STEPHANIE AREZZI

m: 0413 625 430 e: stephaniearezzi@gmail.com

Age Range: 17-27 Hair: Dark Brown/Black Eyes: Brown Height: 164cm

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2022	Foundations Course	AMAW
2021	Acting Mastery	Ben Mathews (The Acting Mastery)
2021	Masterclass Series	Miranda Harcourt (The Hub Studio)
2020-current	Casting Workshop	TAFTA / The Hub Studio
2020	Acting Class (ongoing)	StageMilk
2020	Unarmed Combat & Side Sword Workshop	Kyle Rowling (Action Acting Academy)
2019	One Year Screen Acting Course	Screenwise Film & TV School
2018	Bachelor of Theatre	Central Queensland Conservatorium

Commercial

2017 CQCM Promotion Role: Supporting Dir. Jason Smyth-Tomkins (CQCM prod)

Feature Film

2022 In Vitro Role: Supporting Dir: Tom McKeith & Will Howarth

Short Film

2022	Coffee	Role: Lead	Dir: Jade Lucille
2021	Year of May	Role: Lead	Dir: Kyle Nozza
2021	Wally	Role: Lead	Dir: Elyse Landsberry (AFTRS prod)
2020	Voodoo Salon	Role: Lead	Dir. Jessie Claude (Sydney Film School)
2020	Spoiled Milk	Role: Supporting	Dir. Susie Dodds
2019	Jessica	Role: Lead	Dir. Scott Patterson (Screenwise prod)
2019	Luther	Role: Lead	Dir. Yiani Andrikidis (Screenwise prod)

Television/Web Series

2021	Dick Slider	Role: Sophia	Dir: Richard Carwin
2012	Phil's Gym	Role: Supporting	Coherent Productions

Theatre

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2018	Catch Me If You Can	Role: Brenda Strong	Dir. Liam McIlwain
2017	Cosi	Role: Lucy/Julie	Dir. Petar Grulovic
2016	The Addams Fanily	Role: Wednesday Addams	Dir. Dale Pengelly
2016	Carousel	Role: Carrie Pipperidge	Dir. Jason Langely
2015	City of Angels	Role: Mallory	Dir. Glen Hogstrom
2014	Next to Normal	Role: Natalie Goodman	Dir. Kenney Ogilvie
2013	Les Miserables	Role: Cosette	Dir. Gordon Streek

<u>Skills</u>

Advanced: Singing (mezzo-soprano)

Basic: Piano, Skating, Kayaking, Boxing, Swimming, Horse Riding, Stage Combat (unarmed, sidesword)

Other: Car License (Auto)

Accents

General American, RP, Standard Australian