

**Carole Patullo** is an actor, theatre-maker, director and teaching artist. In a 40 year career she has worked with many major and independent arts organisations, including Arena Theatre Company, Melbourne Theatre Company, Peepshow inc., Complete Works. Fortyfivedownstairs, Theatreworks, Malthouse Theatre, Playbox Theatre and La Mama. Carole has been nominated for five Greenroom awards, and was part of the Best Ensemble award, for the premiere season of David Williamson's *Charitable intent. Button* which she co-wrote, and performed in, was selected for the 2013 VCE Drama list. Most recently she appeared in *Prophet* at Theatreworks, a sellout season of Samuel Beckett's radio play, *All That Fall* at La Mama and in a site-specific and durational version of Chekhov's *The Seagull* at Nyerimilang. She is currently Artistic Director and a lead artist with youth theatre company Dreamhouse based on Bunurong/Boonwurrung country, Mornington Peninsula. Feature film and television work includes *Lake Mungo*, *My Year without Sex*, *Miss Fisher's Murder Mysteries*, *The Librarians*, *Tomorrow tonight*, award winning short film, *Serving Joy* and most recently *The Clearing*. Carole is making a new solo work - *Sentinel* with assistance from the Mornington Peninsula Shire's Performing Arts Fund.