



# ROSA ABLETT-JOHNSTONE

(MEAA, Equity: 3022886)

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Height: 178 cm  
Weight: 58kg  
Eye Colour: Brown  
Hair colour: Light Brown

Highlighted Credit: Bay of Fires (ABC) Season 2

## EDUCATION & TRAINING

Advanced Diploma of Acting	The National Theatre Drama School	2020-2022
Bachelor of Arts (Politics)	Monash University	2015-2018
Bachelor of Arts (Politics)	Sussex University	2017-2018
Private Coaching	Cazz Bainbridge	2023-present
Private Coaching (Butoh Intensive)	Katie Cawthorne (The Anchor Theatre Co.)	2023-present
Stella Adler Acting Studio (Short course)	Johnny Yoder	January 2023
Suzuki Training	Emma Pursey	March-September 2022
RP accent training	Alice Coombes	2021-present
Intensive Scene Study	Harry Haynes-Wright	July-September 2022
Opera Vocal Training (Soprano)	Amy Richardson	2008-2015
Opera Vocal Training (Soprano)	Emma Algeri	2021-present

## SCREEN

### 2024

<i>BAY OF FIRES (Australian Broadcasting Corporation)</i>	Dir. Jonathan Brough	Saffron	Archipelago Productions
<i>The Summer Before Forever</i>	Dir. Ric Forster	Tess	Lilydale Films Pty Ltd
<i>FLUNK – Screen Australia (Web Series)</i>	Dir. Ric Forster	Tess	Lilydale Films Pty Ltd

### 2023

<i>FASHION</i>	Music Video	Model	Arlo Boe
<i>The Cloakroom</i>	Dir. Zoe Rabone	Marci	Short Film
<i>The Couch</i>	Dir. Anton Corso	Issy's Friend	Short Film

## THEATRE

### 2024

<i>DREDGE</i>	Dir. Brandon Armstrong	Deviser, Physical Theatre Performer	Femmural Productions (Theatre Works)
<i>PIPER</i>	Dir. Belle Hansen	Deviser, Singer and Performer	Frenzy Theatre Co. (Theatre Works)
<i>Early Career Artist's Programme</i>	Dir. Steven Mitchell-Wright	Artist	Theatre Works

### 2023

<i>PLUNDER</i>	Dir. Katie Cawthorne	Marine Biologist	The Anchor Theatre Co.
<i>OHIO!</i>	Dir. Emily Farrell	Molly	Fivebyfive Theatre & The Knack Theatre Co.
<i>The Charade</i>	Dir. Jaz Balmer	Chrissy	Fivebyfive Theatre

### 2022

<i>Mysteries</i>	Dir. Harry Haynes	Ensemble	The Liminal Space
<i>Oedipus Doesn't Live Here Anymore</i>	Dir. Janice Muller	Multiple roles	The National Theatre
<i>DREDGE</i>	Dir. Katie Cawthorne	Multiple roles & Producer & Dramaturg	The National Theatre

### 2021

<i>The Changeling</i>	Dir. Harry Haynes	Beatrice Joanna & Isabella	The National Theatre
<i>Uncle Vanya</i>	Dir. Trent Baker	Marina	The National Theatre
<i>Romeo &amp; Juliet</i>	Dir. Trent Baker	Romeo, The Prince, Lady Capulet	The National Theatre
<i>Helen (Euripides)</i>	Dir. Rob Meldrum	Helen	The National Theatre

### 2020

<i>A Streetcar Named Desire</i>	Dir. Charlie Cousins	Blanche DuBois	The National Theatre
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## SKILLS

Singing (Classically trained Opera Singer – Soprano), Physical Theatre, Stage Combat, Contact Improvisation, Horseback riding (Competed at an international level), Pilates Cert. IV. Professional Cocktail Artist, Ballet.

**ACCENTS:** Australian (Native), General American, Southern (American) English - RP English – London

**LANGUAGES:** English, French (intermediate), Afrikaans (Basic), Spanish (Beginner)