

Danah Collins



Danah is an emerging actor and musician, originally from the North-West Coast of Tasmania. Relocating to Victoria in 2021 to study her Bachelor of Performing Arts, she is now based in Melbourne and represented by Harbour Street Management. Curious and determined to continue developing as an artist, Danah has gained experience in theatre, musical theatre, screen acting, as a gigging musician and musical comedian. Currently, Danah is developing her original musical comedy and recently reached the Victorian semi-finals of the Melbourne International Comedy Festival RAW competition. Danah is driven to do good with her work, and frequently volunteers her skills with not-for-profit and charity organisations. She is passionate about creating, with a particular interest in telling new Australian stories and a soft spot for classical texts and language. During her studies, Danah worked with directors Ross Hall in Mary Shelley's *Frankenstein* and in the world premiere of new musical *Momo*, Danielle Carter in Patrick White's *The Season of Sarsaparilla* and Kim Durban in Edith Littleton's *Warp and Woof*. Outside of the arts, Danah is often found hiking, baking or scribbling lyrics onto any available surface.