

# Sheree da Costa

## INTRODUCTION

Sheree da Costa is an ex-Principal dancer with The Australian Ballet and former artist with Sydney Dance Co. Recently Sheree was a guest artist with Sydney Dance at Roslyn Packer Theatre for their 50<sup>th</sup> Anniversary season. She is also an experienced actress/singer with credits in TV, Film, Theatre. Musical theatre includes *La Cage Aux Folles*, *Singin' In The Rain*, *Song and Dance*. Additionally, Sheree was assistant choreographer on Baz Luhrmann's *Moulin Rouge* with Nicole Kidman and Ewan McGregor. Short film credits include award-winning *The Skydiver* and *The Scarecrow* for Ren Thackham and *The Hemingway Shot* for EP Flicks. Stage work includes *Distorted* by Xavier Coy and *One Way Mirror* by Paul Gillespie. Sheree is also a published author, co-writing *Taking The Drop* with three girlfriends, an inspirational book based on taking up the sport of surfing in middle age.

## STATISTICS

E-mail: [shereedacosta@gmail.com](mailto:shereedacosta@gmail.com) Mobile: 0412 567 620  
Hair: Salt and pepper grey Eyes: Hazel Height: 163 cm Age: 62 Weight: 47kg Shoe size: 6.5  
Nationality: Australian Heritage, Aussie/Filipino/Spanish/Portuguese  
Other Accents: General American, Southern American, English, Cockney, French, German  
Playing Age: 50-60

## AGENT

MCSM, Mike Cotton-Stapleton: 0422 022 006, [mike@mcsmanagement.com.au](mailto:mike@mcsmanagement.com.au)

## AFFILIATIONS

MEAA, AACTA, AFI

## FILM (Year, Part, Production, Company, Director)

2020, Kim (co-lead), *Resolve*, Jay Richards (writer & director)  
2019, Alice (lead), *Christopher*, AFTRS, Ramon Samson (Masters Student)  
2019, Iris (lead), *Flowers*, AFTRS, Karen Masters  
2018, Daphne (supporting), *Happy Birthday Clancy Jackson*, AFTRS, Oliver Levi-Malouf  
2018, Sharon (supporting), *Dream Big Dooley's*, AFTRS, Lulu Compton  
2018, Elizabeth (co-lead), *Aussie of The Year*, Pepperdine University USA, Ifeanyi Ezieme  
2018, Lady driver (supporting), *Superwog Highway Patrol*, Nathan and Theo Saidden  
2017, Patricia (lead), *Virtual Reality shoot for Bayer online only*, Bayer, Ren Thackham  
2017, Tracy (featured supporting), *House Guests*, Adelle Drover, Tori Savage  
2017, *The Skydiver* (lead), *The Skydiver & The Scarecrow*, Ren Thackham Productions, Dir: Ren Thackham (written by Gordon Southern)  
2017, Miss Jones (featured supporting), *Slider*, Scenario Prods, Victoria Carwin  
2017, Mercedes (featured supporting), *Split Ends*, Leon Hooke Prods, Leon Hooke  
2017, Judith (co-lead), *Night Lights*, AFTRS, Erik Magnusson  
2017, Millie (lead), *Homebody*, AFTRS, Jack Clark  
2017, Rosa (lead), *La Rosa Perdida*, SAE, Beck Gray  
2017, Wife (co-lead), *Noojee*, Christian Mushenko Productions, Christian Mushenko  
2017, Ruth (featured supporting), *The Hemingway Shot*, EP Flicks, Alessio De Nicola  
2017, Funeral Celebrant, *Dead Language Music Video*, Rory Pearson/Varna Park  
2016, Juicy Lucy (cameo), *Tropfest 2017*, Francis Edwards  
2016, Mother (lead), *My Sick Paranoid Mother*, SIFA  
2016, Mary (lead), *Flicker*, Oliver Ellis, AFTRS  
2016, Kathy (lead), *Poop*, Jasmine Rule, AFTRS  
2016, National Ballet Co official, *Dance Academy Movie*, Werner Film Productions  
2016, Armand Leone's mother (Susanne Bond's husband), *The House of Bond*, Ch 9  
2016, Ruth Whiteside Parsons, *Marvel The Musical*, Andrew Hall, AFTRS  
2016, Heidi (lead), *Outcast At Last*, Ryan Byrne  
2013, Sonia (featured supporting), *My Cornerstone/Love You Krishna*, Stanley Joseph  
2012, Sylvia (featured supporting), *Torn Devotion*, Kelly Son Hing & Rocio Belinda Mendez  
2007, Jade (supporting), *Cross-Life*, Claire McCarthy  
2001, Assistant Choreographer, *Moulin Rouge* (starring Nicole Kidman), Baz Luhrmann  
2000, All Hallows Eve Witch (featured), *3D Halloween*, Telcast International, Rory McCourt  
1987, Cassandra Mueller (featured supporting), *The Edge of Power*, Henri Safran  
1985, Barbara (featured), *Rebel*, Michael Jenkins  
Plus various short films not listed here, between 2000 & 2012

