

# **PERSONAL PROFILE**

I'm an experienced professional actor having worked for companies such as MTC, Bell Shakespeare, Red Stitch and on numerous National tours in Australia. I have also appeared in various Australian TV productions.

# **MY STATISTICS**

Australian Nationality Brown/Shaved Hair Brown

Eves 5'11 or 179cm

40-50 Playing Age

# **TRAINING**

Western Australian Academy of Performing Arts **Graduate Diploma Acting - Theatre** 

Victorian College of the Arts Post graduate diploma Directing Theatre

Shakespeare's Globe Theatre London Interbational Fellowship 2011

Michael Chekhov technique Daniele legler Theatre of the Future

# **SKILLS**

Height

- Current driver's license
- Singing: Rock, Swing/Blues, and Musical Theatre
- Accents: Standard American plus various regional, English-various regional, Scottish, Irish, German, Russian, South African etc plus various Impersonations
- Sports: Tennis, badminton, cricket, Aussie rules, Fencing, Swing dancing
- · Basic foil and sabre skills

## **VOICEOVER**

Voice over demo- available on request Numerous v/o for Radio, T.V, animation etc

# **CONTACT DETAILS**

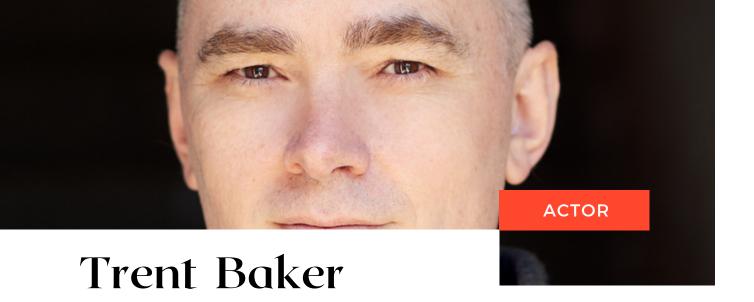
Melissa Rose Management Represented by

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ment.com.au

Website www.trentbaker.net



# **Theatre Credits**

### Boy out of the Country

Gordon - Director Felix Nobis Victorian Tour

## **Managing Carmen**

Max Carter - Director Dennis Moore - National tour

### Its my party and I'll die if I want to

MIchael - Director Dennis Moore National Tour

### International Fellowship

Posthumous/Henry V director Timothy Walker Shakespeare's Globe Theatre London

## Someone Who'll watch over me

Michael - Director David Myles 45 Downstairs

### Scarlett O'Hara at the Crimson parrot

Gordon- Director Simon Phillips - Melbourne Theatre Company

## Actors at work

Various - Director Chris Hurrell Bell Shakespeare

#### Macbeth

Macbeth director Kirsten Von Bibra Melbourne Theatre Company

#### Wind in the wiilows

Toad director Emma Valente Australian Shakespeare Company

## Still

Various director Bernadette Ryan The Malthouse

## Macbeth

Macbeth director Tom Gutteridge Melbourne Theatre Company

## Psychopathia Sexualis

Dr Block director Janice Muller Red Stitch

## Down the road

Bill Reach director Olivia Allen Red Stitch

#### The Lights

Mr Barry/Erenhart director Yvonne Virsik Red Stitch



# **Theatre Credits**

### The Bear

Smirnov - Director Yvonne Virsik V.C.A.

#### Corpus Christi

Judas - Director Catherine Hill - The Athenaeum

#### Van Gogh

Van Gogh - Director Blair Edgar Chapel Off Chapel

## A Midsummer nights dream

Lysander - Director Mary-Anne Gifford Railway St Theatre

#### Wolf

Daniel - Director Jenny Davis The Stables

### Romeo and Juliet

Paris - Director Matt Ralph - Celebrational Theatre

## Macquarie

Greenway - Director Aarne Neeme The Stables

# FILM & TV Credits

Romper Stomper Roger Roadshow Rough Diamond

Commercial Dad 100% Origin Energy

City Homicide Father John Stone (Guest) Dir: Paul Maloney Global television

Killing Time Head Juror Channel Seven

Tangle Floor manager Showtime (FOXTEL)

Satisfaction Bondage Husband (Guest) Dir: Sian Davies Showtime (FOXTEL)

Blue Heelers Jeremy Price (Guest) Southern Star Productions Commercial

Presenter 100% Telstra Broadband



# FILM & TV Credits

Neighbours John Caffin (Guest) Grundy's

Commercial Presenter 100% Telstra Direct

On the Beach American Journalist Mini-Series

Blue Heelers Gavin Caulder (Guest) Southern Star Productions

Round the Twist Tim the Cameraman Channel Seven

Blue Heelers Ambo Driver Southern Star Productions

Neighbours Dee Generate (Guest) Grundy's

Duke (Peter) Two37 Films

Cassini (Gareth) VCA Masters Project

The Zoo (Terry) VCA short

Frank and Jerry (Isaac) Pure Pictures

Beggars Belief (The Beggar) Tropfest Finalist film

When Darkness Falls (Harry Secombe) Short Film

Sunnyside (Michael) Tropfest Short film

Child Star (Swing Dancer) Feature (Disney)

Other People (John) Short Film

A Fistful of Frijoles (Bodine) Short Film

Clean (Nigel) Short Film