



MANAGEMENT

MARISSA SAROCA

DOB: 28/5/1983
Height: 154cm
Suburb: Newcastle Awabakal Land, NSW, 2300
Hair Colour: Brunette
Eye Colour: Brown
Vocal range: Db3-A5 belt/mix

STAGE & THEATRE:

NATASHA, PIERRE & THE GREAT COMET OF 1812 (2023)	Hélène/Marya understudy, Assistant Music Director	Darlinghurst Theatre Company
PASSING STRANGE (2022)	Music Director/Heidi	Antipodes Theatre Company
LIZZIE (2022)	Lizzie	Hayes Theatre Company
CHESS the Musical (2021)	The Arbiter	The Very Popular Theatre Company (Ncle)
RENT (2021)	Ensemble/Seasons soloist	LPD Productions/Sugary Rum Productions
	Cover Maureen/Joanne	
SHREK (2014)	Fairy Godmother/Ensemble	Atlantis Productions. Manila, Philippines
GHOST (2014)	Mrs Santiago/Ensemble	Atlantis Productions. Manila, Philippines

DEVELOPMENTS:

RIBBONS IN THEIR HAIR (upcoming)	Olivia, Music Director	Antipodes Theatre Company
METHOD IN MADNESS	Actor	Bell Shakespeare, Accessible Arts
BETWEEN WORLDS (2017)	Queen Kanakopolei	Dir. Jason Langley. ATYP

FILM & TELEVISION:

Film (upcoming)	THE DEB	Teacher (featured extra)
TVC (2023)	HCF	
TVC (2022)	Hello Fresh	
The Voice Kids (2014)	Online host	ABS-CBN, Philippines
The Voice of the Philippines (2013)	Contestant Team Lea	(Salonga) ABS-CBN, Philippines
Rising Stars (2001)	Myself	ABC (documentary)

VOICE OVERS/ STILLS:

Maybelline (Jingle)
Aquasun (Jingle)
Fantastic Rice Crackers (Jingle)
Thrifty Car Rental (Jingle)
VIP Home Services (Jingle)
Zone Fresh (Jingle)

TRAINING:

Musical Theatre Intensive – The Hub Studio, Sydney
Shaun Rennie – Musical Theatre
Nadia Townsend – Screen Acting
Linda Nicholls-Gidley – Accent Training
Actor's Accelerator Course, Improv Theatre Sydney
Newcastle Conservatorium of Music

T&E Management Pty Ltd
PO Box 592
Potts Point, NSW 1335
w. www.tandemanagement.com.au
e. info@tandemanagement.com.au
p.+612 9281 4115