## **DOCUMENTARY (Year, Production Company, Director)**

2019, Sheree da Costa documentary, for Insta platform @age\_less\_always, Candide McDonald for The Stable (creator/producer), Liv Watson Films (director/DOP)

## **WEB SERIES (Year, Part, Production, Company, Director)**

2019, Mabel (featured supporting), Acting Investigations, Anzjuli Venter  
2018, Mother (supporting), Dave & Theo, Granny Flat Comedy, Nicholas Burton/David Hoey  
2017, Tracy Beck (featured supporting), Resting Pitch Face, Grumpy Sailor, Claudia Pickering  
2017, Pamela (cameo), Private Parties Ep 2, COFA, Jessica Long  
2016, Penny (supporting), I Know You Are, Yes Really Films, Brigitte Haviland  
2016, Mary Collins (lead), The Witness Articles, A Den For Sheep, Erik Magnusson/AFTRS

## **TELEVISION (Year, Part, Production, Company, Director)**

2016, House of Bond, Armand Leone's mother, Ch 9  
Other professional TV productions credits as featured guest include: Don't Blame Me, Young Lions, GP, Girl From Steel City, Dancing Daze.

## **THEATRE**

2020, Distorted by Xavier Coy, Old 505 Theatre, Richard Hilliar, Fixed Foot Productions  
2019, Sydney Dance Co, Roslyn Packer Theatre, Gideon Obarzanek  
2018, One Way Mirror, Blood Moon Theatre, Paul Gillespie, Subtenuance Theatre Co  
2017, Parramatta Girls, Star of the Sea Theatre, Geoff Cartwright, Rough Hewn Theatre  
Professional live theatre credits include: Witness For The Prosecution, A Girl Called Red, Queen Lere, Richard III, Lemon Delicious and many Short & Sweet plays, including two finals.

## **MUSICALS**

Professional live theatre credits include: Singin In The Rain, Dancin Dynamite, Dynamite, Dancin Man, La Cage Aux Folles, Song & Dance, Peter Allen Show.

## **BALLET/DANCE/CHOREOGRAPHY**

2019, Sydney Dance Co, Roslyn Packer Theatre, Gideon Obarzanek  
2018 Christopher, short film, Director: Ramon Samson  
2017 Blue Murder 2, TV Series, Director: Michael Jenkins  
2001 Moulin Rouge, Feature Film (assistant choreographer), Director: Baz Luhrmann  
Australian Ballet Company, Principal Artist, Sydney Dance Company, Featured Artist

## **MUSIC VIDEOS**

Monska, Dance Judge (featured supporting with Suzy Wrong), Nox House Films, 2020  
Dead Language (Dominic Price), funeral celebrant (featured supporting), Varna Park, 2017  
Dance Me To The End Of Love, featuring Sheree da Costa lead vocals 2016  
Rattlin Bones, featuring Sheree da Costa/Jon Leslie vocals 2016  
Featured dancer in the following:  
Elton John's Sad Songs (winner of MTV award for choreography), Martin Plaza's Concrete & Clay,  
Mondo Rock's Rule of Threes

