Greg Apps
2023 Jun	Grant Brown Acting Workshop	TAFTA: Grant Brown, Director
2023 Mar	Specialist Screen Masterclass	The Hub Studio: Miranda Harcourt
2023 Feb	Private Coaching – Spanish Accent	Sarah Valentine
2023 Jan	Screen Acting Techniques 2	NIDA, Kensington
2022 Oct	Casting Workshop	TAFTA: Donna Morong Casting Director
2022 Aug - Dec	Private Coaching – US Accent	Sandra Bell
2022 Aug	Exploring Screen Presence	TAFTA: Colin Budds, Director
2022 Jul	Casting Workshop	TAFTA: Stevie Ray, McGregor Casting
2022 Jul	Standard English Accents	NIDA, Kensington
2022 May - Aug	Monthly Drop in Class	The Audition Technique: Greg Apps
2022 May - Jul	Private Coaching – US Accent	Tyler Coppin
2022 May	Private Coaching – US Accent	Audrey LeCrone
2022 May	Casting Workshop	TAFTA: Leigh Pickford, Maura Fay Casting
2022 May	The Future of Self Tapes	The Audition Technique: Greg Apps
2022 Apr - Dec	Private Coaching	Peter Rasmussen, Casting Director
2022 Apr - Jun	Uta Hagen Acting Technique	Peter Rasmussen Casting Director
2022 Apr	Private Coaching	The Audition Technique: Greg Apps
2022 Apr	Online Acting Workshop	Brian Beegle, Casting Director
2022 Apr	Private Coaching	Adam Dunn, Sydney Acting Studio
2022 Mar	American Accents	NIDA, Kensington
2022 Feb	“Get Set” Masterclass	Bud Hopes Casting
2001- 2005	Screen Acting Workshops/	Australian Theatre for Young People
2001 - 2005	Physical Theatre/ Drama Ensemble	Sydney Theatre Company