

+61 466 810 664 info@cmtalent.com.au

> 40 Beetham Parade Rosanna VIC 3084

> > cmtalent.com.au @CMTau

PETER (LIZHENG) JIANG

| Age Range | | 25-38 | | Ethnicity | Chi | nese | |
|-----------------|------------------------|---------|--|-------------|----------------------|---------|--|
| Height | | 168 cm | | Suit Size | XS | | |
| Build | | Average | | Shoe Size | 10. | 5 | |
| Hair | | Black | | Vocal Range | Bar | itone | |
| Eyes | | Black | | | | | |
| <u>TRAINING</u> | | | | | | | |
| YEAR | DISCIPLINE | | SCHOOL | | | TEACHER | |
| 2009 | TV, Directing, Editing | | Chongqing University of Arts and science | | Undergraduate degree | | |
| 2021 | Acting for Scr | reen | Actors Pulse | | | | |
| | | | | | | | |

Brave Studio

FILM & TELEVISION CREDITS (Films, Television Series, Short Films)

Acting for Screen

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|------|------------------------|----------------|-------------------|---|
| 2019 | Li Na | Tennis | Peter Ho-Sun Chan | Li Na Prodctions PTY LTD |
| | | Audience | | |
| 2019 | Aura | Chinese miner | Justin Weyers | Accolade Communications Pty Limited |
| 2018 | Angle of mine | Parent | Kim Farrant | SixtyFourSixty |
| 2018 | The Very Excellent Mr. | Theatre Goer | Dean Murphy | Clock Sounds Productions SPV PTY LTD |
| | Dundee | | | |
| 2018 | The Whistleblower | Party Guests | Xiaolu Xue | Whistle Movie Productions PTY LTD |
| 2021 | The Fires | Tourist | Various | Fires Prodctions PTY LTD |
| 2019 | Halifax Retribution | Protester | Various | Halifax Retribution Productions One PTY LTD |
| 2018 | Mad as hell | Investigator | Jon Olb | Australian Broadcasting Corporation (ABC) |
| 2018 | Glitch season 3 | Chinese miner | Emma Freeman | Glitch season 3 Productions PTY LTD |
| 2018 | Ms Fishers Modern | Casual Student | Fiona Banks | Ms Fishers Modern Season 1 PTY LTD |
| | Season 1 | | | |
| 2018 | Neighbours | Hotel Guest | Various | Fremantle media Australia PTY LTD |
| 2018 | Bad Mothers | Parent | Geoff Bennett | Bad Mothers PTY LTD |
| | | | | |

SHORT FILMS

2022

| YEAR | PROJECT TITLE | ROLI |
|------|-------------------|-------|
| 2024 | Ascent to Chimera | Geol |
| 2023 | Breaking Point | Store |
| 2023 | Under the Hood | Troy |
| 2023 | The Usual Please | Kazu |
| 2022 | Substance | Pierr |

ROLE Geologist Store manager Troy Kazu Pierre

DIRECTOR Oli Howson and Taj Simpson Lochie Graham Mark Koum Jordy James Gleeson

PRODUCER SAE Film Melbourne Australian Production House Ogmc productions SAE Film Melbourne RMIT

Daniela Farinacci

| 2022 2022 2022 | The Scammer Still Red cross | Quan Chanda Pierre | | Quang Hu C. Marco James Gle | • | SAE Film Melbourne SAE Film Melbourne RMIT |
|----------------------|---|--------------------------------|--------------------|-----------------------------------|----------------------|--|
| | RCIALS | | | | | |
| YEAR 2019 2019 | PROJECT TITLE Victoria Police Voltaren Galactic | ROLE Wedding guest Diner | | DIRECTOR | | PRODUCER Victoria Police China Hogarth Australia |
| 2019 2018 | Lanzhou Beef Noodle MCEC EXPANSION | Asian Ho Custome | | DaWei Ryan Blair | | Bar D@D Creative PTY LTD Luminaire Pictures |
| PODCAS | <u>TS</u> | | | | | |
| YEAR 2020 | PROJECT TITLE Thornback | | | DIRECTOR Callum Thomas | | |
| THEATRE | Ξ | | | | | |
| YEAR 2024 | PROJEC ⁻ Jack | T TITLE | ROLE Football E | vangelism | DIRECTOR Ma Davis | PRODUCER La Mama Theatre |
| <u>SKILLS</u> | | | | | | |
| TYPE | | | LEVEL | OF PROFIC | CIENCY | |
| Bartend | er | | Profess | sional | | |
| Photogr | apher | | Profess | sional | | |