## **TVC**

MG3, national TV/online, 2020, Co-lead, Eden Creative, Dir. Josh Whiteman  
INDEED, national TV campaign 2018, Featured, Exit Films, Dir. Gaysorn Thavat  
PORK AUSTRALIA national TV campaign 2018, Featured, Noble Brands, Dir. Luke Shanahan  
SUSTAGEN national TV campaign 2018, Featured, Clockwork Films, Dir. Sebastien Guy  
OVO national TV campaign 2017, Featured 100%, SCAvideo/OVO, Dir: J Scott & C Loh  
NEDS national TV campaign 2017, Plaza Films/NEDS, Dir: Dave Wood  
HCF Fun Run 2016, Bamercise 2010, for Easy Off Bam, Lilly, Lipitor (US release), AGL, TDK, Smiths  
Crisps x 2, Black Label Lemonade

## **SINGING**

2016, Sheree da Costa Demo CD, The Avalon Sessions – Jazz/soft rock/country  
2013-2016, lead vocalist New Tricks, classic rock band

## **AWARDS/NOMINATIONS**

Nominated for Helpmann Award & Australian Dance Award for Singin' In The Rain.

## **SKILLS**

**Performance Skills:** Actor/Singer/Dancer/Author/Presenter/Choreographer  
**Accents:** General American, Southern, British, Cockney, French  
**Activities:** Surfing (longboard), skiing, horse-riding (inc showjumping)

## **TRAINING**

### **Acting:**

Anthony Brandon Wong Ivana Chubbuck training 2018 to present, Richard Roxburgh Masterclass 2020, Ian Watson Masterclass series, Linda Nicholls-Gidley German accent training, Barbara Hastings US accent training, Peter Andrikidis Masterclass, Greg Apps Audition Technique, Howard Fine Masterclass, Nick Curnow dialect training, Dave Newman/Christine King Casting Workshop, Marianne Jade/Leigh Pickford Camera Workshop, Tom McSweeney Screen Workshop, Jane E Seymour Shakespeare Monologues, Russell Jarrett, Alan Chapple, Actors Centre, Faith Martin's Filmmaker's course, Maura Fay Screen Test Workshop, George Leppard dialect training.

### **Dance:**

Australian Ballet School, Royal Ballet School (on scholarship from Australian Ballet Co).

### **Singing:**

Janice Slater, Suzanne Thompson

## **SOCIAL MEDIA & CASTING PORTALS INCLUDE:**

FB, Twitter, Instagram, Vimeo, Youtube, Google+, IMDB, Casting Networks, Showcast, Star Now

## **WRITING**

2011, Taking the Drop, an autobiographical inspirational book co-authored by Sheree da Costa,  
[www.vividpublishing.com.au/takingthedrop](http://www.vividpublishing.com.au/takingthedrop)

## **REVIEWS AND MEDIA**

### **Distorted Reviews 2020:**

<https://www.sydneyartsguide.com.au/fast-foot-productions-present-distorted-old-505-theatre/amp/>  
<https://suzygoessee.com/2020/03/14/review-distorted-fixed-foot-productions/>

### **Sydney Dance Co reviews 2019:**

<https://dailyreview.com.au/bonachela-obarzanek-review-sydney-dance-company/>  
<https://www.timeout.com/sydney/dance/sydney-dance-company-bonachela-obarzanek-review>  
[https://bachtrack.com/de\\_DE/review-bonachela-obarzanek-sydney-dance-company-november-2019](https://bachtrack.com/de_DE/review-bonachela-obarzanek-sydney-dance-company-november-2019)  
<http://sydneyscoop.com/pinup-gallery/us-50-sydney-dance-company/>  
<https://www.limelightmagazine.com.au/reviews/bonachela-obarzanek-sydney-dance-company/>

### **Sydney Dance Co Sydney Morning Herald 2019**

<https://www.smh.com.au/culture/dance/dancing-with-the-stars-the-past-and-present-of-sydney-dance-company-20191014-p530nj.html>

### **The Skydiver & The Scarecrow review 2018:**

<https://www.ukfilmreview.co.uk/blog/the-skydiver-and-the-scarecrow-short-film>