

Danielle Stamoulos BIO

Danielle Stamoulos (she/her) is a 2025 AACTA award winning Greek-Australian filmmaker, actor and writer. A graduate of both ACA (Actors Centre Australia) and of AFTRS (Australian, Film, Television & Radio School). Danielle is passionate about telling stories of unorthodox women from CALD backgrounds, who are cultural outsiders.

Danielle's Greek short film she created, wrote and starred in, **GORG0** is the **2025 AACTA Award Winner for Best Australian Short Film**. Screened worldwide at multiple festivals in the US and Europe, including a North American premiere at 2024 Santa Barbara International Film Festival and most recently selected by The French Academy (Académie des César) to screen in their European program of *Les Nuits En Or 2025*, dedicated to showcasing the best of international award-winning academy short films. Also nominated across multiple Australian film festivals, including being the Winner of Best Original Music at Academy/BAFTA qualifying Flickerfest 2024, and the **BEST PERFORMANCE WINNER** for Danielle at 2025 Stellar Film Festival.

Danielle is currently co-writing the sci-fi drama feature film **2 MOONS**, produced by Co Curious with director Fadia Abboud (HOUSE OF GODS) attached, commissioned by the Powerhouse Museum to premiere in 2026. Danielle's supernatural cringe comedy online series **CURSE OF THE VIRGIN** received Screen Australia development funding, with Executive Producers Barry Gamba from Arts & Cultural Exchange (SBS' NIGHTBLOOMERS) & Bec Bignell (Homespun for STAN) and is being directed by Grace Tan (SBS/Cannes' APPETITE). Danielle was selected for the 2024 Cinefest Oz Writer's Retreat in Busselton Western Australia to further develop her funded pilot script for the series.

Danielle's further acting credits include season 4 of **LOVE CHILD** (Channel 9 Australia), **HALAL GURLS** (ABCiview) and the internationally award-winning Youtube murder comedy online series **SYDNEY SLEUTHERS**. Danielle's stage credits include **LADYBIRD LADYBIRD** at Flight Path Theatre directed by Anthony Skuse and Constantine & Michael Costi's **THE CANTERBURY TALES** (The New Theatre). Danielle received a BEST ENSEMBLE CAST Sydney Theatre Award Nomination for Patricia Cornelius' play **SLUT** (2016).

With her multi-hyphenate writing skills, Danielle co-wrote Episode 4 for **HALAL GURLS** (ABCiview) and was the Producers' Attachment (Development) for Co Curious's Western Sydney anthology feature **HERE OUT WEST**. Danielle's original concept for a fantasy dark-comedy TV series **FACE MY FURIE** was selected for the Co Curious/NETFLIX'S Creative Equity Fund. Danielle was also a Story Developer for Damien Strouthos' (*The Twelve*) debut feature film **PANOS, PANNOS & GEORGE** directed by Peter Andrikidis. Danielle also worked in roles across short form, story coverage for theatrical distribution STUDIOCANAL as a part of their Scripted Ink Writers' Internship. She was selected for 2019 Screen Australia Developing the Developer where she took a development placement with LINGO PICTURES. Additionally, Danielle was the Script Coordinator for

SBS' show **WHILE THE MEN ARE AWAY** led by Showrunner Kim Wilson and was the Script Coordinator for season 1 of **THE LETDOWN** (NETFLIX/ABCview).